

Bethlehem Catholic High School

Registration & Course Selection

2026 - 2027



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BETHLEHEM  *I believe*

TABLE OF CONTENTS

<i>A Message from Bethlehem's Administrators</i>	3
<i>Registration and Course Selection</i>	4
<i>Grades 10, 11, 12 Program Overview</i>	5
Regular Program	5
English Program	5
French Immersion Program	5
Ukrainian Bilingual Program	6
<i>Principal's Honour Roll</i>	7
<i>Support Courses within the Regular Program</i>	8
Extension	8
Modified Courses	8
Advanced Placement	8
<i>Program Supports</i>	9
English as an Additional Language (EAL)	9
Learning Assistance	9
<i>Additional Educational Programs</i>	9
Alternative Education Program	9
Functionally Integrated Program	9
<i>English Credit Requirements for Grades 10, 11 and 12</i>	10
<i>French Credit Requirements for Grades 10, 11 & 12</i>	11
<i>Grades Ten, Eleven, Twelve Course Descriptions</i>	13
A. Arts Education	13
B. Catholic Studies	17
C. English Language Arts	18
D. Physical Education	21
E. Languages	24
French Immersion	24
Ukrainian Bilingual	26
F. Mathematics	28
G. Practical And Applied Arts	31
H. Sciences	37
I. Social Sciences	40
J. English As An Additional Language	43

A Message from Bethlehem's Administrators

Welcome to Bethlehem Catholic High School!

We are excited about the opportunities that lie ahead for students, staff, families, and the community. We look forward to working with you to reflect the school division's statement to be a "welcoming community where we nurture faith, encourage excellence in learning and inspire students to serve others, making the world a better place."

Like the original journey to Bethlehem, the road ahead is filled with excitement, commitment, faith in the purpose and some uncertainty. With every step forward, we know that we are guided by God and His love and compassion. Thank you for joining us on our journey. "I believe" that the Stars of Bethlehem will shine brightly for all to see!

Ms. Shelda Hanlan Stroh - Principal
Ms. Hiedi Bodnarchuk - Vice Principal
Mr. Dave Buttinger – Vice Principal
Mr. Jason Fenrich – Vice Principal

* For more information regarding Bethlehem Catholic High School, please refer to the *Student Handbook*.



Registration and Course Selection

Introduction

Bethlehem Catholic High School operates on a semester system with five academic periods each day. Semester one runs from early September to late January, and semester two from late January to June.

We offer a wide range of courses for Grades 9–12 that meet the Ministry of Education's graduation requirements. Our programs allow students to pursue studies aligned with their interests and abilities. Grade 9 is designed as an exploratory year, with most courses being compulsory.

To graduate, students must earn a minimum of **24 credits** at the 10, 20, and 30 levels. Our staff works closely with students and families to plan a course pathway that supports academic success and post-secondary goals.



Grades 10, 11, 12 Program Overview

Students at Bethlehem Catholic High School may choose the English, French Immersion, or the Ukrainian Bilingual program. Additional education programs are also available for students with identified special needs.

Regular Program

The following regular programs fulfill the requirements of study as outlined by the Ministry of Education in *Saskatchewan High School Credit Options: A Guide for High School Students*.

English Program

For students entering **GRADE 10 or 11** in 2025-2026 (**grey registration sheet**):

To earn a Bethlehem Catholic High School Grade 12 certificate, a total of twenty-four credits are required, four of which must be level 30 credits which include: English Language Arts 30, Canadian Studies 30, Catholic Studies 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering **GRADE 12** in 2025-2026 (**blue registration sheet**):

To earn a Bethlehem Catholic High School Grade 12 certificate, a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Catholic Studies 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

French Immersion Program

For students entering **GRADE 10 or 11** in 2025-2026 (**pink registration sheet**):

In order to graduate with a Grade 12 French Immersion certificate, a total of twenty-four credits are required, four of which must be level 30 credits and 12 courses must be taken in French. French Immersion students will still require three French language arts courses at the 10, 20 and 30 levels. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering **GRADE 12** in 2025-2026: (**orchid registration sheet**)

In order to graduate with a Grade 12 French Immersion certificate, a total of twenty-four credits are required, five of which must be level 30 credits and 12 courses must be taken in French. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

Ukrainian Bilingual Program

To graduate with a Ukrainian Bilingual certificate, a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective and six courses from grades 10-12 must be taken in Ukrainian.

For students entering GRADE 10 or 11 in 2025-2026 (*grey registration sheet, same as the English Program*):

Students taking Ukrainian Bilingual classes earn a Bethlehem Catholic High School Grade 12 certificate. The requirements are the same as for the English program: a total of twenty-four credits are required, four of which must be level 30 credits which include: English Language Arts 30, Canadian Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering GRADE 12 in 2025-2026 (*blue registration sheet, same as the English Program*):

Students taking Ukrainian Bilingual classes earn a Bethlehem Catholic High School Grade 12 certificate. The requirements are the same as for the English program: a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

Support Courses within the Regular Program

Extension

The goal of extension programming is to affect both academic and social growth in our students and to provide students the support they need to complete regular credits. Students struggling with academics, attendance and/or behaviour may be placed in an extension class. Placement in extension classes is done in consultation with students, parents, teachers, counsellors, and administrators. Classes with a low teacher-student ratio are established which enables the teacher and student time to identify issues that may be a barrier to success. Communication with parents and classroom teachers will ensure that appropriate strategies are implemented.

Modified Courses

Modified courses, available in English Language Arts, Science, Math, History, and Indigenous Studies, are designed to provide an educational opportunity for students who have difficulty with mainstream courses. Students may enrol in a partial or complete modified program. Placement in and removal from the program is done in consultation with students, parents, teachers, counsellors, educational psychologists, and administrators. Modified programming has different learning outcomes from regular courses, which are determined by the Ministry of Education. These courses are identified using 11, 21, and 31 designations.

Advanced Placement

Advanced Placement courses (e.g., ELA30P) allow motivated high school students to undertake university-level academic work and possibly earn a university credit. Students are required to do considerable reading and assignments to demonstrate analytical skills and writing abilities expected of first year university students. There is a fee of \$135 for students in Grade 12 to write the Advanced Placement exams in order to obtain the University credit.

Program Supports

English as an Additional Language (EAL)

The EAL program offers newcomer youth and visiting students an individualized program designed to develop academic language skills required at all grade levels and to help students navigate the demands of a Canadian high school. Students whose home language is not English are provided with a variety of opportunities to develop their English language skills. When students first arrive at Bethlehem, they will be assessed to determine language proficiency and appropriate academic and grade placement. Depending on their language proficiency and academic background, the student may be required to take more than one EAL class per semester. The EAL program is individualized and may include non-credit tutorials and elective credit classes. Placement in and progression through EAL classes is dependent on progress of student language. All English Language Learners can benefit from EAL instruction.

Learning Assistance

Learning Assistance is a non-credit class which offers tutorial help to students with their courses. Students in Learning Assistance are scheduled daily for one period. Using the regular classroom content, help is provided with organization, time management skills, study skills and strategies, reading in the content areas and essay writing. Referrals to Learning Assistance are made through student self-referrals, teachers, counsellors, administrators or parents.

Additional Educational Programs

Alternative Education Program

Alternative Education level courses are designed to meet the individualized needs of students who require curricula that are significantly different from those available in the modified level of the English Program. These courses are identified using an "8" (e.g., MAT18). Programming emphasizes work education, independence, and life skills goals.

Functionally Integrated Program

These courses are designed for students with intellectual disabilities. The program involves integration in the mainstream classroom and the community. Life skills and social skills are emphasized.

English Credit Requirements for Grades 10, 11 and 12
English Program and Ukrainian Bilingual Programs

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Catholic Studies 10 <u>OR</u> Ukrainian Christian Ethics 10 ❖ English Lang. Arts 10** ❖ Financial Literacy 10 ❖ History 10* <u>OR</u> Indigenous Studies 10* ❖ Math: Foundations & Pre-Calculus 10 <u>OR</u> Math: Workplace & Apprenticeship 10 ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Catholic Studies 20 <u>OR</u> Ukrainian Christian Ethics 20 ❖ English Lang. Arts 20** ❖ Level 20 Math course* ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Catholic Studies 30 <u>OR</u> Ukrainian Christian Ethics 30 ❖ English Lang. Arts 30** ❖ History 30* <u>OR</u> Indigenous Studies 30*
<p align="center">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose 3 electives ❖ Ukrainian Bilingual Program - must choose ULA10 as an elective 	<p align="center">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA20 as an elective 	<p align="center">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA20 as an elective
<p align="center">Grade 10 Standing</p> <ul style="list-style-type: none"> ❖ Minimum 8 credits 	<p align="center">Grade 11 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level 	<p align="center">Grade 12 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

**Students in the Ukrainian Bilingual Program MUST take Ukrainian Christian Ethics & Ukrainian Language Arts

See page 12 for current elective offerings.

French Credit Requirements for Grades 10, 11 & 12
French Immersion Program

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Études Catholiques 10 ❖ Français Immersion 10 ❖ Fondements de Mathématiques et précalcul 10 ❖ Histoire 10 ❖ Littérature financière 10 ❖ English Lang. Arts 10 ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Études Catholiques 20 ❖ Français Immersion 20 ❖ French Elective ❖ English Lang. Arts 20** ❖ Fondements de Mathématiques 20 ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Études Catholiques 30 ❖ Français Immersion 30 ❖ Sciences Sociales Immersion 30 ❖ English Lang. Arts 30**
(Total 5 French)	(Total 4 French)	(Total 3 French)
<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose 2 electives 	<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 3 	<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 4
<p style="text-align: center;">Grade 10 Standing</p> <ul style="list-style-type: none"> ❖ Minimum 8 credits 	<p style="text-align: center;">Grade 11 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level ❖ Cumulative minimum of 9 credits in French 	<p style="text-align: center;">Grade 12 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level ❖ Cumulative minimum of 12 credits in French

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

See page 12 for current elective offerings.

Current Elective Offerings

Level 10 Electives	Level 20 Electives	Level 30 Electives
<u>Arts Education Electives</u> ___ Band 10 ___ Choral 10 ___ Dance 10 ___ Drama 10 ___ Guitar 10 ___ Visual Arts 10 <u>Language Elective</u> ___ English Language Arts 10A ___ Ukrainian Language Arts 10 <u>Math Electives</u> ___ Foundation & Pre-Calculus 10 ___ Foundations & Pre-Calculus 10 Yearlong (over 2 semesters) ___ Workplace & Apprenticeship 10 ___ Workplace & Apprenticeship 10/20 (over 3 semesters) <u>Practical and Applied Arts Electives</u> ___ Career Work Exploration 10 ___ Clothing Textiles Fashion 10 ___ Commercial Cooking 10 ___ Communication Media 10 ___ Construction & Carpentry 10 ___ Drafting & Computer-Aided Design 10 ___ Football 10 ___ Photography 10 ___ Robotics & Automation 10 ___ Welding A10	<u>Arts Education Electives</u> ___ Band 20 ___ Choral 20 ___ Dance 20 ___ Drama 20 ___ Printmaking 20 ___ Sculpture 20 ___ Theatre Arts 20 ___ Visual Arts 20 <u>Language Electives</u> ___ English Language Arts 20A ___ Ukrainian Language Arts 20 ___ Creative Writing 20 ___ Film Studies 20 <u>Math Electives</u> ___ Foundations 20 ___ Foundation 20 Stretch (over 1.5 semesters) ___ Pre-Calculus 20 ___ Workplace & Apprenticeship 20 ___ Workplace & Apprenticeship 10/20 (continued from Gr 10; over 3 semesters) <u>Physical Education Electives</u> ___ Active Living & Fit Leadership 20 ___ Competitive Sports 20 ___ Non-travel Phys Ed 20 ___ Recreation & Leisure 20 <u>Practical and Applied Arts Electives</u> ___ Animation 20 ___ Cabinet Making 20 ___ Career Work Exploration 20 ___ Clothing Textiles Fashion 20 ___ Commercial Cooking 20 ___ Communication Media 20 ___ Drafting & Design 20 ___ Entrepreneurship 20 ___ Financial Literacy 20 ___ Football 20 ___ Graphic Arts 20 ___ Mental Health & Wellbeing 20 ___ Photography 20 ___ Robotics & Automation 20 ___ Welding B20 ___ Wildlife & Habitat Studies 20 <u>Science Electives</u> ___ Computer Science 20 ___ Environmental Science 20 ___ Health Science 20 ___ Physical Science 20 <u>Social Science Electives</u> ___ History 20 ___ Holocaust & Genocide Studies ___ Indigenous Studies 20 ___ Psychology 20 ___ Sports Psychology 20	<u>Arts Education Electives</u> ___ Band 30 ___ Choral 30 ___ Dance 30 ___ Drama 30 ___ Guitar 30 ___ Printmaking 30 ___ Sculpture 30 ___ Studio Art AP ___ Theatre Arts 30 ___ Visual Arts 30 <u>Language Electives</u> ___ Creative Writing 30 ___ English Language Arts 30 ___ English Language Arts A30P ___ English Language Arts B30P ___ Ukrainian Language Arts 30 <u>Math Electives</u> ___ Calculus 30 ___ Foundations 30 ___ Pre-Calculus 30 ___ Workplace & Apprenticeship 30 <u>Physical Education Electives</u> ___ Active Living & Fit Leadership 30 ___ Competitive Sports 30 ___ Non-travel Phys Ed 30 ___ Recreation & Leisure 30 <u>Practical and Applied Arts Electives</u> ___ Animation 30 ___ Cabinet Making 30 ___ Career Work Exploration A30 ___ Career Work Exploration B30 ___ Clothing Textiles Fashion 30 ___ Entrepreneurship 30 ___ Financial Literacy 30 ___ Food Studies 30 ___ Football 30 ___ Graphic Arts 30 ___ Hairstyling & Esthetics 30 ___ Photography 30 ___ Post Secondary Readiness 30 ___ Mental Wellness 30L ___ Welding A30 <u>Science Electives</u> ___ Biology 30 ___ Chemistry 30 ___ Computer Science 30 ___ Physics 30 <u>Social Science Electives</u> ___ History 30 ___ Indigenous Studies 30 ___ Law 30 ___ Psychology 30 ___ Psychology 30P

Grades Ten, Eleven, Twelve Course Descriptions

A. ARTS EDUCATION

Band 10 / 20 / 30

Prerequisite: Band 90, 10, 20

Fee: \$35.00

Each level of Band focuses on an increasingly advanced repertoire, with emphasis on tone development, articulation, intonation, dynamics, blend, and listening skills. Band students are expected to play in all concerts and in-town festival performances. Students without previous Band experience will be admitted only after consultation with the Band Director.

Choral 10 / 20 / 30

Prerequisite: None

Fee: \$10.00

These courses focus on the elements of choral singing through learning and performance of choral literature. The courses focus on vocal technique, tone, production, the study of rhythmic and melodic lines, and learning to work within an ensemble. Performance opportunities include festivals, public concerts and school liturgies.

Dance 10

Prerequisite: None

Fee: \$75.00

There is a fee for this course to cover the costs for travel, instructor, and facility bookings. This course introduces foundational techniques in genres such as ballet, jazz, hip hop, and cultural dances. Students explore identity through movement, connect dance to community and culture, and reflect on performances. They also create original choreography to share with an audience.

Dance 20

Prerequisite: Dance 10

Fee: \$75.00

There is a fee for this course to cover the costs for travel, instructor, and facility bookings. Students build on foundational techniques from Dance 10, refining skills and exploring more complex movements across genres. The course emphasizes global and social connections in dance. Students create and perform choreography in solos, duets, and group pieces for peers and audiences.

Dance 30

Prerequisite: Dance 20

Fee: \$75.00

There is a fee for this course to cover the costs for travel, instructor, and facility bookings. Students refine advanced techniques and explore complex choreography with a Canadian focus. The course emphasizes identity and the social implications of dance. Students create and perform solos, duets, and group pieces, demonstrating a deep understanding of choreography and audience engagement.

Drama 10

Prerequisite: None

Fee: \$15.00

This creative theatre course builds confidence and interpersonal skills through acting. Students explore improvisation, voice, movement, and characterization using scene work, monologues, theatre games, and script writing. They critique a live performance and complete a final project by producing a short film or stage production.

Drama 20

Prerequisite: None (though Drama 10 is an asset)

Fee: \$15.00

This course builds on Drama 10 skills with advanced improvisation, characterization, and movement. Students explore stunt combat, blocking, and directing while performing monologues, scripted scenes, and original work. They critique a live performance and complete a final project by producing a short film or stage production.

Drama 30

Prerequisite: None (though Drama 20 is an asset)

Fee: \$15.00

This advanced performance course emphasizes improvisation, characterization, and directing. Students refine script-writing skills, explore film through creating a music video, and study mask work by designing and performing with their own masks. They critique a live play and complete a final project producing a short film or stage production.

Guitar 10

Prerequisite: None

Fee: \$10.00

This course introduces guitar basics, including notes, scales, strumming patterns, and standard chords. Students explore rhythm guitar, improvisation, and various playing techniques across musical styles.

Guitar 30

Prerequisite: Guitar 10 or Administrative Permission

Fee: \$10.00

Students build on Guitar 10 skills, focusing on chord forms, inversions, scales, and styles. The course includes songwriting, improvisation, and an introduction to multi-track recording.

Printmaking 20/30

Prerequisite: None Materials

Fee: \$40.00

Students deepen their technical and creative abilities through more complex printmaking processes and intentional design. They develop print series and thematic work while refining craftsmanship and personal expression. Techniques explored include linocut and woodcut, multi-colour and reduction printing, collagraphs, and an introduction to drypoint intaglio. Studies of traditional and contemporary printmakers support artistic growth and help students connect historical practices to their own work.

Sculpture 20/30

Prerequisite: None

Fee: \$40.00

Sculpture 20/30 is a studio course focused on the design, exploration, and creation of three-dimensional artworks. Students will explore the elements of art and principles of design through a variety of sculptural media. The focus on process over product creates a framework for the development of both conceptual and technical skills. Students will focus on plaster, found material, soapstone, clay, potters wheel, etc. This course is well suited to students of all artistic levels and backgrounds who wish to further develop their understanding of three-dimensional art.

Studio Art Advanced Placement

Prerequisite: Strong foundational art skills and prior art coursework are recommended

Fee: \$90.00

This advanced-level course is designed for highly motivated students who are ready to explore their artistic voice through sustained investigation, experimentation, and refinement of ideas. Students will develop a portfolio that demonstrates mastery of concept, composition, and technique in their chosen focus area—Drawing, 2-D Design, or 3-D Design.

Through guided projects and independent work, students will:

- Engage in creative problem-solving and critical thinking.
- Experiment with diverse media, processes, and approaches.
- Document their artistic process through written reflections and visual evidence.
- Prepare and submit a portfolio for AP evaluation, which may earn College/University credit.

Theatre Arts 20

Prerequisite: None

Fee: \$30.00

This course introduces students to the world of technical theatre. They learn about the roles within a production team and explore areas such as set design, lighting, sound, makeup, costumes, stage properties, performance spaces, and theatre safety. Students begin developing practical skills in these areas while gaining an understanding of how technical elements work together to support a theatrical vision

Theatre Arts 30

Prerequisite: None

Fee: \$30.00

Theatre Arts 30 builds on the foundational skills of Theatre Arts 20 by taking students deeper into technical theatre and theatrical design. They work with more advanced production techniques, take on leadership roles such as crew or department heads, and may specialize in areas like set construction, lighting, scenic art, properties, makeup, or costume design. The course emphasizes applying technical knowledge to real or simulated productions and developing independent, professional-level skills.

Visual Art 10 & Visual Art 10 Advanced

Prerequisite: None

Fee: \$40.00

Students study studio art, art history, and criticism through drawing, painting, sculpture, and printmaking. The course emphasizes creative thinking, personal expression, and cross-cultural artistic traditions.

Visual Art 20 & Visual Art 20 Advanced

Prerequisite: Visual Art 10

Fee: \$40.00

This course expands on Visual Art 10 with advanced techniques in drawing, painting, sculpture, and printmaking. Students study Saskatchewan artists and historical art periods while developing critical and creative skills.

Visual Art 30

Prerequisite: Visual Art 10 and/or 20

Fee: \$40.00

Students refine skills in various art mediums and pursue independent projects. The course deepens knowledge of artistic techniques and encourages personal expression and creativity.

B. CATHOLIC STUDIES

Catholic Studies helps students understand, value, and live their faith as followers of Jesus Christ. Courses focus on God's plan of salvation, moral decision-making, liturgical life, and the diversity of religious traditions. All students complete a Christian Action Project (CAP), applying learning through service and experiential opportunities.

Catholic Studies 10

Prerequisite: Catholic Studies 90

Students explore evangelization—what it means to be called to share the faith and why the Church evangelizes. Topics include Jesus as Messiah, covenants, salvation history, prayer, miracles, life after death, and interfaith dialogue.

Catholic Studies 20

Prerequisite: Catholic Studies 10

This course examines Catholic identity and living as a disciple of Christ. Topics include Jesus as Lord, Scripture and Tradition, the Beatitudes, relationships and sexuality, suffering, Catholic social teaching, and ecumenism.

Catholic Studies 20: Superhuman

Prerequisite: Catholic Studies 10

Students study Catholic identity through the lens of superhero culture, connecting themes of heroism, sacrifice, and integrity to Jesus' teachings. Catholic Social Teaching, Revelation, and Tradition remain central. Students earn a Catholic Studies 20 credit.

Catholic Studies 30

Prerequisite: Catholic Studies 20

This course explores being both spiritual and religious, focusing on service and transforming society. Topics include morality, conscience, bioethics, vocation, the Holy Spirit, miracles, and interfaith dialogue.

C. ENGLISH LANGUAGE ARTS

Students develop and refine their language skills through purposeful and meaningful oral and written activities. Competence in English requires experience in all strands: speaking, listening, reading, writing, viewing, and representing. In senior grades, students learn that language varies by audience, purpose, and context; that it follows logical and structural patterns; and that it evolves over time. Students reflect on and respond to a wide range of literary genres.

Creative Writing 20

Prerequisite: ELA 10

A course centred on voice, choice, and creative ownership. Students are encouraged to write what matters to them, the stories they want to tell, the worlds they want to build, and the ideas they feel compelled to explore. Rather than writing to a formula, students develop their own creative identity while learning the tools that help writers shape powerful, intentional work. By the end of the course, students will have created a body of work that reflects who they are as writers, not just what they can do, but what they care about, while gaining confidence, skill, and creative independence.

Creative Writing 30L

Prerequisite: ELA 20

Creative Writing 30 allows students to develop their personal writing voice while exploring forms such as poetry, short fiction, creative nonfiction, and multimedia storytelling. The course emphasizes the writing process, drafting, revising, and refining work, while encouraging creativity and experimentation.

English Language Arts 10

Prerequisites: ELA A90 & B90

English Language Arts 10 invites students to engage with a diverse range of texts and compositions, focusing on how identity, social responsibility and social action are expressed and interpreted through language. Students develop literacy skills in constructing meaning, creating original compositions across genres, and recognizing how reflection, collaboration and revision support future learning. This course lays the groundwork for deeper understanding by focusing on how meaning is constructed, how ideas are shaped across modalities and genres, and how language can be used to express, challenge or reflect lived experiences.

English Language Arts 11

Prerequisites: ELA 90/91 & B90/91 with Administrative Permission

This modified course is designed for students who require an alternative to the regular curriculum. While the units mirror those in English Language Arts 10, the learning outcomes and assignments are adjusted according to Ministry of Education guidelines to support individual needs. *See a Counsellor before selecting this course.*

English Language Arts 10A (Advanced)

Prerequisites: Referral & Administrative Permission

This pre-Advanced Placement course offers an enriched version of English Language Arts 10. This is a more challenging program of study, offering a wide variety of educational opportunities to motivated students. Students will hone and polish written, analytical and reading skills. Students pursuing Advanced Placement will be required to broaden their literature base with assigned out of class and summer reading.

English Language Arts 20

Prerequisites: ELA 10

English Language Arts 20 deepens students' engagement with genre, language and composition creation by encouraging more nuanced exploration of self, society and the world. Students demonstrate more nuanced interpretations of texts and compose original compositions with growing awareness of how voice, purpose and audience shape meaning. This course encourages students to refine their craft across forms and modalities, extending their ability to navigate ambiguity, consider multiple perspectives, and make deliberate stylistic choices. Through iterative processes of drafting, feedback, and revision, students strengthen their ability to use language to explore their place in the world and contribute to it with clarity and intention.

English Language Arts 21

Prerequisites: ELA 10 and Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts 21 is organized around the same units as English Language Arts 20. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts 20A (Advanced)

Prerequisites: Referral & Administrative Permission

Advanced Placement English Language Arts 20 extends and intensifies students' study of literature, rhetoric, and composition, requiring a sophisticated engagement with complex texts and ideas. Students analyze how writers use language, form, and structure to explore nuanced relationships between self, society, and the world, while grappling with ambiguity, contradiction, and multiple perspectives. The course emphasizes interpretive depth, rhetorical awareness, and the deliberate use of stylistic and structural choices to shape meaning.

English Language Arts 30

Prerequisite: ELA 20

This course is organized around the following units: Canadian Perspectives - Distinct & Rich and Canadian Landscapes - Diverse & Dynamic. This course addresses issues relevant to Canada: the experience of place, the national character, and our heritage. The student will address these issues as reflected in the traditional and contemporary literature of Canada.

English Language Arts 31

Prerequisites: English A20/21 & Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts 31 is organized around the same units as English Language Arts 30. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts 30P (Advanced Placement)

Prerequisites: Referral & Administrative Permission

Fee: \$135.00

The Advanced Placement Program is an enriched program of English Language Arts study which students may enter into in their Grade 12 year. The program consists of a course of study approved by the Canadian Advanced Placement Board and The International College Board. Access to the program is based on previous class achievement and recommendation from teaching staff, but high grades are not the only criterion. A student needs to possess a desire to engage in a high-level course of interpretation and critical thinking and be able to express themselves in both writing and speaking at a high level. English Language Arts needs to be an area of great interest and excitement for a successful candidate. In May of each year, the students will have the opportunity to write the College Board Advanced Placement Examination in English Literature and Composition which can earn them a first year University credit.

Film Studies 20

Prerequisite: ELA 10

This course develops a critical understanding of film and media as powerful communication tools within society, using movies and film as our primary texts. Students will analyze how movies tell stories through visual and audio techniques such as colour, lighting, editing, framing, music, and symbolism. They will explore how media shapes beliefs, influences decision-making, and reflects cultural perspectives, while examining ethical issues related to representation, accuracy, and media responsibility. Students will compare creative approaches, analyze the intentions of creators, and interpret messages within diverse media forms. The course emphasizes critical thinking, reflection, and communication, ensuring that students develop strong media literacy through the study of film and cinema.

D. PHYSICAL EDUCATION

Wellness 10

Prerequisite: Physical Education 90

Fee: \$5.00

Wellness is a course designed to integrate health education and physical education by banding together and building on the course outcomes. The aim of the course is to assist students in developing positive lifestyle skills and practices that will continue over the course of their lifetime. Major areas of study in the Wellness 10 course include: Physical Activity, Fitness, Stress Management, Positive Relationships, and Nutrition.

Wellness 10 Basketball

Prerequisite: Physical Education 90

Fee: \$5.00

Wellness is a course designed to integrate health education and physical education by banding together and developing knowledge and skill to accomplish course outcomes. The aim of this course is to assist students in developing positive lifestyle skills, habits, and practices, through a focus on basketball, that will continue over the course of their lifetime. All basketball knowledge and skill levels are welcome to sign up as this course will aim to develop basic skill, basic team concepts and basic sport specific training. Other sports and activities will also be covered to assist in achieving outcomes. Nutrition and sport psychology concepts will be discussed and can be applied to the many interests in students' lives. Leadership activities, like coaching, peer teaching and officiating will be an integral part of this course

Active Living & Fitness Leadership 20 & 30 (AFL20L & AFL30L)

Prerequisite: Wellness 10

Fee: \$125.00

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This course will offer students the chance to better understand fitness training, to develop personal fitness plans, and to get plenty of exercise! Through a variety of both in-school and out-of-school activities, students will develop an appreciation for life-long fitness and will strive to achieve their personal fitness goals. Fitness activities may include: weight room training, yoga, boxing, aqua exercise, spin, wall climbing, running programs, step aerobics and others. The emphasis will be on FITNESS and FUN in a supportive and encouraging environment.

Basketball 20

Prerequisite: Wellness 10

Fee: \$125.00

This class has a fee and travels to facilities away from Bethlehem during the lunch hour on a regular basis while some classes are at school. This class is for highly motivated physical education students interested in developing their athleticism in a competitive environment with a focus on basketball. Other sports and activities will assist in covering the outcomes. The focus will be on improving their health and skill-related components of fitness, individual skill, team strategy, nutrition habits and addressing the impact of psychology in sport, through fast paced environment with like-minded students. Prospective students must be committed to participating fully and assume a leadership role within the class. Leadership activities may include being responsible for coaching, peer teaching, and officiating.

Competitive Sports (PEC20 & PEC30)

Prerequisite: Wellness 10

Fee: \$125.00

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This class is for highly motivated physical education students interested in developing their sport skills in a competitive environment. The focus will be on improving sports skills through fast-paced activities with like-minded students. Students will experience various sports in a detailed manner. The activities may include sports such as volleyball, football, basketball, badminton, tennis, racquetball, squash, ice games, and soccer. The focus will be on individual skill development, team concepts, game play, and sport specific training and conditioning. Prospective students must be committed to participating fully and assume a leadership role within the class. Leadership activities may include being responsible for coaching, peer teaching, and officiating.

Non-Travel Physical Education 20 & 30 (PED20 & PED30)

Prerequisite: Wellness 10

Fee: \$5.00

This elective class DOES NOT travel to outside facilities. This course is designed to continue developing students' comprehensive physical literacy and personal wellness through goal-oriented, holistic learning experiences. These classes focus on individual fitness programs, movement competence, and social interaction, enabling students to explore diverse physical activities while understanding broader health principles. By balancing skill development, personal motivation, and collaborative engagement, the curriculum aims to foster lifelong active living habits and empower students to take responsibility for their physical and mental well-being. All class will take place at Bethlehem during the assigned class period. No travelling to other facilities outside of class time which is different than all other PE 20/30 options.

Recreation and Leisure Physical Education 20 & 30 (PER20 & PER30)

Fee: \$125.00

Prerequisite: Wellness 10

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This elective course is designed to explore diverse recreational and leisure activities that promote personal fitness, skill development, and lifelong active living. Students will engage in a wide range of physical experiences, including outdoor adventure sports, team-building activities, individual fitness pursuits, and community-based recreational programs. The course emphasizes personal choice, skill acquisition, and understanding the importance of physical wellness beyond competitive sports, allowing students to discover enjoyable and sustainable physical activities that can be integrated into their future lifestyle.

Football 10L (FTBL10L)

Prerequisite: Wellness 10

Fee: \$75.00

Football 10L is designed to introduce students to the basic concepts of football. Students will explore the basic elements and rules of tackle, touch and flag football and demonstrate individual and team football skills. They will examine and learn how to analyze offensive, defensive and special team strategies. They will also examine the importance of basic training, conditioning, nutrition and mental wellness in developing an athlete and explore concepts related to teamwork, communication skills, leadership and community engagement. Lastly, they will explore pathways to play football.

Football 20L (FTBL20L)*Prerequisite: Wellness 10*

Fee: \$75.00

Football 20L is designed to introduce students to intermediate football concepts. Students will examine the application of football rules and the roles of football officials and coaches, demonstrate continued growth in football skills and apply advanced, position-specific training techniques. They will explore strategies for managing nutrition and mental wellness in-season and off-season and analyze how offensive, defensive and special team strategies contribute to a team's overall strategy. They will continue to pursue concepts related to fair play and integrity and will research post-secondary options to play football.

Football 30L (FTBL30L)*Prerequisite: Wellness 10*

Fee: \$75.00

Football 30L is designed to engage students in advanced football concepts. Students will examine the history of football and changes to the game, display advanced individual and team skills in practices and games and incorporate advanced strategic thinking, decision-making and game analysis techniques. They will integrate principles of physical fitness in-season and off-season, investigate athlete's responsibilities with respect to nutrition and mental wellness and learn how to integrate advanced teamwork and communication skills, along with respect and sportsmanship, into team culture. They will also research football-related careers.

E. LANGUAGES

French Immersion

- *The following courses are required for the French Immersion Program.*
- *The Language of Instruction and communication is French.*
- *Students choosing French Immersion indicate that they are willing and able to speak only French in the French Immersion classes.*
- *Students will complete Fondements des Mathématiques et Précalcul 10 as part of the French Immersion Program. After the Grade 10 level math courses, French Immersion students will join the English Mathematics courses at the 20/30 level.*

Grade 10

Études Catholiques 10

Prerequisite: Études Catholiques 90

Following the same curriculum as the English program, the main theme – *Comprendre l'appel à évangéliser* - explores the role and importance of evangelization. For more details, please see the full description of Catholic Studies 10.

Français Immersion 10

Prerequisites: Français A90 & B90

Students will deepen their ability to use French effectively for academic, personal, and social communication. Through the following units - *L'identité francophone au Canada, Les champions et les héros, et Le voyage et l'aventure* – they will enhance their listening, reading, writing, and speaking skills.

Histoire 10

Prerequisite: Sciences Humaines 90

This course covers the same topics and material as the History 10 course.

Fondements des Mathématiques 10

Prerequisites: Mathématiques A90 & B90

This course covers the same outcomes as Foundations of Mathematics and Pre-Calculus 10. For more details, please see the full description under mathematics.

Littératie Financière 10

Prerequisites: none

This course will cover the same curricular outcomes as Financial Literacy 10, introducing the knowledge and skills needed to make responsible financial decisions.

Grade 11

Études Catholiques 20

Prerequisite: Études Catholiques 10

Following the same curriculum as the English program, the main theme – *Exploration de la joie de l'identité catholique* - explores the role and importance of Catholic identity. For more details, please see the full description of Catholic Studies 20.

Français Immersion 20

Prerequisite: Français Immersion 10

Students will further develop the ability to use the French language as an instrument of personal and social communication. Through units – *L'identité francophone Mondiale, Le pouvoir et le changement, et Le conflit et la resolution* - students will improve their listening, reading, writing and speaking skills.

Cuisine Commerciale 20

Prerequisite: NONE | Fee: \$50.00

An intermediate foods class with a focus on soups and sauces, and protein foods. Learn to make pasta from scratch and explore cuisines from a variety of cultures. Develop more advanced baking, including cake decorating. Students should expect to participate in labs often.

Photographie 20

Prerequisite: NONE | Fee: \$30.00

This class takes students to a higher level of photography competency with an in-depth look at composition, photographic equipment and styles of photography. Students learn fundamental digital camera operation and digital raster based graphic editing through the use of Adobe Photoshop software. Students also study the use of light, photojournalism and creative digital photography. This assignment-based course culminates with the development of a photographic portfolio of the semester's work.

Psychologie 20

Prerequisite: NONE

This introductory course provides an overview of psychology and its application to everyday life. Students explore topics such as perception, memory, language, thinking, personality, motivation, learning, emotion, communication, and interpersonal relationships. The course also examines issues like aggression, addictive behavior, and methods of data collection.

Grade 12

Études Catholiques 30

Prerequisite: Études Catholiques 20

Following the same curriculum as the English program, the main theme – *Embrasser la vie spirituelle et religieuse* - explores the importance of being both a spiritual and religious person. For more details, please see the full description of Catholic Studies 30.

Français Immersion 30

Prerequisites: Français Immersion 20 & B20

This has the following units : Mon identité linguistique, Se réaliser dans le monde, et Mes défis, mes espoirs. Through these themes, the course seeks to "help students create a vision of the world which will help them in their adult lives" (Sask. Ed). Students with a minimum of 80% in the French Immersion 20 courses may have the opportunity to prepare and challenge the Advanced Placement French Exam while studying French Immersion 30. Students choosing to challenge the Advanced Placement Exam will be invoiced \$135.00 for the cost of the exam.

Sciences Sociales Immersion 30

Prerequisite: Histoire 20

This course generally covers similar topics to History 30 & Social Studies 30 courses. For more details, please see their full descriptions.

Ukrainian Bilingual

- *The following courses are required for the Ukrainian Bilingual Program.*
- *Students wishing to take these classes need to have a CFR English Language Level of B1.1 or higher.*

Grade 10

Ukrainian Christian Ethics 10

Prerequisite: Ukrainian Christian Ethics 90

This course introduces the foundations of the Ukrainian Rite and invites students to explore their faith. Students study the New Testament, World Religions, and Ecumenism. Instruction is mainly in Ukrainian. Bilingual students must also register in Ukrainian Language Arts 10. Ukrainian-speaking students outside the Bilingual Program may also take this course alongside the Bilingual cohort.

Ukrainian Language Arts 10

Prerequisite: Ukrainian Language Arts 90

This immersion-based course is designed for fluent speakers or students from the Ukrainian Bilingual program. Students build their language skills through conversation, reading, grammar, and a variety of audio, video, and print materials. Bilingual students must also take Ukrainian Christian Ethics 10.

Ukrainian-speaking students who want to continue Ukrainian Language Arts as an elective may join this class with the Bilingual cohort. Students in ULA 10 may also be eligible for the Ukraine Exchange program.

Grade 11

Ukrainian Christian Ethics 20

Prerequisite: Ukrainian Christian Ethics 10

This course introduces the foundations of the Ukrainian Rite and invites students to explore their faith. Topics include morality and ethics, care for creation, prayer, and parts of the Divine Liturgy. Instruction is mainly in Ukrainian. Bilingual students must also register in Ukrainian Language Arts 20. Ukrainian-speaking students outside the Bilingual Program may join this class with the Bilingual cohort to earn their Christian Ethics credit in Ukrainian.

Ukrainian Language Arts 20

Prerequisite: Ukrainian Language Arts 10

This course is conducted in an immersion atmosphere and is intended for fluent speakers or students who have studied in the elementary Ukrainian Bilingual Program. Students will advance in their knowledge of Ukrainian through dialogue, reading, grammar studies and exposure to various media. Bilingual students registering in Ukrainian Language Arts 20 must also register in Ukrainian Christian Ethics 20. For Ukrainian speaking students who wish to continue with Ukrainian Language Arts as an elective but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort. Students in ULA 20 may be eligible to participate in the Ukraine Exchange program.

Grade 12

Ukrainian Christian Ethics 30

Prerequisite: Ukrainian Christian Ethics 20

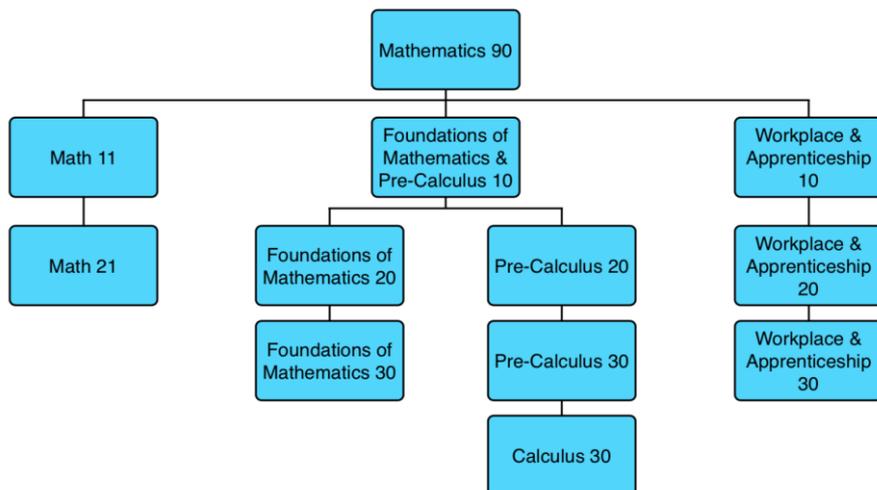
Ukrainian Christian Ethics 30 reviews history and present day events of the Ukrainian Greek Catholic Church in Ukraine and Canada. An overview of the Ukrainian Rite is also explored. Topics included: Social Justices, Vocation, and the Divine Liturgy. The language of instruction is both Ukrainian and English. Bilingual students registering in Ukrainian Christian Ethics 30 must also register in Ukrainian Language Arts 30. For Ukrainian speaking students who wish to take their Christian Ethics credit in Ukrainian but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

Ukrainian Language Arts 30

Prerequisite: Ukrainian Language Arts 20

This course provides students with the opportunity to complete their Ukrainian Bilingual program with a comparative study of Ukrainian Language, literature and culture as they exist in both Canada and Ukraine. The course expands on geographical and historical knowledge of Ukraine as well. Bilingual students registering in Ukrainian Language Arts 30 must also register in Ukrainian Christian Ethics 30 to obtain a bilingual certificate. For Ukrainian speaking students who wish to continue with Ukrainian Language Arts as an elective but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

F. MATHEMATICS



*Graduation requirement for mathematics is any 20 level course.

*Students can take more than one pathway at the 20 and 30 level.

*Stretched Math classes are available upon consultation with Math teachers and/or student services.

Foundations and Pre-Calculus 10

Prerequisites: Mathematics A90 & B90

This course builds the mathematical skills needed for both the Foundations and Pre-Calculus pathways in. Students develop understanding in measurement, trigonometry, polynomials, powers and radicals, relations and functions, linear functions, and systems of linear equations. These outcomes support strong problem-solving and critical thinking skills and prepare students for Foundations 20 and Pre-Calculus 20, as well as future post-secondary studies.

Workplace and Apprenticeship 10

Prerequisites: Mathematics A90 & B90

This course focuses on practical, real-life math skills used in the workplace and in various trades. Students learn about unit pricing, wages and deductions, measurement in both the Imperial and SI systems, surface area, angles and parallel lines, similar figures, and right-triangle trigonometry. These outcomes help students build confidence in applying math to everyday situations and prepare them for Workplace and Apprenticeship 20 and pathways connected to trades and technical careers.

Workplace and Apprenticeship 10/20 Stretched

Prerequisites: Mathematics A90 & B90 & Teacher Referral & Admin Permission

This course covers the same topics as the Workplace and Apprenticeship Math 10 and 20 (MWA10 and MWA20) but will run for 3 consecutive semesters. This extended time allows for a less rigorous pace and more time to complete assignments in class. Students who experienced marginal success in the Math 90 program and want to follow this pathway are encouraged to take this course.

Mathematics 11

Prerequisite: Mathematics 90/91 Teacher & Administrative Permission

In this modified math course, students will extend their mathematical knowledge of arithmetic operations, proportional reasoning, measurement, and geometry to designing, building, and maintaining a home and yard. They will also use financial mathematics to explore personal income and responsible spending habits. As well, they will investigate and solve problems involving estimation, proportional reasoning, data analysis, and metric conversions to plan a trip. *See a Counsellor before selecting this course.*

Mathematics 21

Prerequisites: Mathematics 11/ MWA10/ MFP10 & Administrative Permission

In this modified course, students will apply mathematical formulas within home budgeting, financial investing and lines of credit, travel planning, and recreational pursuits. They will also apply trigonometry, slope, and angle properties within the design and maintenance of a home and application the workplace. As well, the students will extend and apply measures of central tendency to analyze data to the recreation and wellness theme. *See a Counsellor before selecting this course.*

Foundations of Mathematics 20

Prerequisite: Foundations of Mathematics and Pre-Calculus 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability.

Foundations of Mathematics 30

Prerequisite: Foundations of Mathematics 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, financial mathematics, set theory, odds and probability, permutations and combinations, graphing and analysis of functions, data collection and analysis.

Pre-Calculus 20

Prerequisite: Foundations of Mathematics and Pre-Calculus 10

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, sequences and series, and reciprocal functions.

Pre-Calculus 30

Prerequisite: Pre-Calculus 20

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: geometry, trigonometry, operations on functions, composite functions, transformations, logarithms, polynomial functions, radical and rational functions, permutations and combinations.

Calculus 30

Prerequisite: Pre-Calculus 30

Calculus 30 involves a study of limits, the derivative function and its application to problem solving and graphing, and integration and its applications.

Workplace & Apprenticeship Mathematics 20

Prerequisite: Workplace & Apprenticeship 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

Workplace & Apprenticeship Mathematics 30

Prerequisite: Workplace & Apprenticeship 20

Fee: \$25.00

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades, several post-secondary programs offered at Sask Polytech and University of Regina, and direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

G. PRACTICAL AND APPLIED ARTS

Animation Survey Course 20

Prerequisite: NONE

Fee: \$25.00

There is a fee for this course, covering the cost of class materials. Although no prerequisites are required, previous classes in Visual Arts and Photography are an asset. This course explores all aspects of the artform of Animation and is a hands-on project based class. Students will examine the history, concepts and techniques of Animation production. The course will cover pre-production planning (storytelling, storyboarding, character and set development) as well as production units in stop motion, 2D animation and 3D animation. Students will explore the principles of animation and throughout the course will develop a digital portfolio of animation artworks and productions.

Cabinet Making 20

Prerequisite: Construction & Carpentry 10

Fee: \$55.00

This course provides students with practical experience in cabinet making and woodworking. Students develop skills in shop safety, tool and equipment use, measuring and layout, joinery, assembly, and finishing.

Cabinet Making 30

Prerequisite: Cabinet Making 20

Fee: \$55.00

Skills acquired at the previous grade level are further developed. The course consists of advanced woodworking techniques used in cabinet making and furniture building.

Career and Work Exploration 10&20 / A30&B30

Prerequisites: Grade 10 Standing and 16 years of age

Fee: \$10.00

There is a fee for these courses, covering the cost of class materials. The Career and Work Education Course offers students an opportunity to discover and develop their unique abilities. The personalized approach to education invites participants to explore various post-secondary and career options. Learning is divided into two parts, classroom instruction and the work experience itself. The classroom instruction component has the following modules: personal awareness, workplace safety, application process, career research, personal management, and employability. The work experience portion takes a flexible approach to accommodate the various demands that timetables and career mentorships present. The number of hours required by students at various placements ranges from 40 to 75, depending on the credit level being pursued. It is the goal of this program to develop student confidence and community contacts in the final years in high school, as these young adults prepare to transition to the world of employment or post-secondary education. A double credit course (CWE10 & CWE20 / CWA30 & CWB30) is offered afternoons only. You must sign up for both portions of the course (e.g., CWE10 with CWE20 or CWA30 with CWB30).

Clothing, Textiles & Fashion 10

Prerequisite: NONE

Fee: \$40.00

There is a fee for this course, covering the cost of class materials. This course provides an introduction to the basics of sewing and garment construction. Students will learn to use a sewing machine and serger. Projects include pajama pants, Pillowcase, Hoodie and stuffed animal.

Clothing, Textiles & Fashion 20

Fee: \$40.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This intermediate sewing course will take a closer look at fashion and the fashion industry. Learn about environmental sustainability in the world of fashion and create clothing garments of your choice. Other projects include tote bag, sweatpants and stuffed animal. Knowledge of sewing is an asset.

Clothing, Textiles & Fashion 30

Fee: \$40.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. In this advanced clothing construction class, students will work to develop their sewing skills by creating more advanced projects which include a variety of construction techniques. Projects include a quilted bag, zippered jacket, styles, and job potential within the fashion industry. A basic knowledge of sewing will be an asset.

Entrepreneurship 20/30

Prerequisite: NONE

Fee: NONE

Note: 20 level is a prerequisite for 30 level

These courses explore how entrepreneurs identify opportunities, generate ideas, and organize resources to plan and manage successful ventures. Students will develop entrepreneurial skills and values through hands-on activities, including creating business plans for both short-term and long-term start-up ideas. Emphasis is placed on innovation, problem-solving, and decision-making as students learn to design, plan, and evaluate ventures that reflect real-world business practices.

Financial Literacy 10

Prerequisite: NONE

Fee: NONE

This course helps students become informed and responsible consumers by developing the habits, attitudes, and critical thinking skills needed to make ethical and confident financial decisions. Students will learn to analyze, understand, and apply concepts related to personal finance within economic and cultural contexts. The goal is to prepare students to make sound financial choices as they transition through high school and into adulthood, benefiting themselves, their communities, and society.

Financial Literacy 20

Prerequisite: FL110|

Fee: NONE

This course builds on everyday financial decisions, helping students understand how choices about earning, saving, spending, and borrowing impact their future. Students will explore real-life financial issues they face now and those they are likely to encounter after graduation, including home ownership, debt management, and retirement planning. Topics include earning, saving, spending, borrowing, sharing, investing, and protecting, with an emphasis on developing lifelong financial skills.

Financial Literacy 30

Prerequisite: FLI20

Fee: NONE

This course equips students with essential financial skills and knowledge to make informed personal and economic decisions. Students will develop problem-solving and independent thinking skills while exploring topics such as budgeting, income and taxation, credit, investing, insurance, financial institutions, and major purchases like homes and vehicles. The focus is on building confidence and competence for lifelong financial well-being.

Food Studies 30

Prerequisite: NONE

Fee: \$55.00

This foods class will focus on preparing students for cooking and making food choices for themselves. Food preservation, nutrition, food sustainability, varied diets and cultural foods are some of the units of study. Students should expect to participate in labs often.

Graphics Arts 20

Prerequisite: NONE

Fee: \$20.00

Students will work toward becoming proficient in creating graphic art. Students will gain a comprehensive knowledge in Serif Affinity and Adobe Illustrator software to be able to create graphic art for multiple applications. Projects will use digital media to create modern design. Students will start to create a portfolio of their graphic art.

Graphics Arts 30

Prerequisite: Graphic Arts 20

Fee: \$20.00

Students will work on major projects dealing with the graphic arts industry. Their work will focus on the following graphic arts areas: Graphic Design, Illustration, and Photography. This course is designed for students to concentrate and expand in a major field of interest. Emphasis will be given to the form and content of their work through the selection, creation, and integration of typographic, photographic, illustrative, and design elements.

Hairstyling & Esthetics 30

Prerequisite: NONE

Fee: \$30.00

This is an introduction to an industry which includes technicians that specialize in hair, nails, skin, and makeup. Work with mannequins to create intricate braids, develop advanced heat tool styling skills, and beautiful updos. Learn about skin care and makeup application. Using proper safety and sanitation, you will learn the correct steps in providing basic and French manicures.

Mental Health and Well-Being 20

Prerequisite: NONE

Fee: NONE

Throughout this course, opportunities are provided for students to attain, maintain, and promote a healthy mind, body, heart, and spirit. Young people can acquire the understandings, skills, and confidences needed, for example, to evaluate mental health policies; to negotiate and make healthy decisions about mental health supports; to question the norms and trends that influence decision making; to communicate effectively in relationships; and to take action to promote the well-being of self, family, community, and environment.

Mental Wellness 30L

Prerequisite: NONE

Fee: NONE

This course promotes a holistic understanding of mental health and its impact on individuals and communities. Students explore mental health topics, cultural perspectives, and strategies for resilience, while engaging in activities that support emotional and physical well-being. Emphasis is placed on building skills for healthy relationships and creating personal wellness plans to foster lifelong mental well-being.

Photography 10

Prerequisite: NONE

Fee: \$20.00

Students will receive an introduction to the technical and artistic aspects of Digital Photography. Students will look at the steps involved to create images in the Photography industry: Image design (composition), digital camera control, image production. All digital photography will focus on how to take a well composed photograph as well as how to enhance and manipulate digital imagery in post-production. Both areas of this course will work with Adobe Photoshop software to create computer generated images.

Photography 20

Prerequisite: NONE

Fee: \$30.00

This class takes students to a higher level of photography competency with an in-depth look at composition, photographic equipment and styles of photography. Students learn fundamental digital camera operation and digital raster based graphic editing through the use of Adobe Photoshop software. Students also study the use of light, photojournalism and creative digital photography. This assignment-based course culminates with the development of a photographic portfolio of the semester's work.

Photography 30

Prerequisite: At least one of Photography 10 or 20

Fee: \$30.00

This class will encourage students' creativity and artistic expression through exploration of digital photography and photo editing software (Adobe Photoshop). Students will explore studio lighting, product photography, portrait photography as well as the exploration of portfolio development and photographic exhibition. This assignment-based course culminates with the development of a photographic portfolio of the semester's work.

Theatre Arts 20

Prerequisite: NONE

Fee: \$20.00

Theatre Arts 20 builds students' skills in theatre production, design, and performance. Students explore the roles and responsibilities of a theatre production team, examine how designers collaborate to bring a theatrical vision to life, and study the historical roots of theatrical design. They assess performance spaces, learn and apply theatre safety practices, and develop foundational skills in set design, props creation, costume design, makeup, hair design, and lighting.

Theatre Arts 30

Prerequisite: NONE

Fee: \$35.00

Theatre Arts 30 advances students' knowledge and skills in theatre design, production, and technical theatre. Students deepen their understanding of hazards, psychological safety, advanced set and stage property design, scenic art, costume creation, and set construction. They apply artistic and technical approaches at an intermediate to advanced level, designing and building elements for real or imagined theatrical productions.

Robotics & Automation 10 & 20

Prerequisite: NONE

Fee: \$65.00

There is a fee for this course, covering the cost of class materials. Robotics deals with the design, construction, operation and use of robotic devices, as well as the computer systems necessary for their control, sensory feedback and information processing. Automation is the technology by which a process or procedure is performed with minimal human assistance. As such, the purpose of this curriculum is to facilitate innovation, and exploration through the hands on process of creating and making. Through project based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate physical devices that they will control or automate.

Welding A

Prerequisite: NONE

Fee: \$150.00

There is a fee for this course, covering the cost of class materials. Students in this class will learn the basics of the welding process.

The theory component will cover the following topics:

- a) Metallurgy (the process of turning ore to iron).
- b) Safety (both personal safety and the safe handling of materials and equipment).
- c) The theory of the welding process (Oxyacetylene, Mig and Arc).

The practical component will cover the following topics:

- a) Oxyacetylene welding
- b) Mig welding techniques
- c) Arc (stick) welding techniques

Students will be constructing a small project.

Welding B

Prerequisite: Welding A

Fee: \$50.00

There is a fee for this course, covering the cost of class materials. During the first third of the semester, students will build on the skills learned in the Welding A course. Welding safety will be reviewed. Students will be taught how to interpret "Material Safety Data Sheets". The last two thirds of the class will focus on different aspects of welding fabrication. Students will build a project of their choosing.

Welding 30

Prerequisite: Welding B

Fee: \$50.00

Wildlife and Habitat Studies 20

Prerequisite: NONE

Fee: \$50.00

A land-based education course that is designed to show how we are all connected and interdependent with that of the natural world. This course will provide the opportunity for students to experience the mental, spiritual, emotional and physical benefits of land-based learning as they learn how to live in harmony with the environment, respecting animals and plants and taking only what they need. This course offers the opportunity to experience and learn from the surrounding environment. *There is a fee for this course, covering the cost of class materials.*

H. SCIENCES

Science 10

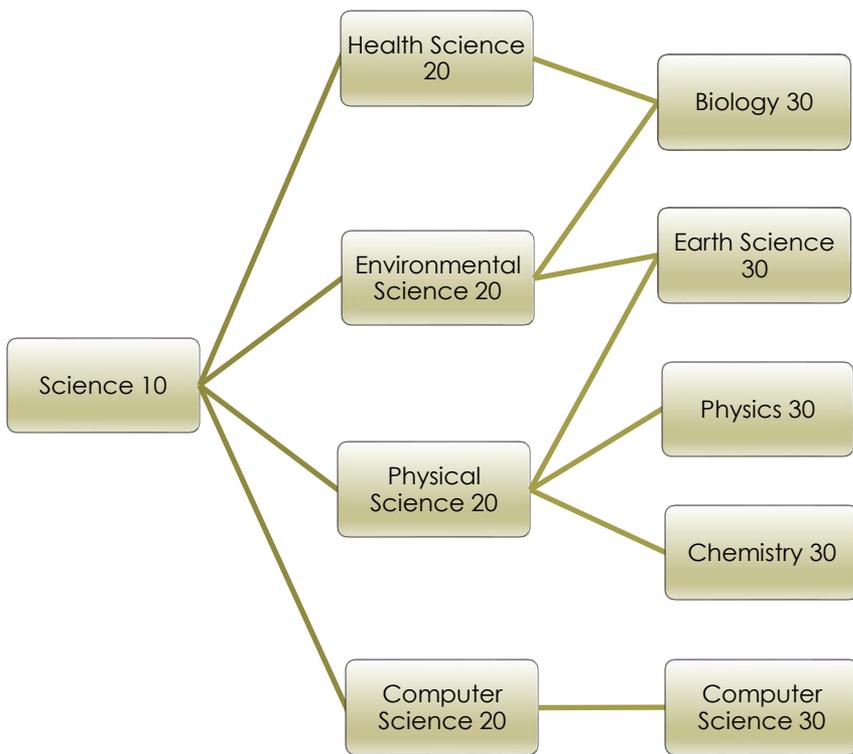
Prerequisite: Science 90

This course follows the Pan-Canadian curriculum and prepares students for senior sciences in Biology, Earth Science, Chemistry, and Physics. Units include Career Investigation, Climate and Ecosystem Dynamics, Chemical Reactions, and Force and Motion. Learning emphasizes inquiry, problem solving, and decision making through discussions, labs, projects, and group work.

Science 11

Prerequisites: Science 90/91 and Administrative Permission

This course provides an alternative pathway for students who benefit from additional academic support. While learning outcomes differ from regular courses as set by the Ministry of Education, Science 11 covers the same general areas as Science 10. Instruction and assignments are adapted to meet individual needs while maintaining core concepts. *See a Counsellor before selecting this course.*



Health Science 20

Prerequisite: Science 10

This course explores health science from holistic and analytical perspectives, helping students make informed health choices. Topics include health care ethics, human anatomy and physiology, nutrition, diagnostics, treatment, and career pathways. Students will study normal and abnormal body functions and investigate health science careers and post-secondary options in Saskatchewan.

Environmental Science 20

Prerequisite: Science 10

This course examines local and global environmental issues such as climate change, air and water quality, soil health, waste management, and land-use planning. Students explore the impacts of agriculture and industry and consider solutions using both scientific and Indigenous perspectives.

Health Science 21

Prerequisite: Science 10

These courses are designed for students who require additional academic support. They follow the same learning areas as Environmental Science 20 and Health Science 20 but have different outcomes and assignments set by the Ministry of Education. The focus remains on core concepts while adapting to individual learning needs. *See a Counsellor before selecting this course.*

Physical Science 20

Prerequisite: Science 10

This course introduces concepts in heating and cooling, foundational chemistry, quantitative analysis, and electromagnetic radiation through hands-on investigations. Students also explore how physical science is applied in agriculture, industry, and research, and examine related career paths.

Computer Science 20

Prerequisite: Science 10 - Fee: \$10.00

This course introduces problem-solving through programming. Students learn data types, control structures, functions, arrays, and collaborative coding techniques. Topics include Internet technologies, computing history, security, and privacy. Students also complete an independent project on a topic of interest.

Biology 30

Prerequisite: Environmental Science 20 or Health Science 20

This course examines life through the lens of evolution, exploring how organisms develop and adapt. Students study cells, genetics, energy transfer, classification, and selected kingdoms of living things. Labs and a self-directed study deepen understanding of biological processes.

Earth Science 30

Prerequisite: Environmental Science 20 or Physical Science 20

This course explores Earth's geological history, plate tectonics, and rock formation. Students study interactions among the atmosphere, hydrosphere, and lithosphere, as well as natural hazards, fossil records, and resource management. Topics include sustainability and earth science careers, with opportunities for independent research.

Chemistry 30

Prerequisite: Physical Science 20

This course examines atomic structure to understand material properties. Students study chemical equilibria, focusing on aqueous solutions and acid-base reactions, and explore electrochemistry and its applications in technologies such as batteries and electroplating, considering societal and environmental impacts.

Computer Science 30

Prerequisite: Computer Science 20 -- Fee: \$10.00

This course builds on programming concepts from Computer Science 20. Students learn data structures, recursion, sorting algorithms, and effective coding practices. They create programs using external files and libraries and complete a capstone project demonstrating proficiency in procedural or object-oriented programming.

Physics 30

Prerequisite: Physical Science 20

This course explores modern physics topics such as relativity, quantum mechanics, radioactivity, and nuclear technologies. Students analyze motion and forces, Newton's laws, and conservation of energy and momentum. The course also examines gravitational, electric, and magnetic fields and their interactions with matter.

I. SOCIAL SCIENCES

History 10

Prerequisite: Social Studies 90

This course involves a study of European history from the 17th and 18th Centuries and up to World War I. It emphasizes the social, cultural, political and economic changes that led to the emergence of modern Western society.

History 20 (World at War)

Prerequisite: NONE

This course examines how major wars and conflicts shaped the modern world and continue to influence society today. Using the World Wars and other key conflicts, students explore why wars begin, how they are fought, and how they transform nations, economies, technology, and daily life. Students analyze causes such as nationalism, imperialism, alliances, and ideology, and study the human experience of war through the perspectives of soldiers, civilians, and marginalized groups. Throughout the course, they investigate the social, political, and economic impacts of war—including changes to government, freedoms, propaganda, gender roles, and international relations—to understand how global conflicts have shaped the world we live in.

Holocaust & Genocide Studies 20L

Prerequisite: NONE

This course examines how modern genocides occur, focusing on the Holocaust. Students explore how social conditions, propaganda, and human behaviour can lead to persecution and mass violence, and how international human rights laws formed in response. Case studies including the Armenian Genocide, the Holodomor, the Holocaust, and other recognized genocides, help students understand the development of international law and the challenges of preventing future atrocities.

History 30

Prerequisite: History 10, Indigenous Studies 10

History 30 studies the history and future of Canada while focusing on the issues that have faced Canadians. Current issues in Canada will receive significant attention.

History 11, 21, 31

Prerequisite: SST91, HIS11/IST11, HIS21/IST21 and/or Administrative Permission

These courses provide an alternative pathway for students who benefit from additional academic support. Learning outcomes, set by the Ministry of Education, are adapted to meet individual needs while maintaining common unit themes. Assignments and expectations are tailored to help students experience success and build confidence. *See a Counsellor before selecting this course.*

Indigenous Studies 10

Prerequisite: Social Studies 90

Fee: \$30.00

There is a fee for this course to cover costs for travel, instructor and facility bookings. This is the study of the historical and contemporary organizations and the institutions of the First Nations and Métis people who lived and now live in Saskatchewan, Alberta and Manitoba. Students will examine how changes occurred and how continuing change may affect the future.

Indigenous Studies 20

Prerequisite: History or Indigenous Studies 10

Fee: \$30.00

There is a fee for this course to cover costs for travel, instructor and facility bookings. This course explores contemporary concerns of Indigenous peoples from a global perspective with relevance to life in Saskatchewan. Key themes include Indigenous peoples worldwide, change, social justice, development, and self-determination.

Indigenous Studies 30

Prerequisite: History or Indigenous Studies 10

Fee: \$30.00

There is a fee for this course to cover costs for travel, instructor and facility bookings. This course explores contemporary Canadian Indigenous issues and their significance to Canada's history. Topics include treaty and Aboriginal rights, governance, land claims, treaty land entitlement, and economic and social development. While recognizing diversity among Indigenous peoples, the course also examines common experiences and challenges.

Law 30

Prerequisite: NONE

This course helps students become informed citizens by understanding their legal rights and responsibilities. Students learn about the rule of law and how laws reflect society's values. Topics include Canada's legal system, criminal and civil law, family law, employment and labour law, contract and consumer law, environmental law, and international law. Current legal issues are used to make concepts relevant and practical.

Psychology 20

Prerequisite: NONE

This introductory course provides an overview of psychology and its application to everyday life. Students explore topics such as perception, memory, language, thinking, personality, motivation, learning, emotion, communication, and interpersonal relationships. The course also examines issues like aggression, addictive behavior, and methods of data collection.

Sports Psychology 20

Prerequisite: NONE

Sports Psychology 20 explores psychological factors that influence athletic performance, motivation, teamwork, and wellbeing. Students examine biological, cognitive, emotional, social, and cultural influences on behaviour within sport contexts.

Psychology 30

Prerequisite: NONE

This course focuses on human growth and behavioral changes throughout the life span. Students study stages of development from infancy through childhood, adolescence, adulthood, and old age. The course examines how psychological theories and research explain thinking, feeling, and behavior at each stage, encouraging students to reflect on assumptions and gain a deeper understanding of human development.

Psychology 30P

Prerequisite: NONE

This introductory college-level course introduces students to the scientific study of human behavior and mental processes. Students explore major psychological approaches, including biological, behavioral, cognitive, humanistic, psychodynamic, and sociocultural perspectives, while learning about key discoveries in the field. In May, students have the opportunity to write the College Board AP Examination, which may earn them first-year university credit.

J. ENGLISH AS AN ADDITIONAL LANGUAGE

EAL Language Instruction and Tutorial Classes

Note: English is the language of instruction for all EAL classes. Students, to the best of their ability, are expected to respond, interact, and collaborate using English when speaking with teachers, staff, and peers.

EAA10L: (CFR A1.1) This course is for newcomer students with little or no prior English experience. It focuses on developing listening, speaking, reading, and writing skills for everyday communication and classroom success. Students learn language for personal, school, and community topics, prepare for the Canadian Citizenship test, and practice basic math and number-related language.

EAB10L: (CFR A1.1 to A1.2) This course helps students build foundational English skills needed to enter secondary academic classes. It includes approximately 100 hours of instruction, though some students may need additional time to reach the required proficiency. Successful completion is necessary before moving into a limited academic program.

EAA20L: (CFR A2.1 to A2.2) This course continues to develop intermediate English proficiency for students transitioning into academic classes. It includes approximately 100 hours of instruction, and successful completion is required before entering a regular academic program.

EAB20L: (CFR B1.1+) This course is for advanced English language learners to strengthen academic vocabulary, grammar, and communication skills. Using content similar to Grade 10/11 English Language Arts, it includes approximately 100 hours of instruction. Successful completion is required to manage the demands of a regular Grade 10 or 11 academic program.

EAC20L: (CFR B1.1+) This credit course is designed for advanced English language learners to extend and apply their academic vocabulary, grammar and communications skills. This course will use content similar to a Social Studies class, which will focus mainly on Saskatchewan historical events. The course is 100 hours of classroom instruction.

EAL1 (semester one) and **EAL2** (semester two): These non-credit, non-graded classes help English language learners develop the academic language needed for success in subject courses. Using subject-area content, students receive individualized and small-group support to build language skills, complete coursework, and learn Canadian classroom culture. Language proficiency is assessed annually, and students may take one tutorial per semester alongside an EAL credit course until CFR scores reach B1.1.

Sheltered English Language Arts (Grade 10 and 11). These classes deliver grade-level curriculum in an environment where language demands are adapted to student needs. Instruction emphasizes academic vocabulary and language objectives while maintaining content integrity. Teachers use strategies such as simplified language, visual supports, and adapted texts to make lessons accessible. These courses benefit students recently mainstreamed or those needing support with reading comprehension and writing, typically at CFR levels A2.2 to B1.1.



BETHLEHEM STARS *I believe*