

# *Holy Cross High School*



**REGISTRATION**  
**2026 – 2027**



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## **GREATER SASKATOON CATHOLIC SCHOOLS MISSION STATEMENT**

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**Greater Saskatoon Catholic Schools:  
a welcoming community  
where we nurture faith,  
encourage excellence in learning  
and inspire students to serve others,  
making the world a better place.**

***“We love because He first loved us.” - 1 John 4:19***

## **HOLY CROSS HIGH SCHOOL MISSION STATEMENT**

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**The mission of Holy Cross High School is to  
work collaboratively to facilitate the growth of the  
body, mind, heart and spirit of students in a  
Catholic learning community characterized by  
Gospel values and prayer.**

***“I can do all things through Christ who strengthens me”***  
***Phil 4:13***

## **INTRODUCTION**

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Holy Cross High School is a Catholic high school with a mission to assist parents in the academic, spiritual, and social development of their children. As a Catholic high school, we believe that education aims to develop the whole person. It is our belief that Catholic education must be characterized by Gospel values and prayer.

This booklet provides information for students and parents to use while determining program and course selections. All courses listed are offered for student selection at the time of printing. **Whether or not a course will be taught during the academic year will depend upon student demand and availability of staff.**

Holy Cross High School features the following:

- A Grade 9 Transition Program to help students make the transition successfully from elementary to high school. This includes the option of a Co-taught program.
- Advanced classes and an Advanced Placement program within the disciplines of Chemistry, Biology, English, French Language, Mathematics, Music, and Visual Art.
- A French Immersion Program where students are able to earn a Bilingual French Immersion Diploma upon graduation.
- Modified courses in English, Mathematics, Science, and History, as well as a learning assistance program that supports students with learning challenges.
- Arts Education courses which provide instruction in Art, Band, Choral, Drama, Music, and Photography.
- Practical/Applied Arts credits including Animation, Career Work Exploration, Computer Sciences, Communication Media, Graphic Art, Home Economics (Foods and Clothing), Industrial Arts (Construction, Carpentry and Welding), Photography, and Robotics.
- English as an Additional Language program (E.A.L.).
- Intramural and extracurricular programs that enable students to develop their talents and pursue their artistic, athletic, and leadership interests. (see chart)
- Spiritual Dimension:

The spiritual dimension of Holy Cross High School permeates our building. The life and activities of the school are to be filled and governed by the Spirit and our Gospel values. Our faith is encouraged and nourished in a variety of spiritual activities. Students have many opportunities to be part of a faith-filled environment. This environment includes daily prayer and devotions, class or school liturgies and masses, liturgical celebrations, the Sacrament of Reconciliation and service projects to both the local and global community.

Catholic Studies is an integral and vital part of the education and formation of each student in the school. The objective remains to encourage in students a deep and life-long love for Jesus Christ, the Christian faith, the Sacraments and prayer life. The responsibility of making Holy Cross a Catholic High School belongs to all people involved with the school.

The study of our faith is undertaken at each grade level under the direction of the Catholic Studies department. **Participation in the Catholic Studies program is compulsory. In grades ten through twelve, Catholic Studies courses include a Catholic Action Plan or a service hours component, which is also compulsory.** Students will find the Catholic Studies programs both challenging and rewarding. Students of all religious backgrounds are welcome at Holy Cross with the understanding they are committing themselves to full participation in the faith life and Christian formation of the school.

- School Fees

Student Representative Council (SRC) Fee:

The Student Representative Council (SRC) fee of \$40 is charged to all students in the school. This is an activity fee for supplies for school spirit activities scheduled throughout the year and organized by the Student Representative Council that benefit all students. It is a base funding for student clubs (Art, Beading, Book, Chess & Games, Drama, Environmental & Gardening, Film, French, Jazz Band, Knitting, One Act Plays, Outdoor Ed, Photography, Rosary Club, Youth Alliance Club, Rosary, Multicultural Group clubs) and athletics.

Noon Lunch Supervision Fee:

For the 2025-26 school year, a noon lunch supervision fee of \$25 per student per year will be charged for students attending Saskatoon high schools. This cost will be added to student fee invoices and can be paid using MySchoolBucks. This cost-recovery fee helps cover the expense of supervision that is not funded by provincial operating grants.

The level of supervision needed for high school students (compared to elementary students) is different, but they still require monitoring and supervision. The modest fee reflects that and the fact that some students only occasionally spend lunch at school. At Holy Cross, we supervise in a variety of locations over the noon hour: commons/cafeteria, gyms, homework hall, library, hallways, theatre, art rooms, and outside during the warmer months.

## EXTRA-CURRICULAR PROGRAMS

Athletic Activities	Social Activities
BADMINTON Senior Team Junior Team	ART CLUB BOOK CLUB BRIT BANNER CHESS & GAMES CLUB COFFEE HOUSE CULTURE & BEADING CLUB DEBATE CLUB
BASKETBALL Junior Boys-Championship & Premiere Junior Girls-Championship & Premiere Senior Boys Senior Girls	DRAMA/MUSICAL Staged Plays Costumes and Make-up Set and Stage Light and Sound One Act Plays Publicity Tickets
CROSS COUNTRY RUNNING School Team	ENVIRONMENTAL CLUB
CURLING Boys Girls Mixed	INDIGENOUS STUDENT LEADERSHIP CLUB
FOOTBALL Junior Team Senior Team	KNITTING & STITCHING CLUB
GOLF School Team	LIVING IN HARMONY MATHEMATICS CONTESTS
INTRAMURALS	MUSIC Jazz Band Choral Groups
POM Team	OUTDOOR EDUCATION CLUB
SOCCER Boys Girls	PHOTOGRAPHY CLUB ROSARY CLUB
TRACK AND FIELD School Team	SADD (Students Against Drinking & Driving)
VOLLEYBALL Junior Boys Junior Girls- 2 green, 1 blue Senior Boys Senior Girls	STUDENT REPRESENTATIVE COUNCIL TRAVEL CLUBS YEARBOOK YOUTH ALLIANCE CLUB
WRESTLING School Team	FILM CLUB ROBOTICS CLUB FRENCH CLUB PATHWAYS TO EDUCATION WELCOME COMMITTEE

## **PROGRAMS FOR GRADES 9 TO 12**

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Students must register in one of the following programs: English Program, French Immersion Program or Alternative Education Program. Students who register in the English Program also have the option of choosing courses at the mainstream level, advanced level, or modified level. Students in the French Immersion program have the option of choosing courses at the mainstream and advanced level.

### **A. ENGLISH PROGRAM**

#### **1. Mainstream Level**

Mainstream level courses are designed for students whose academic achievement and rate of learning in the courses are typical. Students are expected to be independent learners capable of completing tasks after teachers have provided an understanding of the skills, processes, and content of the subject matter.

#### **2. Advanced Level**

Advanced level courses are designed for students in Grades 10-12 whose academic achievement and rate of learning are exceptional. Course outcomes are the same as those taught in the equivalent mainstream courses, but course content is enriched and the rate of instruction is accelerated. There is an emphasis on higher order thinking processes such as analysis, synthesis, and evaluation. Independent learning, research, and communication skills are stressed. Advanced level courses are offered in English, Mathematics, and Visual Art and are identified using an "A" (ex. ELA10A)

For students in Grade 12, Holy Cross High School also offers an **Advanced Placement Option**. The Advanced Placement (AP) option provides opportunities for students to receive credit for university level course work completed at the high school level and are identified using a "P" (ex. ELA30P).

#### **3. Modified Level**

Modified courses are designed to meet the needs of students who are academically challenged in the mainstream courses. Modified courses are modified in content, instruction and assessment procedures. These courses are identified using a "1" (ex. MAT21). Such course levels for students are selected after Educational Psychological Assessment and after consultation with students, parents, elementary/high school teachers, learning assistance teachers, and administrators.

### **B. FRENCH IMMERSION PROGRAM**

The French Immersion program is designed as a natural progression into high school from the French Immersion programs offered in the Greater Saskatoon Catholic Elementary Schools. The program provides an opportunity for students to continue their studies in French and to graduate with a French Immersion Diploma. To graduate with a French Immersion Diploma, students must complete twelve courses at the secondary level where the language of instruction is French. Students are expected to use French as the language of communication with teachers and peers in all French Immersion classes.

### **C. ALTERNATIVE EDUCATION PROGRAM**

This program is designed for students with special educational needs who are unable to be successful in the mainstream or modified levels. Alternative level courses are designed to meet the special needs of students who require curricula that are significantly different from those available in the modified level. These courses are

identified using an "8" (ex. MAT18).

Students in this program graduate with a Grade 12 Learning Certificate but are ineligible for most post-secondary educational institutions. Registration in any class at the Alternative Education level guarantees a Learning Certificate and not a Grade 12 Diploma. Students are congregated, where possible, for their academic courses, but are fully integrated for the elective courses. In the higher grades, the focus is on the development of skills for the work force. After a student graduates in the Alternative Education program, they are able to come back and take up to two classes.

#### **D. FUNCTIONAL INTEGRATED PROGRAM**

This level is provided for students with significant multiple or intellectual disabilities who require qualitatively different, individualized programs. It involves inclusion in the mainstream classroom, community work experience, tutorial, life skills, and social skills programs.

### **SPECIAL SERVICES**

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#### **A. EXTENSION PROGRAM**

This program is designed to support students who are struggling to find academic success. Students register for a cyber school class and receive support from a teacher in the classroom for one or two periods a day. Referrals to the program are by administrators or counsellors.

#### **B. CHAPLAINCY**

Holy Cross High School is founded on Christian beliefs. At the heart of our philosophy is the desire for every student and staff member to grow in Christian faith. The chaplain initiates, supports, and facilitates various opportunities and experiences for staff and students to grow in faith. The chaplain also designs liturgies and sacramental celebrations, offers a caring, encouraging presence and guidance, and tries to nurture the spiritual momentum in the school.

#### **C. COUNSELLING**

Counselling services are provided by school counsellors. One on one counselling is used to deal with specific personal matters, academic concerns, career plans, and other student concerns.

A Social Worker is available one day per week to help students who are experiencing difficult personal problems related to family, truancy, financial concerns, serious personal situations, or other concerns outside of the school.

A Settlement Support Worker in Schools has been assigned to Holy Cross one day per week to assist families of new Canadians with integration into school and society.

The Restorative Action Program (RAP) helps high school students navigate conflict, build relationships, and reconnect with their school and community. Facilitators provide a trusted, judgment-free, open-door policy where youth feel safe and supported, developing skills in conflict resolution, self-awareness, and communication. RAP addresses challenges like bullying and relationship conflicts, equipping students to make positive choices, break negative cycles, and thrive academically and personally.

High School nursing services: These services, throughout Saskatoon, are provided by the Saskatchewan Health Authority (SHA) through the Healthy Mother Healthy Baby program. Registered Nursing services include: The Healthy

Mother Healthy Baby program which can be accessed by any pregnant student enrolled in a Saskatoon high school/collegiate or affiliate school setting; individual health-related supports, counselling and/or referrals as well as individual health education, 1:1 supports and crisis intervention (harm reduction strategies, abuse resources, connections for mental health &/or addictions, etc.), support to students, parents and staff with navigating health resources in the community, pregnancy testing & referrals, testing for some sexually transmitted infections.

**SHA Outreach Worker:** Our school works in partnership with the Saskatchewan Health Region to provide counseling services. Our outreach worker provides services to youth between the ages 12 to 18 years (and their caregivers), who are experiencing a wide range of concerns that may include: behavioral disorders, complicated bereavement and trauma, depression and anxiety, eating disorders, issues unique to LGBTQS+ youth, mental illnesses, parent/teen conflict, social skills, substance misuse, suicide risk.

#### **D. DRIVER EDUCATION**

In cooperation with Leap Professional Driving School, Holy Cross High School offers a Driver Education Program. To be eligible for the Driver Education Program, students must be in Grades 10, 11, or 12 and have reached their fifteenth birthday by December 31<sup>st</sup> of the year in which they apply. Students should register at [www.lpdridingschool.ca](http://www.lpdridingschool.ca).

#### **E. ENGLISH AS AN ADDITIONAL LANGUAGE (E.A.L.)**

The English as an Additional Language program assists students whose first language is not English. E.A.L. offers 5 credit classes to develop English reading, writing, speaking and listening proficiency. E.A.L. also offers 2 Grade 10 English Language Arts and a Grade 11 English Language Arts credit course, along with a variety of other sheltered mainstream courses including Science 90E, Catholic Studies 90E, Math A90E, Math B90E and others as required. These courses address the specific language needs of the E.A.L. student while covering the curricular requirements of the course. In addition, non-credit academic support classes are offered to develop language skills and support students in their academic programs.

#### **F. LEARNING ASSISTANCE TUTORIAL**

Learning Assistance Tutorial is a support to students requiring assistance for success in courses at the regular and modified levels. Tutorials are scheduled daily for one-hour periods, every other day all year for Grade 9 students. Using the mainstream classroom content, assistance is provided with time management skills, study skills and strategies, assignment completion, essay writing and test taking. Referrals to Learning Assistance are made by teachers and counsellors. Students do not receive a credit for this class.

#### **G. SASKATOON CATHOLIC CYBER SCHOOL**

The Saskatoon Catholic Cyber School continues to serve the needs of students currently registered in the Greater Saskatoon Catholic Schools by providing students the opportunity to take classes online. Due to the speed at which these offerings are changing, a complete list of current offerings and registration information can be found at: <https://www.qscs.ca/cyb>

\*\*Please note the following if you plan to take a GSCS cyber school class:  
To strengthen academic integrity, students may now be randomly selected for proctoring (in person testing) as outlined in the Cyber School registration contract. Proctoring may occur at the home school when possible.

Translation tools or AI are not permitted as the primary method of completing coursework and when used must be cited correctly.

If you are English as an additional language learner (EAL), please note you must demonstrate a minimum English proficiency of B1.1 to enroll in a Cyber course. If concerns regarding language proficiency arise, proctoring may be administered to determine continued enrolment or the validity of a previous assessment.

Additional proctoring may also be applied in French courses to ensure authentic student work.

## **HOLY CROSS HIGH SCHOOL** **Principal's Honour Roll Requirements**

Averages are calculated as follows in determining the Principal's Honour Roll. The aggregate mark at each grade level must be 85% or higher. Students on the Honour Roll with an average between 90% and 94.9% will receive the designation of "Distinction". Students with an average of 95% or greater will receive the designation of "Great Distinction". **Honour Roll averages are calculated up to one decimal place.**

### **Grade 9 - 10 final marks (aggregate minimum mark is 850) $850 \div 10 = 85\%$**

English Language Arts A90	English Language Arts B90
Catholic Studies 90	Social Studies 90
Mathematics A90	Mathematics B90
Science 90	Arts Education 90 / Band 90
Physical Education 90	and 1 elective

**\*French Immersion students will substitute Francais Immersion A90 or Francais Immersion B90 for one of the English 90 courses.**

### **Grade 10 - 8 final marks (aggregate minimum mark is 680) $680 \div 8 = 85\%$**

- only Level 10 marks are used	
One English Language Arts 10	
Catholic Studies 10	Financial Literacy 10 (English students)
History 10 or Native Studies 10	Francais Immersion 10 (French Immersion students)
Science 10	Level 10 Mathematics
and 1 elective at Level 10	Wellness 10

### **Grade 11 - 7 final marks (aggregate minimum mark is 595) $595 \div 7 = 85\%$**

- only Level 20 marks are used	
English Language Arts 20	Level 20 Mathematics
Catholic Studies 20	Level 20 Science
and 3 electives at Level 20 (FLI10F for French Immersion students can be used)	

**\*French Immersion students may substitute Francais Immersion 20 for English 20.**

### **Grade 12 - 8 marks (aggregate minimum mark is 680) $680 \div 8 = 85\%$**

- only Level 30 marks are used	
English Language Arts A30	<b>OR</b> English Language Arts B30
Catholic Studies 30	
History 30 or Native Studies 30	
and 5 electives at Level 30	

**\*French Immersion students may substitute Francais Immersion 30 for one of the English 30 classes.**

-the eight marks are made up of First Semester Final Level 30 marks, those previously completed, and the mid-term marks of the Second Semester

## GRADE 9 TRANSITION PROGRAM

### A. The Transition Program is designed to

- help students successfully make the transition from elementary to high school
- enhance communication with the home
- allow for early intervention should problems arise
- help students with organizational and study habit skills necessary to be successful at a secondary level

All English Program students will be placed in a transition group where they will take four courses from the same teacher, two each semester.

#### English Program

Catholic Studies 90  
English A90  
English B90  
Social Studies 90

#### French Immersion Program

Études Catholiques 90  
Français A90  
Français B90  
English 90  
Sciences Humaines 90

*Students within the English Program may select courses at the mainstream or Co-teach level.*

*Students within the French Immersion Program may have multiple teachers teaching the Transition requirements.*

### B. Advantages of the Grade 9 Transition Program

#### **Allows students to spend more time with an individual teacher.**

The increased amount of time together allows for the teacher to monitor more closely a student's progress. As well, this provides a framework to provide regular and meaningful contact with parents. It also allows the student to develop a special relationship with the teacher for the entire first year of high school.

#### **Allows students to spend more time with a group of students.**

The students will be with the same group of students for two courses in the first semester and two courses in the second semester. They will have an opportunity to be with other students in their other six courses as well as extracurricular and intramural involvement. This is a good compromise between the home room nature of their elementary school and the subject area specialization of the high school.

#### **Allows for subject integration and flexibility in teaching styles.**

The students will be able to participate in learning processes which bring different perspectives to subject area content. Integration builds upon many of the techniques that students are familiar with from their elementary school experience.

#### **Allows students to learn and to practice skills that will help them attain success in high school.**

Included in the 400 hours of instruction are micro-units dealing with study and organizational skills as well as social and coping skills.

### C. Co-Teach Option (English Stream only)

Three sections of the Grade 9 Transition program will be taught using a co-teaching approach. The learning assistance teacher will work alongside the subject area teacher in the classroom. The goal is to provide additional support to students who have average or above average potential but experience academic difficulties so that the students can **achieve mainstream credits**. A variety of adaptations and accommodations are provided to support students. Referrals to the Co-Teaching option are made by Grade 8 teachers, counsellors and parents.

# GRADE 9 REQUIREMENTS

## A. ENGLISH PROGRAM

<b>REQUIRED COURSES</b>	
<b>Transition</b>	
✓	Catholic Studies 90 (CST90)
✓	English A90 (ELA90)
✓	English B90 (ELB90)
✓	Social Studies 90 (SST90)
<b>Math</b>	
✓	Mathematics A90 (MAA90)
✓	Mathematics B90 (MAB90)
✓	Science 90 (SCI90)
✓	Physical Education 90 (PEB90/PEG90) -\$38 fee (gym strip, lock)
<b>ELECTIVE COURSES</b>	
<i>To complete the requirement of ten courses students must select <b>one</b> course from Group "A" and <b>one</b> course from Group "B".</i>	
<i>In Group "B" please select your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice by placing a 1,2, or 3 on the line to the right of the class.</i>	
<b>Group A</b> Arts Education	<b>Group B</b> Electives
<input type="checkbox"/> Arts Education 90 (AED90) -\$25 fee (Art, Drama, Music)	<input type="checkbox"/> Construction & Carpentry 90 (CCA90) -\$70 fee <input type="checkbox"/> Digital Arts 90 (DAR90) -\$20 fee <input type="checkbox"/> Foods & Clothing 90 (FCL90) -\$50 fee <input type="checkbox"/> French 90 Core (FRE90) <input type="checkbox"/> General Practical Arts 90 (GPA90) -\$55 fee (Combination of Construction & Carpentry 90 and Foods & Clothing 90)
<b>Instrument:</b> _____	
<b>Group C</b> Optional Elective Course	<b>Current Grade 8 Support:</b>
<input type="checkbox"/> Choral 90 (CHO90) - \$20 fee – noon hour class	<input type="checkbox"/> Learning Assistance Program <input type="checkbox"/> English as an Additional Language Program

## FRENCH IMMERSION PROGRAM

<b>REQUIRED COURSES</b>	
Études Catholiques 90	(ECA90F)
Français A90	(FRA90F)
Français B90	(FRB90F)
English 90	(ELA90F)
Sciences Humaines 90	(SHU90F)
Mathématiques A90	(MAA90F)
Mathématiques B90	(MAB90F)
Science 90	(SCI90)
Physical Education 90	(PEB90/PEG90) -\$38 fee (gym strip, lock)
<b>ELECTIVE COURSES</b>	
<i>To complete the requirement of ten courses in the French Immersion Program, students must select <b>one</b> elective in the area of Arts Education.</i>	
<b>Arts Education:</b>	
<input type="checkbox"/>	Arts Education 90 (AED90) - (Art, Drama, Music) - \$25 fee
<input type="checkbox"/>	Band 90 (BAR90) -\$30 fee <b>Instrument:</b> _____
<b><u>OPTIONAL ELECTIVE (11<sup>th</sup> class)</u></b>	
<input type="checkbox"/>	Choral 90 (CHO90) - noon hour class - \$20 fee

### B. ALTERNATIVE EDUCATION PROGRAM

The Alternative Education Program is an approved locally developed program designed to meet the special needs of students who require curricula that are qualitatively different from those available in the mainstream and modified courses. Within each grade level a student must complete a minimum of eight courses that may include various combinations of courses from mainstream, modified, and alternative levels. Suitability for the Alternative Education Program is usually determined during transition into the Grade 9 year. Students leave with an Alternative Education Certificate. After a student graduates in the Alternative Education program, they are able to come back and take up to two classes.

### C. FUNCTIONAL INTEGRATED PROGRAM

Holy Cross High School offers an individualized program for students who have an Intellectual or Multiple Disability. This program consists of inclusion in the mainstream classroom, community outings, work experience, life skills and social skills classes, and recreational programs. The parents/guardians of each student are involved in developing an Inclusion and Intervention Plan (IIP), tailored to the student's particular needs. The IIP focuses on the spiritual, behavioral, social, and academic growth of the student.

## GRADE 9 COURSE DESCRIPTIONS

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### **Arts Education 90**

This course teaches Drama, Music and Art. There are two sections that split the course time in half.

In the ***Art*** program students will explore the fundamentals of drawing, design, painting, printmaking and sculpture through hands-on projects.

In the ***Drama/Music*** program students learn to become comfortable presenting in front of a group of people. This is accomplished through scene development and characterization. In Music students will learn the basic components of music.

Students registered in this class will be required to pay a course fee of \$25.00.

### **Band 90**

Band 90 is for students who have been involved in a Band Program in the Elementary School or who have been taking private instruction on a band instrument. This is not a beginner class. Performances are an integral part of this course. Concert Band instruments include: flute, oboe, clarinet, bass clarinet, alto sax, tenor sax, baritone sax, bassoon, trumpet, horn, trombone, baritone, tuba, string bass percussion.

Students registered in this class will be required to pay a course fee of \$30.00.

### **Choral 90**

This course allows students to experience singing in an ensemble setting while learning to value a variety of musical styles. Students will acquire the skills, abilities, understandings and attitudes necessary to express themselves vocally as individual singers and as members of choral ensembles, while evaluating and appreciating music from a variety of cultural and historical contexts. As it is a performing arts class, performances outside and inside the school will be involved. The structure of the ensemble(s) will be based on the grade level of the student and the vocal complement required. Optional participation in co-curricular tours is available on occasion. These classes are offered at noon hours two to three times a week.

### **Catholic Studies 90: Journeying in Faith with Community (Transition)**

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply and reflect on various aspects of these actions which call upon the Church to:

- i. proclaim Jesus Christ
- ii. worship Christ through the sacraments
- iii. form a communion of people
- iv. give witness, and
- v. serve.

The Catholic Studies 9 curriculum focuses in part on the importance of community in supporting and deepening one's faith.

Health Education 90 outcomes are covered within the Catholic Studies 90 course. The goal of Health Education 90 is to support youth in developing a solid foundation for attaining and maintaining a balanced life. This course

covers topics such as relationships, sexual health, substance abuse, tragic loss, chronic illness, and more. Since being integrated into the Catholic Studies 90 course, a greater focus will be placed on including Catholic perspectives on all topics covered.

### **Construction & Carpentry 90**

Students are introduced to basic hands-on skills by using power tools to construct a project. Emphasis is on safe use of tools. Through this class, students are exposed to many facets of carpentry.

Students registered in this class will be required to pay a course fee of \$80.00.

### **Digital Arts 90**

We live in a growing digital world where advances in technology happen in the blink of an eye. This course is an introduction to communications media, graphic art, and photography. Students will learn photo manipulation skills, video, and audio editing, as well as composition and layout techniques to make their media projects standout in this fast-paced industry. This is a hands-on project-based course and includes exciting assignments in digital media. Some potential projects that students could experiment with are: poster making, commercials, podcasting, advertisements, photo stories, website design and much more. Students will develop a sense of digital literacy and creativity as well as explore careers in the field.

Students registered in this class will be required to pay a course fee of \$50.00.

### **Études Catholiques 90 (Required course for French Immersion)**

This French Immersion course generally covers the same topics and material as the Catholic Studies 90 course. Students are expected to use French as the language of communication with teachers and peers.

### **English Language Arts A90 (Transition)**

Students learn about the English language and its conventions (usage, formats, sentence structure, vocabulary, spelling, punctuation) as they listen, speak, read, write, view, represent, and study texts (which may include short stories, essays, scripts, poetry, novels, and full-length non-fiction) associated with three units of study: All That I Am – The Search for Self; Indigenous and Norse Narratives; and Conflicts, Issues and Choices – Doing the Right Thing.

### **English Language Arts B90 (Transition)**

Students extend their knowledge of the English language and its conventions (usage, formats, sentence structure, vocabulary, spelling, punctuation) as they listen, speak, read, write, view, represent, and study texts (which may include short stories, essays, a Shakespearean play, poetry, novels, and full-length non-fiction) associated with three units of study: Exploring Love, Loyalty and Relationships; Surviving and Conquering; and Looking Beyond – Imagining New Worlds and the Future.

### **English 90 (Required course for French Immersion)**

This course covers the same topics as English Language Arts B90.

### **Foods & Clothing 90**

The Foods & Clothing 90 course serves as a basic introduction to kitchen safety and sanitation practices, food preparation techniques and healthy eating strategies while working in a fun and engaging learning environment. Hands on activities are emphasized with a variety of baking and cooking labs throughout

the semester. This course also introduces students to basic sewing equipment and techniques while constructing various hand and machine sewing projects. Students registered in this class will be required to pay a course fee of \$50.00.

### **Français A90 and Français B90 (Required courses for French Immersion)**

Français A90 and Français B90 are integrated courses giving approximately equal time to literature, composition, and formal grammar study. The literature units focus on classical and modern theatre, short stories, poetry, the novel, and folklore. In composition, the focus is on applied grammar skills, spelling, vocabulary development, and writing strategies. Oral activities are central to the course, including drama, improvisation, book talks, and group projects. Students are expected to use French as the language of communication with teachers and peers.

### **French 90 (formerly Core French 90)**

This is an introductory Core French course which provides a balance of speaking, understanding, writing, and reading French. This is achieved through a wide variety of exercises and activities. Students are provided with an opportunity to communicate in French in realistic and personalized situations.

### **General Practical Arts 90**

This course is a combination of Construction and Carpentry 90 and Foods and Clothing 90.

Students registered in this class will be required to pay a course fee of \$55.00.

### **Mathematics A90 & B90**

In the A90 portion of this two-semester course, students will study exponents, rational numbers, polynomials, linear equations, and square roots. In the B90 portion students will study similarity, transformations, circles, probability and statistics, linear relations, inequalities and surface area. The B90 portion also includes a 30-hour career education component that is not part of the Mathematics 90 final mark.

### **Mathématiques A90 & B90 (French Immersion)**

This course covers the same topics as Mathematics A90 & B90 as listed above. Students are expected to use French as the language of communication with teachers and peers.

### **Bridge Math**

Provides support for students who struggle with Mathematics the opportunity to learn outcomes from the previous grades and to work towards grade 9 outcomes. Students taking this course receive credit for Math 90.

### **Physical Education 90**

This course emphasizes developing a lifetime commitment to physical activity and health-enhancing behaviors. Students participate in a variety of physical activities and are introduced to concept-based skill development. The curriculum includes fostering positive attitudes toward physical activity, physical fitness, social relationships, constructive behaviors, and safety in both personal and group settings.

Students registered in this class will be required to pay a course fee of \$38.00 (gym strip, lock)

**Science 90**

Science 90 is an introduction to the physical and biological sciences with an emphasis on the development of scientific literacy and inquiry. In addition to learning scientific concepts, students develop an understanding of the nature and process of science. Learning Areas covered include: Reproduction and Human Development, Atoms and Elements, Characteristics of Electricity, and Exploring our Universe.

**Social Studies 90 (Transition)**

The goal of this course is to help students understand the origins of the many customs and beliefs that exist in our society and how they influence our lives. Through inquiry into past societies, students assess the influences of the past on the present. They explore how worldviews are shaped and reflect upon their own worldviews. Students explore at least one historical indigenous society of North America, as well as Mesopotamia or Ancient Egypt; Ancient Greece or Rome; Aztec, Incan, or Mayan civilizations; Medieval Europe or Renaissance Europe; Ancient China or Japan.

**Sciences Humaines 90 (Required course for French Immersion)**

This course covers the same topics and material as the Social Studies 90 course. Students are expected to use French as the language of communication with teachers and peers.

# GRADES 10, 11, AND 12 PROGRAM

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## 1. Course Offerings

All the courses listed in this booklet are offered for student selection now. Student demand and availability of staff will determine whether or not a course will be taught.

It is the responsibility of the students to ensure they have the required prerequisite to register for a course. Students are encouraged to consult with a student counsellor. Parents of students who are registered for the Advanced and/or Bilingual Program should confirm program requirements with a Counsellor.

## 2. Admission to Restricted Entry Courses

Certain courses are offered for students with specific needs as alternatives to the mainstream courses. Some of these courses deal with material at a less rigorous level (modified courses), while others involve study at an advanced level (Advanced courses). Admission to these courses (marked with an asterisk) is based on the recommendations of teachers who taught the student at an earlier grade and on consultation with parents and students.

## 3. Grade 10 Standing

To achieve standing in Grade 10, a student must earn a minimum of 8 credits including the required courses.

## 4. Grade 11 Standing

To achieve standing in Grade 11, a total of 16 credits are required, 5 of which must be in level 20 courses or their equivalents.

## 5. Grade 12 Standing

In order to graduate with a Grade 12 diploma, a total of 24 credits are required. Of these 24 credits:

- a) five credits must be level 30 credits,
- b) at least two Arts Education/Practical and Applied Arts credits are required at the 10, 20, or 30 level. Catholic Studies courses may be used at the 10, 20, or 30 level to fill this requirement,
- c) at least 6 elective courses are required at the 20 or 30 level. At Holy Cross High School, Catholic Studies 30 is a required course and will fulfill provincial requirements as a level 30 elective.
- d) at least one Physical Education course at the 10, 20 or 30 level.

## 6. French Immersion Diploma

In order to graduate with a Grade 12 French Immersion Diploma, a total of 24 credits are required, at least 5 of which must be level 30 credits, and 12 credits must be taken in French.

## 7. Graduation Exercises

To be eligible to participate in the Graduation Exercises, a student must have accumulated a minimum of 19 credits entering semester two of their Grade 12 year and must be registered in Semester 2 for enough courses to meet graduation requirements. Students are required to attend the Grade 12 Retreat and complete Catholic Studies 30.

To be eligible to graduate, students must have passed or be passing all required courses as of midterm of the second semester in the year in which they plan to graduate.



## Credit Requirements for Grades 10, 11, and 12

### ENGLISH PROGRAM

2026-2027

GRADE 10 (LEVEL 10)	GRADE 11 (LEVEL 20)	GRADE 12 (LEVEL 30)
Catholic Studies 10 English Language Arts 10 ** Financial Literacy 10 History 10 * <u>OR</u> Indigenous Studies 10 Math: Foundations & Pre-Calculus 10 <u>OR</u> Math: Work. & Apprenticeship 10 Science 10 * Wellness 10/Hockey/Basketball	Catholic Studies 20 English Lang. Arts 20 ** Level 20 Math course ** Level 20 Science course *	Catholic Studies 30 English Lang. Arts A30 ** <u>OR</u> English Lang. Arts B30 ** History 30 * <u>OR</u> Indigenous Studies 30
Plus electives to work toward Grade 12 standing	Plus electives to work toward Grade 12 standing	To achieve Grade 12 standing, you must have a minimum of 24 credits, 5 of which must be at the 30 level
LEVEL 10 ELECTIVES	LEVEL 20 ELECTIVES	LEVEL 30 ELECTIVES
Accounting 10 Band 10 Choral 10 Clothing, Textiles & Fashion 10 Commercial Cooking 10 Construction & Carpentry 10 Design Studies 10 Drafting & Computer Aided Design 10 Drama 10 EAA10L (EAL) EAB10L (EAL) French 10 History 10 Indigenous Studies 10 Instrumental Jazz 10 Photography 10 Robotics & Automation 10 Spanish 10 Visual Art 10 ** Welding 10	Active Living & Fitness Leadership 20L Animation 20 Baking & Food Preparation 20 Band 20 Cabinet Making 20 Career Work Exploration 10 Career Work Exploration 20 Choral 20 Clothing, Textiles & Fashion 20 Computer Science 20 Creative Writing 20 Design Studies 20 Drama 20 EAA20L (EAL) EAB20L (EAL) EAC20L (EAL) Entrepreneurship 20 Environmental Science 20 Financial Literacy 20 Football: (Football 20L & Active Living & Fitness Leadership 20LF) Forensic Science 20L French 20 Graphic Arts 20 Health Science 20 * History 20 History 20: Cinematic Warfare Holocaust & Genocide Studies 20L Indigenous Studies 20 Instrumental Jazz 20 Journalism Studies 20 Math: Foundations 20 Math: Pre-Calculus 20 ** Math: Workplace & Apprenticeship 20 Media Studies 20 Outdoor Science: (Environmental Science 20 & Wildlife & Habitat Studies 20) Photography 20 Physical Education 20: Competitive Sports Physical Education 20: Recreation & Leisure Physical Science 20 * Psychology 20 Sculpture 20 Theatre Arts 20 Visual Art 20 ** Welding 20	Active Living & Fitness Leadership 30L Animation 30 Applied Global Citizenship 30L Band 30 Biology 30 ** Biology 30 LP Cabinet Making 30 Calculus 30 * * Career Work Exploration A30 Career Work Exploration B30 Chemistry 30 ** Chemistry 30LP Choral 30 Clothing, Textiles & Fashion 30 Computer Science 30 Design Studies 30 Drama 30 Financial Literacy 30 Food Studies 30 Football: (Football 30L & Active Living & Fitness Leadership 30LF) French 30 Graphic Arts 30 History 30 Indigenous Mentorship 30L Indigenous Studies 30 Interior Design 30 Law 30 Math: Foundations 30 Math: Integral Calculus 30 Math: Pre-Calculus 30 ** Math: Workplace & Apprenticeship 30 Photography 30 Physical Education 30: Competitive Sports Physical Education 30: Recreation & Leisure Physics 30 Post Secondary Readiness 30L Psychology 30 Sculpture 30 Studio Art 30P Visual Art 30 **

\* Modified courses offered

\*\* Modified and/or Advanced courses offered

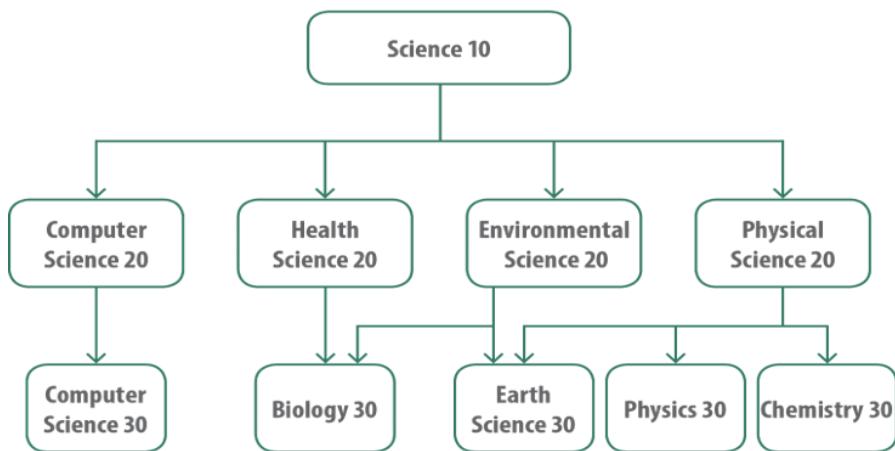


**Credit Requirements for Grades 10, 11, and 12**  
**FRENCH IMMERSION PROGRAM**  
**2026-2027**

GRADE 10 (LEVEL 10)	GRADE 11 (LEVEL 20)	GRADE 12 (LEVEL 30)
Études Catholiques 10 Français Immersion 10 Histoire 10 Math: Fondements et Précalculus 10 English Language Arts 10 ** Science 10 * Wellness 10/Hockey/Basketball	Études Catholiques 20 Français Immersion 20 Two of the following: -Français Immersion Intégré A20 -Histoire 20 -Fondements des Mathématiques 20 English Language Arts 20 ** Level 20 Science course * Littératie Financière 10	Études Catholiques 30 Français Immersion 30 Sciences Sociale Immersion 30 English Lang. Arts A30 ** OR English Lang. Arts B30 **
(Total 4 French)	(Total 5 French)	(Total 3 French)
Plus electives to work toward Grade 12 standing	Plus electives to work toward Grade 12 standing	To achieve Grade 12 standing you must have a minimum of 24 credits, 5 of which must be at 30-level. A French Immersion diploma requires 12 French Immersion credits.
LEVEL 10 ELECTIVES	LEVEL 20 ELECTIVES	LEVEL 30 ELECTIVES
Accounting 10 Band 10 Choral 10 Clothing, Textiles & Fashion 10 Commercial Cooking 10 Construction & Carpentry 10 Design Studies 10 Drafting & Computer Aided Design 10 Drama 10 EAA10L (EAL) EAB10L (EAL) Instrumental Jazz 10 Photography 10 Robotics & Automation 10 Spanish 10 Visual Art 10 ** Welding 10	Active Living & Fitness Leadership 20L Animation 20 Baking & Food Preparation 20 Band 20 Cabinet Making 20 Career Work Exploration 10 Career Work Exploration 20 Choral 20 Clothing, Textiles & Fashion 20 Computer Science 20 Creative Writing 20 Design Studies 20 Drama 20 EAA20L (EAL) EAB20L (EAL) EAC20L (EAL) Entrepreneurship 20 Environmental Science 20 Financial Literacy 20 Fondements des Mathématiques 20 Football: (Football 20L & Active Living & Fitness Leadership 20L) Forensic Science 20L Graphic Arts 20 Health Science 20 * Holocaust & Genocide Studies 20L Instrumental Jazz 20 Journalism Studies 20 Math: Pre-Calculus 20 ** Math: Workplace & Apprenticeship 20 Media Studies 20 Outdoor Science: (Environmental Science 20 & Wildlife & Habitat Studies 20) Photography 20 Physical Education 20: Competitive Sports Physical Education 20: Recreation & Leisure Physical Science 20 * Psychology 20 Sculpture 20 Theatre Arts 20 Visual Art 20 ** Welding 20	Active Living & Fitness Leadership 30L Animation 30 Applied Global Citizenship 30L Band 30 Biology 30 ** Biology 30 LP Cabinet Making 30 Calculus 30 ** Career Work Exploration A30 Career Work Exploration B30 Chemistry 30 ** Chemistry 30LP Choral 30 Clothing, Textiles & Fashion 30 Computer Science 30 Design Studies 30 Drama 30 Financial Literacy 30 Food Studies 30 Football: (Football 30L & Active Living & Fitness Leadership 30L) Graphic Arts 30 History 30 Indigenous Mentorship 30L Indigenous Studies 30 Interior Design 30 Law 30 Math: Foundations 30 Math: Integral Calculus 30 Math: Pre-Calculus 30 ** Math: Workplace & Apprenticeship 30 Photography 30 Physical Education 30: Competitive Sports Physical Education 30: Recreation & Leisure Physics 30 Post Secondary Readiness 30L Psychology 30 Studio Art 30P Sculpture 30 Visual Art 30 **

\* Modified courses offered \*\* Modified and/or Advanced courses offered

## Science Pathways Framework



### AP Chemistry Science Pathway

	Semester 1	Semester 2
<b>Grade 11</b>	Physical Science 20 (Sem 1 or Sem 2) – 85%+ avg + Optional – Health Science 20, Environmental Science 20, Computer Science 20	
<b>Grade 12</b> <b>(AP entry point)</b>	Chem 30P	Chem 30LP course (College Board Exam written)

### AP Biology Pathway

	Semester 1	Semester 2
<b>Grade 11</b>	Health Science 20 +/or Environmental Science 20 (Sem 1 or Sem 2) – 85%+ avg	
<b>Grade 12</b> <b>(AP entry point)</b>	Biology 30P	Biology 30LP course (AP Exam written in early May)

## **GRADES 10, 11, AND 12 COURSE DESCRIPTIONS**

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### **Accounting 10**

Prerequisite: None

This course will introduce students to the unique world of Accounting. Students will become familiar with the language of accounting as well as the careers that are available. Assignments will focus on applying knowledge to the real world. Topics include; Cash Flow Statements, Income statements, T-Accounts, Balance Sheets, Double Entry Bookkeeping, Basics of Banking, Business Type and Ownership and Accounting spreadsheets.

Students registered in this class will be required to pay a course fee of \$50.00.

### **Active Living and Fitness Leadership 20L**

Prerequisite: Wellness 10 or Administrative Permission

This course focuses on cultivating a lifelong commitment to health and fitness through active living and leadership development. Students will engage in a variety of physical activities designed to enhance fitness levels, improve physical literacy, and develop personal leadership skills in a fitness context. Key elements of the course include setting personal fitness goals, exploring principles of strength and conditioning, and participating in team-building exercises. Students will also study concepts of wellness, nutrition, and fitness program design. Leadership roles will be emphasized as students guide peers in group activities, developing skills that support lifelong active living. A fee is required to cover costs for travel, instructors, and facility bookings.

Students registered in this class will be required to pay a course fee of \$125.00.

### **Active Living and Fitness Leadership 30L**

Prerequisite: Wellness 10 or Administrative Permission

Building on the foundational skills from Active Living and Fitness Leadership 20L, this advanced course allows students to further develop their leadership and fitness abilities. The curriculum emphasizes advanced strength and conditioning techniques, program planning, and fitness instruction skills. Students will take on leadership roles within the classroom, designing and leading group workouts, exploring fitness careers, and examining factors that influence lifelong health and well-being. This course fosters independence, resilience, and accountability, encouraging students to apply what they've learned in both personal and community fitness settings. A fee is required to cover costs for travel, instructors, and facility bookings.

Students registered in this class will be required to pay a course fee of \$125.00.

### **Animation 20**

Prerequisite: None

This course continues with the study of 2D animation using a variety of media and software. Main topics of study include: Review of the 12 principles of animation, character development, design schedule and production planning, story development, backgrounds, storyboarding, animatics, sound effects and music, shot types and camera angles, modelling and rigging, editing and composting. The majority of the course work will be in the development of a portfolio of work including a fully animated story of original design.

### **Animation 30**

Prerequisite: Animation 20

Building off the skills learned in Animation 20, students will continue to develop and grow as animators in their choice of 2D Animation, 3D Animation, or Stop Motion Animation. In addition to continuing to learn core animation concepts, students will also learn a variety of supplemental skills, such as character design and cinematography. Recommended for students who have taken a previous animation course or who have significant animation experience. Beginners are recommended to take Animation 20.

**Applied Global Citizenship 30L**

Prerequisite: Grade 10 Standing

Dive into a transformative course that goes beyond traditional boundaries, exploring how our local experiences are deeply interconnected with global dynamics. Through critical analysis of historical events, power structures, and social systems, you'll develop a nuanced understanding of human rights, social justice, and your role as a global citizen. Discover how seemingly distant conflicts, economic systems, and cultural interactions shape your local community and personal experiences. This course isn't just about learning history—it's about understanding the present and empowering yourself to create a more just future.

**Baking and Food Preparation 20**

Prerequisite: Grade 10 Standing

This course introduces students to a variety of baking and food preparation techniques. Areas of study may include appetizers, proteins, vegetables and fruits, soups, pastries, yeast doughs, cake decorating with buttercream icing, pasta making, sauces, salads, grains, potatoes, and quick and healthy meals. Labs and hands-on activities are emphasized throughout the course.

Students registered in this class will be required to pay a course fee of \$55.00.

**Band 10, 20, 30**

Prerequisite: Band 90, 10, 20 respectively or Administrative and Band Director Permission

Students will further their instrumental skills with technique and learning new repertoire, enabling them to express themselves musically. Evening performances are required and travel opportunities are offered as a co-curricular activity. Students registered will be required to pay a fee of \$20.00 with added uniform fees and instrument rental fees if needed.

**Biology 30**

Prerequisite: Environmental Science 20 or Health Science 20

Students will explore historical and contemporary views of life and analyze the evidence, significance, and processes related to evolution. Students will investigate the complexity of organisms including assessing the importance of cell structure, function, homeostasis, and energy transfer. Additionally, students will investigate concepts related to genetics and explore the implications of current and emerging biotechnologies. This course will be facilitated with an inquiry focus which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and scientific, technological, societal and environmental decision making.

**Biology 30 – Advanced Placement (BIO30P and BIO30LP)**

Pre-requisite: Health Science 20 or Environmental Science 20, average of 85% or higher strongly recommended

AP Biology is an introductory college-level course. Students registering for Advanced Placement Biology are required to register for both BIO30P (semester I) and BIO30LP (semester II). The course is designed around the College Board's Advanced Placement Biology course, while aligning with Saskatchewan curriculum for Biology 30. Laboratory skills and experimental design will be emphasized throughout the class. Students will cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: Evolution, cellular processes, energy and communication, genetics, information transfer ecology and interactions.

Students registered in this AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

**Cabinet Making 20**

Prerequisite: Construction 10 or Administrative Permission

Skills acquired at previous grade levels are further developed. The course consists of advanced woodworking techniques used in cabinet making, as well as processes used in the cabinetmaking industry. Each student will be required to complete a major project

to receive credit. Students will be required to cover the cost of materials and hardware. Students registered in this class will be required to pay a course fee of \$40.00.

### **Cabinet Making 30**

This course is designed to allow students to work independently using previously learned techniques. Students are expected to select a major project in woodworking. Each student will be required to complete a major project to receive credit. Students will be required to cover the cost of materials.

Students registered in this class will be required to pay a course fee of \$40.00.

### **Career & Work Exploration 10/20**

Prerequisite: Cabinet Making 20  
This is a two-credit course which integrates the curricula of Career and Work Exploration 10 and Career and Work Exploration 20. This two-credit course consists of 60-70 hours of classroom instruction and 130-140 hours of workplace learning. Areas of study include job search tools and techniques, self awareness, WHMIS, labour standards and customer service as well as two work practicums. When registering, students must choose both Career and Work Exploration 10 and 20.

Students registered in this class will be required to pay a course fee of \$20.00.

### **Career & Work Exploration A30/B30**

Prerequisite: Grade 10 Standing  
This is a two-credit course which integrates the curricula of Career Work Exploration A30 and Career and Work Exploration B30. This two-credit 200 hour course consists of 60-70 hours of in class instruction and 130-140 hours of work based learning activities. The program addresses labour information, job search techniques and WHMIS, and includes an Emergency First Aid CPR-B course. Students have the opportunity to experience two 75 to 80 hour job practicums. When registering, students must choose both Career and Work Exploration A30 and B30.

Students registered in this class will be required to pay a course fee of \$20.00.

### **Catholic Studies 10: Understanding the Call to Evangelize**

Prerequisite: Catholic Studies 90 or Administrative Permission  
The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation or deepen their commitment to live as followers of Jesus Christ. Throughout all grades, students investigate, apply, and reflect on various aspects of these actions which call upon the Church to:

- i. proclaim Jesus Christ
- ii. worship Christ through the sacraments
- iii. form a communion of people
- iv. give witness, and
- v. serve.

The Catholic Studies 10 curriculum focuses in part on the role and importance of evangelization. Students examine what it means to be called to evangelize and consider how and why the Church evangelizes.

### **Catholic Studies 20: Exploring the Joy of a Catholic Identity**

Prerequisite: Catholic Studies 10 or Administrative Permission  
The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply, and reflect on various aspects of these actions which call upon the Church to:

- i. proclaim Jesus Christ
- ii. worship Christ through the sacraments
- iii. form a communion of people
- iv. give witness, and
- v. serve.

The Catholic Studies 20 curriculum focuses in part on the role and importance of Catholic identity. Students examine what it means to live as a disciple of Christ and how this affects the way that one lives one's life.

### **Catholic Studies 20: Superhuman**

Prerequisite: Catholic Studies 10 or Administrative Permission

This course will look at Catholic Studies 20 **through the lens of a superhero culture**. Students in this course will explore the meaning of lived discipleship through the context of graphic novels and movies while still making use of and referencing Catholic Social Teaching, Revelation and Tradition. People should consider this course if they have an interest in superhero culture and want to relate the themes of heroism, self-sacrifice and living with integrity to the life and teachings of Jesus and what it means to be called to follow Him. **Students will receive a regular Catholic Studies 20 credit.**

### **Catholic Studies 30: Embracing Spiritual and Religious Life**

Prerequisite: Catholic Studies 20 or Administrative Permission

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply, and reflect on various aspects of these actions which call upon the Church to:

- i. proclaim Jesus Christ
- ii. worship Christ through the sacraments
- iii. form a communion of people
- iv. give witness, and
- v. serve.

The Catholic Studies 30 curriculum focuses in part on the importance of being both a spiritual and religious person. Students examine how they are called by God to freely choose a life of service for others that will help to transform society and the world.

### **Chemistry 30**

Prerequisite: Physical Science 20

This course will challenge students to investigate and analyze the underlying atomic structure of materials in an effort to better understand material properties. Students will investigate the concept of chemical equilibria with a particular focus on aqueous solutions and acid-base reactions including their practical applications. Additional, students will explore electrochemistry, and its impact on society and the environment, through particular technologies such as batteries and electroplating. This course will be facilitated with an inquiry focus which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and scientific, technological, societal and environmental decision making.

### **Chemistry 30P**

Prerequisite: Physical Science 20 with an 85% or higher

This course continues the chemistry themes learned in Physical Science 20. Content is consistent with the provincial curricula for Chemistry 30 and is the first course of two that helps students prepare for science and health science careers requiring chemistry and the AP Chemistry exam. Students registering for this course should be interested in diving deeper into chemistry as well as be interested in science related career paths such as engineering and health science careers including pharmacy, medicine, dentistry and nursing. Lab skills are a prominent focus of the AP Chemistry courses and a minimum of 16 labs will be completed over the two courses. Both courses are presented at the level of a first-year university course. Students may receive university credit if they are successful on the AP Chemistry exam. This course is followed by Chemistry 30LP.

### **Chemistry 30LP**

Prerequisite: Chemistry 30 - Recommended: 85%+ in PSC20

This course continues the learning in Chemistry 30 and enables students to receive an additional Saskatchewan credit in science. It includes the exploration of chemistry

concepts in more depth than in the Saskatchewan curriculum in addition to continuing with a significant focus on lab skills and guided inquiry. Learning and lab activities will help students in their preparation for the AP Chemistry exam which is optional, not included in the overall grade, and independent from receiving a credit in the course. This course will include exploring extended chemistry topics such as a more quantitative exploration of various models of the atom including equations from de Broglie, Heisenberg, Plank, Rydberg, and Schrödinger, spectroscopy, bond energies and hybridization, the behaviour of gases in ideal and non-ideal cases, the photoelectric effect, Beer-Lambert's law, reaction mechanisms, rate laws, elementary reactions, bond enthalpy, enthalpies of reaction, entropy, Gibbs free energy, reaction quotients, properties and capacities of buffers, the Henderson-Hasselbalch equation, thermodynamic and kinetic control, coupled reactions and the exploration of sustainable energy technologies including heat pumps, solar panels, and fuel-cell technologies. Students registered in this AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

### **Choral 10, 20, and 30**

Prerequisite: None

These courses allow students to experience singing in an ensemble setting while learning to value a variety of musical styles. Students will acquire the skills, abilities, understandings and attitudes necessary to express themselves vocally as individual singers and as members of choral ensembles, while evaluating and appreciating music from a variety of cultural and historical contexts. As it is a performing arts class, performances outside and inside the school will be involved. The structure of the ensemble(s) will be based on the grade level of the student and the vocal complement required. Optional participation in co-curricular tours is available on occasion. These classes are offered at noon hours two to three times a week.

### **Clothing, Textiles and Fashion 10**

Prerequisite: None

In Clothing, Textiles, and Fashion 10 students will study design fundamentals, fashion, textiles, and fabric care. Hands-on learning is emphasized while students create a variety of hand and machine sewing projects.

Students registered in this class will be required to pay a course fee of \$25.00 as well as pay for some material and supplies for projects throughout the semester.

### **Clothing, Textiles, and Fashion 20**

Prerequisite: Clothing, Textiles, and Fashion 10 recommended but not required  
Clothing, Textiles, and Fashion 20 is a course that reviews and builds on the course material and sewing techniques learned in CTF10. Hands-on learning is emphasized while students create a variety of hand and machine sewing projects.

Students registered in this class will be required to pay a course fee of \$25.00 as well as pay for some material and supplies for projects throughout the semester.

### **Clothing, Textiles, and Fashion 30**

Prerequisite: Completed Clothing, Textiles, and Fashion 20 is recommended but not required.

Clothing, Textiles, and Fashion 30 is a course that builds on the sewing techniques learned in CTF 20. Hands-on learning is emphasized while students create a variety of hand and machine sewing projects. Experienced sewers may be given the option to make self-directed projects in this course.

Students registered in this class will be required to pay a course fee of \$25.00 as well as pay for some material and supplies for projects throughout the semester.

### **Commercial Cooking 10**

Prerequisite: None

Commercial Cooking 10 introduces students to the exciting world of professional cooking. Students will learn how to promote a safe and sanitary work environment by

completing an industry recognized Food Safe Certification Course. Students will develop basic food preparation skills while working in the areas of baking, breakfast foods, fruits, vegetables, stocks and soups, sandwiches, salads, starches, meat and poultry preparation, and garnishing. Additional topics of study include customer service etiquette, career opportunities, equipment handling, and knife skills.

Students registered in this class will be required to pay a course fee of \$55.00.

### **Communication Media 10**

Prerequisite: Grade 9 Standing

Communication Media 10 is a hands-on project-based course in the computer media lab. Students will learn and explore the processes of what goes into creating commercials, TV shows and movies. Students will create their own video productions and have many opportunities to explore film-making programs, tools, and equipment within the class assignments.

### **Computer Science 20**

Prerequisite: Science 10

Computer Science 20 is an introduction to problem-solving using programming languages. Students will investigate the use of data types, control structures, functions, common coding techniques, collaborative programming, and one-dimensional arrays to solve a range of problems. Additionally, students will explore the technologies that underlie the Internet, the evolution of computing devices, computer security practices and privacy implications. Lastly, students will have the opportunity to explore a topic of their own choosing.

### **Computer Science 30**

Prerequisite: Computer Science 20

Computer Science 30 builds on programming and computational thinking concepts introduced in Computer Science 20. Students will investigate data structures, effective coding practices, collaborative programming techniques, recursion and sorting algorithms. Students will create programs that utilize external files and libraries. A major focus of this course is the capstone coding project, in which students demonstrate proficiency in procedural or object-oriented programming.

### **Construction & Carpentry 10**

Prerequisite: None

Students will build their woodworking and design skills. Additional emphasis is on machine operation, safety, and advanced processes. Each student will be required to complete assigned major project to receive credit. There is a fee attached to this course to cover the cost of materials and hardware.

### ***There is an inherent risk to student safety due to the use of power tools.***

Students registered in this class will be required to pay a course fee of \$160.00.

### **Creative Writing 20**

Prerequisite: English Language Arts A10 or B10

This course will provide students with an opportunity to strengthen their creative writing skills beyond those developed in English Language Arts courses. This course will engage students to see creative writing as a unique way of thinking and interpreting the world. Students will explore a variety of genres and text forms including short nonfiction, fiction, scripts, and poetry.

### **Design Studies 10**

Prerequisite: None

This course will introduce students to the concept of design as part of everyday life. Students will explore numerous design fields, including engineering design, artistic design, architectural and interior design. Students experience the fundamentals of design and begin to develop skills common to all fields of the design world.

Students registered in this class will be required to pay a course fee of \$35.00.

### **Design Studies 20**

Prerequisite: Grade 10 Standing

This course will invite students to explore several design fields and to assess and propose improvements to existing design products and places that they interact with in daily life. Students are challenged to solve problems and address design challenges and will experiment with various processes and materials to propose and test design

improvements in the quest to increase the efficiency and effectiveness of user experiences.

Students registered in this class will be required to pay a course fee of \$35.00.

### **Design Studies 30**

Prerequisite: Grade 11 Standing

This course will challenge students to apply their knowledge and skills to the study of industrial design. Building on previous learning, students explore the evolution of design thinking, and consider historic and cultural influences on design. Exploration of industrial design as an avenue to address current and future challenges of sustainability and accessibility entices students to consider career and employment opportunities in various fields of design and to apply design thinking in their future endeavours.

Students registered in this class will be required to pay a course fee of \$35.00.

### **Drafting & Computer Aided Design 10**

Prerequisite: None

This is an introductory drafting course that will allow students to become familiar with the AutoCAD program. Once the students are familiar with the program, they will learn how to create different types of architectural drawings such as geometric construction, orthographic, pictorial, and sectional views.

### **Drama 10**

Prerequisite: Grade Nine Standing

Drama develops and enhances self-esteem. It offers invaluable life experience through performance and the development of empathy for the human condition. This course is an introduction to the basics of acting for theatre. Drama 10 includes an introduction to scene work. Students study, rehearse and perform short scenes. Students delve into the basics of character development for theatrical scenes and creating original characters. Students are introduced to improvisation. They learn basic improvisational skills to strengthen stage performance and character development. Students will also watch a live professional theatrical performance and learn to give a critical analysis.

### **Drama 20**

Prerequisite: Drama 10 or Administrative Permission

This course builds on the basics addressed in Drama 10. Students learn to create more effective characters through the further development of voice, physicality and empathy resulting in a monologue performance. Improvisation skills are developed further. Drama 20 students investigate the creative process for building a play from written text. They will also examine different eras of Theatre History and how they have influenced Theatre to date. Students will also watch a live professional theatrical performance and learn to give a critical analysis.

### **Drama 30**

Prerequisite: Drama 20 or Administrative Permission

This course builds on the dramatic concepts addressed in Drama 20. Students learn to create more effective characters which express a multiplicity of voice and perspectives, such as culture, age, gender, class and ability. In their final year of Drama students will investigate the creative process as a director. Through this process will be introduced to the technical side of Theatre; lighting and sound. Students will also watch a live professional theatrical performance and learn to give a critical analysis.

### **Études Catholiques 10**

Prerequisite: Études Catholiques 90

This course is for students in the French Immersion Program. It covers the same topics and materials as the Catholic Studies 10 course. Students are expected to use French as the language of communication with teachers and peers.

### **Études Catholiques 20**

Prerequisite: Études Catholiques 10 or Administrative Permission

This course is for students in the French Immersion Program. It covers the same topics and materials as the Catholic Studies 20 course. Students are expected to use French as the language of communication with teachers and peers.

### **Études Catholiques 30**

Prerequisite: Études Catholiques 20 or Administrative Permission

This course is for students in the French Immersion Program. It covers the same topics and material as the Catholic Studies 30 course. Students are expected to use French as the language of communication with teachers and peers.

### **English Language Arts 10**

Prerequisite: ELA90 and ELB90

This course is organized around the following units: The Challenges of Life and The Mysteries of Life. Students will examine how the challenges we encounter lead us to examine our existence, as well as explore answers to life's mysteries.

### **English Language Arts 20**

Prerequisite: ELA10

This course is organized around the following units: The Search for Self and Equity and Ethics. Students will consider justice and equity and their role in the world. Students will also examine the human condition.

### **English Language Arts A30**

Prerequisite: ELA20

This course is organized around the following units: Canadian Perspectives- Distinct and Rich and Canadian Landscapes- Diverse and Dynamic. Students will explore the issues that influence Canadian culture and identity, as well as look at the historical and contemporary landscapes revealed through the texts of Canadian authors.

### **English Language Arts B30**

Prerequisite: ELA20

This course is organized around the following units: The Search of Self and The Social Experience. Students will examine the human condition and global social issues through powerful texts that reveal universal challenges.

### **English Language Arts A10A, B10A, 20A, A30P, B30P**

Prerequisite: Administrative Permission

These courses are reserved for students who have been accepted into the Advanced Program in English Language Arts. The grade 12 courses are part of the Advanced Placement program and a special 'AP' designation will appear on a student's final transcripts for A30P and B30P. Students completing the grade 12 classes will have the opportunity to challenge the AP Literature and Composition exam for a chance to earn credit for a University English class.

It is recommended that students interested in Advanced Placement take both ELA10 and ELB10A (**and ELA 20 prior to Grade 12**).

Students registered in the AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

## **English as an Additional Language**

### **Introduction to English: EAL A10L**

This course is for students with limited or no exposure to English. It provides language development opportunities in listening, speaking, reading, and writing.

### **English as an Additional Language: EAL B10L**

This course is for students with formal education in their home country and who may have studied some English. The purpose is to help English Language Learners develop English language proficiency as they transition into academic areas of study.

### **English as an Additional Language: EAL A20L, EAL B20L and EAC20L**

These courses are designed for students who have studied English and need to strengthen their skills to prepare for regular academic classes with extra focus on Canadian and Saskatchewan content.

### **English as an Additional Language – Academic Support Classes**

These classes are for English Language Learners who need additional support in their academic courses. They support the students by providing additional time to focus on their studies and learn new subject-area concepts in English. The students receive individual or small group help with assignments, homework, and provision of additional materials for test preparation. Academic support are non-credit courses.

### **English as an Additional Language Sheltered Courses**

These courses follow the regular curriculum but provide extra language, cultural and contextual support for EAL students. Sheltered courses may include ELA90E, ELB90E, ELA10E, CST90E, ELA20E, SCI90E, SCI10E, HIS10E, HSC20E, MAA90E & MAB90E.

### **Entrepreneurship 20**

Prerequisite: None

This course focuses on ways which entrepreneurs recognize opportunities, generate ideas, and organize resource to plan successful ventures that enable them to achieve their goals. During the program, students will create business plans for their own ventures. Through hands-on experiences, they will have opportunities to develop the values, characteristics, and skills often associated with successful entrepreneurs.

### **Environmental Science 20**

Prerequisite: Science 10

Students will learn how to examine local and global environmental issues such as climate change, water, soil, and air quality, urbanization, bioresource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives. Students will examine the role of environmental policies and ethics on decision-making and will investigate environmental science related careers. This course will be facilitated with an inquiry focus which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and scientific, technological, societal and environmental decision making.

### **Financial Literacy 10**

Prerequisite: None

The purpose of Financial Literacy is to develop informed consumers with the habits, attitudes, and critical thinking skills necessary to approach financial decisions ethically and with competence and confidence, both now and in their future lives. Equipping all Saskatchewan students with the ability to analyze, understand, apply and appreciate the basic and complex topics associated with financial decision-making within the context of their economic and cultural environments, benefits students, their communities, the environment and society as a whole. This curriculum seeks to develop within every student the capacity to make informed financial decisions as they transition through and beyond secondary school and into adulthood.

### **Financial Literacy 20**

Prerequisite: None

Students make financial decisions every day; every purchase they make and every dollar they save are examples of financial decisions that affect their current and future lives. This course addresses financial issues and decisions that students may already be facing while highlighting others they are likely to face within the first few years of graduating high school. In addition, it touches upon more complex issues such as home ownership, debt management and retirement planning which are part of a lifelong financial journey. Topics in the Financial Literacy course include: earning, saving, spending, borrowing, sharing, investing and protecting.

### **Financial Literacy 30**

Prerequisite: Financial Literacy 20 or Administrative Permission

The aim of Financial Literacy 30 is to provide students at the Secondary Level with basic skills in financial literacy, develop an awareness and understanding of personal finance and personal economic decision-making, respond to business decisions as

informed consumers, and develop work habits, attitudes, problem solving skills and independent thinking skills that will enhance personal and work experiences to develop a positive self-image and essential business attitudes necessary as a consumer. Topics include: economics, financial decision, budgeting, financial institutions, income and taxation, planning and investing, credit, purchasing vs. leasing/renting, purchasing a home, insurance.

### **Food Studies 30**

Prerequisite: Grade Ten Standing

Food Studies 30 is a course designed to help students prepare and serve nutritious and appealing dishes. Some of the areas of study may include fruits and vegetables; starches and flour mixtures; egg, milk, and cheese cookery; meat, fish, and poultry preparation; vegetarianism; and candy making. Specialty areas such as desserts, holiday, and special occasion foods may also be included. Canada's Food Plate and current food issues are studied, as well as the Canadian food mosaic and international cuisine. Labs and hands-on activities are emphasized.

Students registered in this class will be required to pay a course fee of \$55.00.

### **Football 20L and 30L**

Prerequisites: None

Students will select a Football 20L/30L course and an Active Living and Fitness Leadership (Football) 20LF/30LF course. This 2-credit course will be offered in the second semester for 2 consecutive hours and will involve travel to other sport facilities during the winter months for on field and off-field training. Transportation to and from the facilities will be provided by the school. In the spring months, the class will utilize the football field at Holy Cross. The course fee of \$300.00 covers both Football and Active Living and Fitness Leadership classes. ***Fee for course must be paid prior to Semester 2 start date.***

**Football 20L** delves into intermediate concepts of the game. Students will refine football skills with advanced, position-specific training techniques while learning to apply complex offensive, defensive, and special team strategies. This course highlights the importance of managing nutrition and mental wellness for peak performance during and outside of the season. Students will engage in leadership and community activities, enhancing their understanding of fair play and integrity, and analyze post-secondary opportunities in football. It is designed to foster growth in skill, strategy, and teamwork.

**Football 30L** offers students an advanced exploration of the sport, including the history and evolution of football, the responsibilities of athletes, and the intricacies of game strategies. Students will master individual and team skills through practice and competition, incorporating advanced decision-making and analytical techniques. Emphasis is placed on principles of physical and mental fitness, leadership development, and respect for diversity and inclusion in sports. This course encourages students to research football-related careers and participate in community engagement initiatives, providing a comprehensive understanding of the sport both on and off the field.

**Forensic Science 20L** Prerequisite: Grade 10 standing or Administrative Permission  
Forensic Science 20L aims to provide students with knowledge, skills and abilities to analyze how collecting and interpreting evidence connects science with societal expectations. Students will use these skills to interpret forensic evidence and to gain an understanding of the importance of scientific procedures to real-world observations. Through exploration of this course, students will create a connection between the world of school and the world of work, including the development of the skills and abilities which encourage students to understand the field of forensics by using relevant provincial, national and international examples.

### **Français Immersion 10**

Prerequisite: Français Immersion 90 or Administrative Permission

Français Immersion 10 is a semestered course which provides students with the opportunity to use the French language as an instrument of personal and social communication. The course continues to pursue the Français 90 objectives of listening, reading, writing, and speaking skills through a study of literature, grammar, media, and culture. The language of instruction is French. Students are expected to use French as the language of communication with teachers and peers.

### **Français Immersion 20**

Prerequisite: Français Immersion 10

Français Immersion 20 provides the student with the opportunity to develop the ability to use the French language as an instrument of personal and social communication. Students will improve and be assessed on their listening, reading, writing, and oral skills through a study of French literature, grammar, media study, and culture. Students are expected to use French as the language of communication with teachers and peers.

### **Français Immersion Intégré A20**

Prerequisite: Français Immersion 10

This course focuses on the development of French oral listening, reading and writing skills through the exploration of two of the suggested themes: cinema and culture, media awareness, society and change and innovation and entrepreneurship. Students are expected to use French as the language of communication with teachers and peers.

### **Français Immersion 30**

Prerequisite: Français Immersion 20

This course provides the student with the opportunity to develop the ability to use the French language as an instrument of personal and social communication. Students will improve and be assessed on their listening, reading, writing, and speaking skills through a study of French literature, grammar, and culture. The language of instruction is French. Entry for the **Advanced Placement French Language & Culture** program is grade 12. This is an exam challenge preparation course. Students who decide to register will meet outside of school hours with the AP French teacher. The AP exam is written in semester 2 of the grade 12 year. Students are expected to use French as the language of communication with teachers and peers.

### **French 10**

Prerequisite: French 90 or Administrative Permission

This core French course further develops the required skills of listening, speaking, reading, and writing to enable students to understand and express themselves on a simple level.

### **French 20**

Prerequisite: French 10

This core French course emphasizes proficiency in the four language skills of listening, speaking, reading, and writing.

### **French 30**

Prerequisite: French 20

This core French course further develops the required communication skills of listening, speaking, reading, and writing. At this level, students should be proficient enough to enter into conversation freely, to read French, and to write simple French in good form. Students should develop a knowledge of and appreciation for the cultural values of the French speaking peoples.

### **Graphic Art 20**

Prerequisite: None

This course focuses on understanding design and how the elements and principles of design are used in our society. Through a wide variety of hands-on design projects and computer design projects, students are taught how to prepare for the design and advertising industry. Hands on traditional techniques include drawing, painting, photographing, silk screening, cartooning, and printmaking. Computer skills are developed using printers, scanners and the Ipad program Procreate.

Students registered in this class will be required to pay a course fee of \$40.00.

**Graphic Art 30**

Prerequisite: Grade 11 Standing

This course continues teaching how the elements and principles of design are used in our society. Through a wide variety of hands-on design projects and computer design projects, students are taught how to prepare for the design and advertising industry. A further study of hands-on traditional techniques include drawing, painting, photographing, silk screening, cartooning, and printmaking.

Computer skills are developed through using computers, printers, scanners, graphic tablets and the programs Affinity Photo and Procreate. Other available programs will also be explored.

Students registered in this class will be required to pay a course fee of \$40.00.

**Health Science 20**

Prerequisite: Science 10

This course will challenge students to look at the health science field from holistic and analytic perspectives to provide a basis for making sound personal health choices. Students will apply information in the areas of medical knowledge systems and ethics, human anatomy and physiology, nutrition and metabolism, and medical diagnostics. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems and the tools and techniques used to diagnose those systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan. This course will be facilitated with an inquiry focus which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and scientific, technological, societal and environmental decision making.

**Histoire 10**

Prerequisite: Sciences Humaines 90 or Administrative Permission

This course is for students in the French Immersion Program. It covers the same topics and material as the History 10 course. Students are expected to use French as the language of communication with teachers and peers.

**Histoire 20**

Prerequisite: Grade 10 Standing or Administrative Permission

This course is for students in the French Immersion Program. It covers the same topics and material as the History 20 course. Students are expected to use French as the language of communication with teachers and peers.

**History 10**

Prerequisite: Social Studies 90 or Administrative Permission

This course involves a study of European history from the 17th and 18th Centuries and up to World War I. It emphasizes the social, cultural, political and economic changes that led to the emergence of modern Western society. Includes historical analysis of the Revolutionary Age including British, American, French, the Industrial Revolutions, and the Age of Imperialism.

**History 20**

Prerequisite: Grade 10 Standing or Administrative Permission

This course will examine the underlying forces which helped shape the development of the 20<sup>th</sup> century and modern-day society. Students will analyze the causes and effects of the Great War (1914 - 1918), also known as World War I. Students will then learn about Political Ideology (past and present), the traditional political spectrum and the rise of radical political ideologies during the Interwar Years (1919 - 1939). Focus will then shift to examining World War II (1939 - 1945) looking at how the world grappled with global conflict, crimes against humanity and the sacrifice required to return morality and freedom to society. Finally, students will study the Cold War Era (1945 - 1991) including the threat of nuclear war, formation of global politics and diplomacy, all leading to present day. There will also be a strong focus on current events in this class.

### **History 20: Cinematic Warfare**

Prerequisite: History 10, Indigenous Studies 10 or Administrative Permission

This course examines 20th Century conflict through the dual lenses of historic academia and cinematic representation. This course challenges students to consider not just what happened in the past, but how societies choose to remember, dramatize, and interpret those events on screen. Using film (movies, documentaries, tv shows) as a primary analytical tool. Students will explore themes such as nationalism, propaganda, moral conflict, human rights, and the realities of combat. Students will study a variety of media, including classic war movies, modern reinterpretations, international perspectives, and documentary storytelling. With each type of media, learners will compare the historical context with the media's portrayal, analyzing accuracy, bias, symbolism, and cultural impact. The course fosters discussion on how media shapes public memory and influences the way future generations understand global conflict.

### **History 30**

Prerequisite: Grade 11 Standing or Administrative Permission

This course studies the history and future of Canada while focusing on the issues that have faced Canadians, including social and political changes, the people and relationship with land, and the evolution of our governance and society. (Current issues in Canada will receive significant attention.)

### **Holocaust and Genocide Studies 20L**

Prerequisite: Grade 10 Standing

Holocaust & Genocide Studies 20L examines the historical and social dynamics of genocide, with a primary focus on the Holocaust. Students will critically analyze how societal conditions, propaganda, and human behaviors can lead to extreme forms of persecution and mass violence. By studying historical events like the Holocaust, Nazi Germany, and other recognized genocides, students will develop a deeper understanding of human rights, social responsibility, and the importance of recognizing and preventing future atrocities.

### **Indigenous Mentorship 30L**

Prerequisite: Grade 10 Standing

This course is designed to empower students in their journey toward post-secondary education while fostering a commitment to Reconciliation and anti-racism. This unique class aims to deepen cultural awareness by providing students with opportunities to delve deeper into Indigenous ways of knowing. Through mentorship, students will develop leadership skills and actively contribute to their local and school communities. The course emphasizes hands-on experiences, encouraging students to initiate outreach projects and create initiatives that promote equity and understanding. By the end of Indigenous Mentorship 30, students will have gained a holistic set of skills, knowledge, and perspectives essential for personal growth and community building.

### **Indigenous Studies 10**

Prerequisite: Social Studies 90

This course is the study of the historical and contemporary organizations and the institutions of the First Nations and Métis people who lived and now live in Saskatchewan, Alberta and Manitoba. Students will examine how changes occurred and how continuing change may affect the future.

### **Indigenous Studies 20** Prerequisite: Grade 10 Standing or Administrative Permission

This course is designed to familiarize students with the contemporary concerns of Indigenous people. The scope of study is global in nature but has applications for the individual living in Saskatchewan. Five themes will be considered: Indigenous people of the world, change, social justice, development, and self-determination.

### **Indigenous Studies 30**

Prerequisite: Grade 11 Standing or Administrative Permission

Recommended: Indigenous Studies 20 or History 20

This course will examine contemporary Canadian aboriginal issues. Although diversity

exists between aboriginal people, relating to historical lifestyles and contemporary issues, commonalities exist between most groups. Areas studied will be aboriginal and treaty rights, governance and land claims, treaty land entitlement, economic and social development and their significance to Canada's history.

### **Instrumental Jazz 10**

Prerequisite: Band 90 and/or a co-requisite of Band 10 or Administrative Permission Open to students who are entering Grade 10, 11, or 12.

Note: This course will be offered outside of the regular schedule from 7:30am to 8:30am two to three times a week for the duration of the school year.

This course is an introduction to jazz theory, improvisation, history, listening, and performance. No prior jazz experience is necessary although students should be proficient on an instrument. The course will explore the Blues form, improvisation techniques, and the modes of the major scale. This is a performance-based course; students are expected to actively participate in class with their instrument and perform in concerts. One of the outcomes in this curriculum requires students to perform in a jazz band. Therefore, it is strongly recommended that students selecting this course also participate in the extra-curricular jazz band.

### **Instrumental Jazz 20**

Prerequisite: Instrumental Jazz 10; Taken as a co-requisite of Band 20; Administrative Permission

Note: This course will be offered outside of the regular schedule from 7:30am to 8:30am two to three times a week for the duration of the school year.

This course builds upon concepts learned in Instrumental Jazz 10. Students will develop their understanding of jazz theory, improvisation, history, listening and performance. The course focus areas are the 32-bar song form, the ii-V-I chord progression, and modes of minor scales. This is a performance based course; students are expected to actively participate in class with their instrument and perform in concerts. One of the outcomes in this curriculum requires students to perform in a jazz band. Therefore, it is strongly recommended that students selecting this course also participate in the extra-curricular jazz band.

### **Interior Design 30**

Prerequisite: Grade 10 Standing

Interior Design 30 develops an awareness of functional design as it relates to home interiors. Topics studied include: the elements and principles of design, windows and doors, wall treatments, floor coverings, furniture selection, accessories, lighting and interior design careers. Students learn how to develop and design a color board for a room, as well as a home floor plan which incorporates the various facets of interior design. Applied design projects are included some of which could be floral design using silk flowers, the making of home accessories, window treatments or other options of choice. Hands-on activities are emphasized in this design class.

### **Journalism Studies 20**

Prerequisite: English Language Arts A10 or B10

Students will explore the role of journalism in society including journalistic ethics, rights, and responsibilities. Students will develop the knowledge, skills, and dispositions to analyze and create print, broadcast, and photojournalism texts.

### **Law 30**

Prerequisite: Grade 11 Standing or Administrative Permission

Law 30 assists students to become active and informed citizens who know and understand their legal rights and responsibilities, appreciate the law in part of everyday life and recognize that the law reflects, and is shaped by, society's values and attitudes regarding social and human relationships. Topics include the history and development of law, the Canadian legal system, the court system, the Charter of Rights and

Freedom, Human Rights, criminal law, civil law, family law and contract law.

**Littératie Financière 10**

Prerequisite: None

This French-language based Financial Literacy course is for students registered in the French Immersion Program. This course covers the same topics and material as the Financial Literacy 10 course. Students are expected to use French as the language of communication with teachers and peers.

## Renewed Secondary Mathematics Program

### **Foundations of Mathematics**

This pathway is appropriate for students considering a post-secondary program (university or some poly/technic programs) who are not focused on math or science programs or are unsure of their future program of study. For most university or polytechnic programs, Foundations of Math would be a sufficient pre-requisite.

Topics include financial mathematics, geometry, measurement, number sense, logical reasoning, relations and functions, statistics and probability.

### **Workplace & Apprenticeship Mathematics**

This pathway is appropriate for students considering a technical school program, community college, or direct entry into the work force. This course is sufficient for the majority of trades, but some technical school programs will not accept Workplace Math for admission. The University of Saskatchewan and the University of Regina will accept this math for a limited number of programs.

Topics include algebra, geometry, measurement, number sense, statistics and probability.

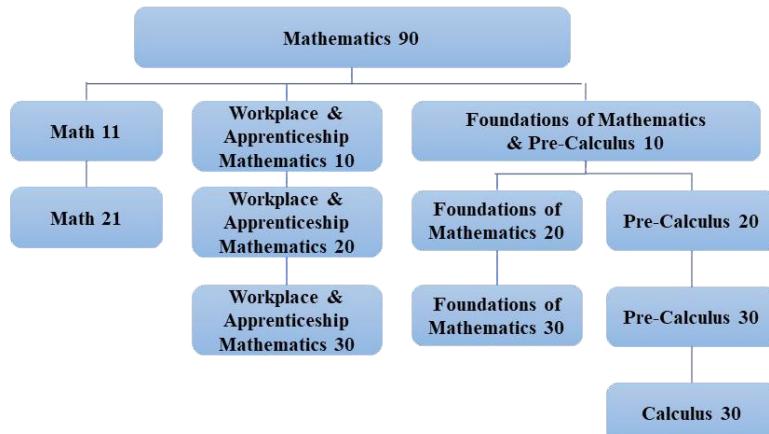
### **Pre-Calculus**

This pathway is appropriate for students considering a math, computer science, science, or business program at a university or technical school. Most university admission requirements will use a 30-level math for admission averages. Some programs will specify Foundations of Math 30, Pre-Calculus 30 or Calculus 30 as required or recommended courses. In particular, Calculus 30 may be required for some post-secondary programs.

Topics include algebra and number sense, measurement, relations and functions, trigonometry and permutations, combinations and binomial theorem.

### **Mathematics 11 & 21**

This pathway is designed for students who require a modified mathematics program.



\*Graduation requirement for mathematics is any 20-level course.

\*Students can take more than one pathway at the 20 and 30 level.

## AP Calculus Math Pathway

	Semester 1	Semester 2
<b>Grade 9</b>	<b>Math A90</b>	<b>Math B90</b>
<b>Grade 10</b>	<b>Foundations of Math and Pre-Calculus 10</b>	<b>Foundations of Math 20</b>
<b>Grade 11</b>	<b>Pre-Calculus 20</b>	<b>Pre-Calculus 30</b>
<b>Grade 12</b>	<b>Calculus 30P</b>	<b>Integral Calculus 30LP</b>
<b>AP Entry point</b>		<b>(College Board Exam written)</b>

### Calculus 30

Prerequisite: MPC30

Calculus 30 involves a study of limits, the derivative function and its application to problem solving and graphing, and integration and its applications.

### Calculus 30P

Prerequisite: MPC30

This class is restricted to students registering for Calculus 30 Advanced Placement.

### Foundations of Mathematics and Pre-Calculus 10

Prerequisite: MAA90 and MAB90 or MAT91

Topics include: exponents, polynomials, factoring, irrational numbers, and relations and functions.

### Foundations of Mathematics and Pre-Calculus 10Y

Prerequisite: MAA90 and MAB90

This course covers the same topics as MFP10 but is taught over two consecutive semesters. This allows the pace to be less rigorous and allows for more time to complete assignments in class. Students who have completed MAA90 and MAB90 or those who experienced challenges in Math courses are encouraged to take this course.

### Foundations of Mathematics 20

Prerequisite: MFP10, MFP10A or MFP10Y

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics, and probability.

### Foundations of Mathematics 20Y

Prerequisite: MFP10 or MFP10Y

This course covers the same topics as MFO20 but is taught over two consecutive semesters. This allows the pace to be less rigorous and allows for more time to complete assignments in class. Students who have completed MFP10 or MFP10Y or those who experienced challenges in Math courses are encouraged to take this course.

### Foundations of Mathematics 30

Prerequisite: MFO20, MFO20A or MFO20Y

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, financial

mathematics, set theory, odds and probability, permutations and combinations, graphing and analysis of functions, data collection and analysis. Note that this course is only offered as a semestered class.

### **Integral Calculus 30P**

Prerequisite: CAL30A

This course prepares students to write the Calculus AP exam.

Students registered in this AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

### **Mathematics 11**

Prerequisite: Bridge Math 90/91, MAA90 and MAB90 or MAT91

### **Mathematics 21**

Prerequisite: MWA10, MFP10 or MAT11

The Mathematics 11 and 21 are modified courses designed for theme-based instruction, which enables students to broaden their understanding of mathematics as it is applied in important areas of day-to-day living. The theme-based approach provides relevance and purpose for learning mathematics and provides an opportunity for students to explore the link between mathematics and their lives. In these courses, emphasis is placed on making informed decisions about finances, home design and maintenance, personal recreation and wellness, and travel. All of the concepts and content relate to the themes: *Earning and Spending Money, Home, Recreation and Wellness, and Travel*.

In **Mathematics 11**, students will extend their mathematical knowledge of arithmetic operations, proportional reasoning, measurement, and geometry to designing, building, and maintaining a home and yard. They will also use financial mathematics to explore personal income and responsible spending habits. As well, they will investigate and solve problems involving estimation, proportional reasoning, data analysis, and metric conversions to plan a trip.

In **Mathematics 21**, students will apply mathematical formulas within home budgeting, financial investing and lines of credit, travel planning, and recreational pursuits. They will also apply trigonometry, slope, and angle properties within the design and maintenance of a home and application to the workplace. As well, the students will extend and apply measures of central tendency to analyze data to the recreation and wellness theme.

### **Pre-Calculus 20**

\*\*Strongly encouraged to take MFO20 prior to this course

Prerequisite: MFP10 or MFP10Y

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus.

Topics include absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, sequences and series, reciprocal functions.

### **Pre-Calculus 30**

Prerequisite: MPC20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include geometry, trigonometry, operations on functions, composite functions, transformations, logarithms, polynomial functions, radical and rational functions, permutations, and combinations.

### **Workplace and Apprenticeship Mathematics 10**

Prerequisite: MAA90 and MAB90 or MAT90Y or MAT91

Topics include: measurement, trigonometry, geometry, financial mathematics, and algebra.

**Workplace and Apprenticeship Mathematics 20** Prerequisite: MWA10 or MWA10Y

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include financial mathematics, algebra, logical reasoning, geometry and number sense.

**Workplace and Apprenticeship Mathematics 30** Prerequisite: MWA20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include financial mathematics, algebra, logical reasoning, geometry & number sense.

### **French Immersion Mathematics Courses**

Students will complete the Grade 10 Mathematics course through Foundations of Mathematics and Pre-Calculus 10 as part of the French Immersion Program. After the Grade 10 level math course, French Immersion students will have the option of completing Foundations of Mathematics 20 as part of the French Immersion Program. French Immersion students are expected to use French as the language of communication with teachers and peers.

**Fondements des mathématiques et Précalcul 10** Prerequisite: MAA90 & MAB90

This course is for students in the French Immersion Program. It covers the same topics as Foundations of Mathematics and Pre-Calculus 10. Students are expected to use French as the language of communication with teachers and peers.

**Fondements des mathématiques 20** Prerequisite: MFP10F

This course is for students in the French Immersion Program. It covers the same topics as Foundations of Mathematics 20. Students are expected to use French as the language of communication with teachers and peers.

**Media Studies 20**

Prerequisite: English Language Arts A10 or B10

In Media Studies 20, students will explore the history and influence of mass media in today's world by examining various forms of media, including TV, film, social media, advertising, and music, while investigating the ethics, rights, and responsibilities of both creators and consumers. Students will analyze the power of marketing and its role in shaping public opinion and identity. Through hands-on projects, students will have the opportunity to design and create their own media, gaining critical skills for navigating and understanding the media that surrounds them.

Students registered in this class will be required to pay a course fee of \$15.00.

**Mental Health & Wellbeing 20L**

Prerequisite: None

This is a course with the goal of developing confident and competent students who understand, appreciate, and apply health knowledge, skills and strategies, and critical thinking skills throughout life. Through practical studies in Science, Psychology, Philosophy, and Literature, this course will help students know and appreciate the past, understand the present, and influence the future as it relates to the awareness of, supports for, and stigma of mental illness.

**Outdoor Science: (Environmental Science 20 & Outdoor Science: Wildlife and Habitat Studies 20)** Prerequisite: Science 10

This course blends land-based education, environmental science, and outdoor experiential learning to help students understand the interconnections between humans, wildlife, and the natural world. Students will explore local and global

environmental issues, including climate change, water, soil, and air quality, urbanization, land-use planning, and the impacts of agriculture and industry, through both scientific and Indigenous knowledge perspectives.

Students will engage in a variety of outdoor activities across different seasons and locations, developing the skills and knowledge that are necessary to be safe, comfortable, and respectful in natural environments. The course encourages active participation in learning, fostering confidence, problem-solving, and an appreciation for sustainable living. Opportunities for out-of-school excursions provide authentic, hands-on experiences where students apply their knowledge, practice responsibility, and learn to live in harmony with the environment.

This class will run in 2 consecutive periods. Students will receive 2 credits, one for Environmental Science 20 and an elective credit.

The course fee for this class is \$160. This includes transportation, equipment/materials, and site fees.

### **Photography 10**

Prerequisite: None

This class provides students with an introduction to the art of photography and the elements of composition. Students are introduced to digital photography, basic camera techniques, and photo editing using Affinity Photo software. This hands-on program is best for independent workers and demands artistic creativity and encourages students to develop skills and artistic voice in photographic design mediums.

Students registered in this class will be required to pay a course fee of \$25.00.

### **Photography 20**

Prerequisite: None

This class takes students to a higher level of photography competency with an in-depth look at composition, photographic equipment, and styles of photography. Students learn fundamental digital camera operation and digital graphic editing through the use of Affinity Photo. Students also study the use of light, commercial photography, and creative digital photography.

Students registered in this class will be required to pay a course fee of \$35.00.

### **Photography 30**

Prerequisite: Grade 11 Standing

This class further develops students as photographers through a more advanced look at photographic expression and photo editing. Students study topics such as studio lighting, portrait photography, photojournalism, and composition in the development of their portfolios. Students also create a photography based mock-business in order to explore the photography industry and personal areas of interest.

Students registered in this class will be required to pay a course fee of \$35.00.

### **Physical Education: Competitive Sports 20/30**

Prerequisite: Wellness 10 or Administrative Permission

This class is for the highly motivated physical education student interested in developing their sport skills in a competitive environment and includes activities such as volleyball, football, basketball, badminton, tennis, racquetball, squash, ice games and soccer. It focuses on individual skill development, team concepts, game play, sport-specific training and conditioning. Leadership activities (coaching, peer teaching and officiating) are also part of the course. There is a fee of \$140 for this course to cover the costs for travel, guest instructors and facility bookings.

### **Physical Education: Recreation and Leisure 20/30**

Prerequisite: Wellness 10 or Administrative Permission

This course is designed to provide students with the opportunity to experience a wide range of lifelong physical activities, as well as to further develop personal skills, techniques and rules. Focus will be placed on student leadership, class participation and the lifelong pursuit of recreation and leisure. Physical activities may include; golf,

lawn bowling, bowling, curling, racquetball, tennis, badminton, indoor games, outdoor games, aquatics, slow-pitch, weight training, ultimate frisbee, rugby, ice games, fitness tours, dance, billiards and other. There is a fee of \$140 for this course to cover the costs for travel, guest instructors and facility bookings.

### **Physical Science 20**

Prerequisite: Science 10

This course combines elements of Chemistry and Physics in an integrated hands-on manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of electromagnetic radiation. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand the physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. This course will be facilitated with an inquiry focus which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and science, technology, society and environmental decision making.

### **Physics 30**

Prerequisite: Physical Science 20

This course will challenge students to explore modern physics topics including relativity, quantum mechanics, radioactivity, and nuclear technologies. Students will analyze the nature of motion, Newton's laws of motion, and the relationship between motion and force. Students will explore the laws of conservation of energy and momentum. As well, students will investigate a variety of field forces (gravitational, electric, and magnetic) including their interaction with matter. This course will be facilitated with an inquiry focus, which will be accomplished through a breadth of learning contexts including: scientific inquiry; technological problem solving; cultural perspectives; and scientific, technological, societal and environmental decision-making.

### **Post-Secondary Readiness 30**

Prerequisite: Grade 10 Standing

This course sharpens your academic toolkit for high school and beyond. You'll develop essential skills in reading comprehension, academic writing, and strategic test preparation. Learn to decode complex texts, craft compelling essays, and build effective study techniques. The result: become a more confident student ready to excel in the university classroom.

### **Psychology 20**

Prerequisite: Grade Ten Standing

Psychology 20 is the study of human behavior and mental processes in a social context. It is a course designed to guide the students to a better understanding of themselves as individuals in their own right, but also as part of the larger social context of their families, friends, and citizens of their country in a global community. Psychology 20 is a course that will emphasize the application of concepts about behavior in a variety of social contexts and situations, all the while guiding the students to consider the seminal question of social psychologists: How are the thoughts, feelings and behaviours of people influenced by the actual, imagined or implied presence of others? (Alcock, 1999)

### **Psychology 30**

Prerequisite: Grade 10 Standing

Psychology 30 focuses on the study of human development across one's lifespan. Students learn about human growth and changes in behaviour associated with age, including the various stages of development from conception to old age, and apply such knowledge to investigate issues in their everyday lives. The primary focus is on theories, prenatal, infancy, early childhood, adolescence, and early adulthood, as well as, examining the impact of nature and nurture on human development.

**Robotics & Automation 10**

Prerequisite: None

Robotics deals with the design, construction, operation and use of robotic devices, as well as the computer systems necessary for their control, sensory feedback and information processing. Automation is the technology by which a process or procedure is performed with minimal human assistance. As such, the purpose of this curriculum is to facilitate innovation, and exploration through the hands-on process of creating and making. Through project-based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate physical devices that they will control or automate. There is a fee attached to this course.

Students registered in this class will be required to pay a course fee of \$65.00.

**Science 10**

Prerequisite: Science 90

This course addresses three major themes: Climate and Ecosystem Dynamics, Chemical Reactions and Force and Motion in Our World. In the first, students examine factors that influence Earth's climate and ecosystems, the role of feedback mechanisms within those systems and the interdependence between climate and ecosystems. Chemical Reactions builds on student understanding of atoms and elements by examining the ways in which chemicals react to form new substances and how to represent chemical reactions using models, words and equations. The third theme enables students to collect and analyze data from a variety of moving objects and to examine the role of force in causing changes to the motion of an object.

**Sciences Sociales Immersion 30**

Prerequisite: Grade 11 Standing or Administrative Permission

This Canadian studies course offers students in the French Immersion program the opportunity to discover their world and to become informed and responsible citizens, capable of contributing fully to the development of the Canadian community as well as to the larger world community. Études Canadiennes is based on the study of five aspects of Canadian society: the concept of change, economic development, sovereignty, governance, and culture. The language of instruction is French. Students are expected to use French as the language of communication with teachers and peers.

**Sculpture 20**

Prerequisite: None

Sculpture 20 is a studio course focused on the design, exploration, and creation of 3-dimensional art works. Students will explore the elements of art and principals of design through a variety of sculptural media including wire, clay, and plaster. The focus of process over product will create a framework for the development of both conceptual and technical skills. Since sculpture is not often explored in depth in a regular arts class, this course is a good choice for students of all artistic levels and backgrounds.

**Sculpture 30**

Prerequisite: None

Sculpture 30 is a studio course focused on the design, exploration, and creation of 3-dimensional art works. Students will build upon concepts introduced in Sculpture 20, deepening their exploration of the elements of art and principals of design. Students will continue to develop their conceptual and technical skills through a verity of sculptural media, including the use of pottery wheels and low-fire glazes. If students show an affinity for 3-dimensional work, they can continue their study of sculpture in the interdisciplinary Advanced Placement course, Studio Art 30P.

**Spanish 10**

Prerequisite: None

This course is an introduction to the Spanish language and cultures and is designed for students who have little or no knowledge of the language. Students begin with basic vocabulary and structures to communicate about their lives.

**Studio Art 30P**

Prerequisite: Visual Art 30, Photography 30, or Graphic Art 30  
or Administrative Permission

This course is an extension of Visual Art 30P and is also open to dedicated Visual Art 30, Photography 30 and Graphic Art 30 students who want to finish creating a strong AP Studio Art Portfolio or a strong university/college portfolio for entrance into a competitive university/college program. This course can be counted as a mark leading to a 30-level Fine and Performing Arts credit, which is very useful for Photography and Graphic Art students. Students in this second semester course finish their AP Studio Art Portfolio by the beginning of May through the framing and refining of twenty-four high quality works of art. Emphasis is placed on exploring a particular theme or conceptual idea. Twelve art works of high quality unified by an underlying idea with strong visual concepts and techniques are developed. All students learn how to photograph and digitally create and submit their artwork as digital portfolios which can then be transferred online. Students are also responsible for an art exhibition and advertisement of this show.

Students registered in this class will be required to pay a course fee of \$90.00.

Students registered in this AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

**Theatre Arts 20**

Prerequisite: None

In this course, students will learn technical modules such as audio, lighting, stage management, properties, design and set construction. This is a hands-on course that can lead to real-world employment opportunities.

**Visual Art 10**

Prerequisite: None

Visual Art 10 focuses on hands on projects in painting, drawing, printmaking, and sculpture. The foundations of drawing techniques and the exploration of conceptual ideas needed for creative thinking are the basis of the course. Students begin building strong portfolios. While students are creating art, discussion of art history and art criticism is also included.

Students registered in this class will be required to pay a course fee of \$40.00.

**Visual Art 10A**

Prerequisite: Administrative Permission

This course is reserved for students who have been accepted to the Advanced program in Art. This program is for highly motivated and creative high school students. All curricular objectives of the Visual Art 10 program are included but are treated in greater depth. Additional material is included which provides an introduction to the Advanced Placement Art option.

Students registered in this class will be required to pay a course fee of \$40.00.

**Visual Art 20**

Prerequisite: None

The studio component consists of development in drawing, design, painting, sculpture, and printmaking. Students create hands-on artwork which develops both technical and conceptual art ideas developed by these artists. Students will also study artist's works and be able to speak about the visual language artist's use to create their art.

Students registered in this class will be required to pay a course fee of \$40.00.

**Visual Art 20A**

Prerequisite: Grade 10 Standing or Administrative Permission

Students at this level begin producing a high volume of artwork demonstrating strong technical skills as well as work with more complex conceptual ideas, inventiveness, and imagination. Through drawing, painting, printmaking, design, and sculpture, students explore a wide variety of media as well as a wide variety of visual concepts. The study of past artists and the critiquing of their work should help develop strategies for creating more successful artwork. All the work produced is used to create an Advanced Placement Art Portfolio in Drawing, 2-D Design, or 3-D Design. At least ten top quality

works of art should be produced by the end of the course.

Students registered in this class will be required to pay a course fee of \$40.00.

### **Visual Art 30**

Prerequisite: Visual Art 10 or Visual Art 20 or Administrative Permission

The studio component consists of more detailed development in drawing, design, painting, sculpture, and printmaking. Art historical and art critical knowledge are developed, while looking at contemporary art in Canada and across the world. Independent study and personal artistic exploration are developed through hands-on projects.

Students registered in this class will be required to pay a course fee of \$40.00.

### **Visual Art 30P**

Prerequisite: Visual Art 20A or Administrative Permission

Students at this level will continue producing a high volume of artwork demonstrating strong technical skills as well as work with more complex conceptual ideas, inventiveness and imagination. Through drawing, painting, printmaking, design and sculpture students, explore a wide variety of media as well as a wide variety of visual concepts. The study of past artists and the critiquing of their work as well as the critiquing of fellow student work should help develop strategies for creating more successful artwork. Students need to be highly self-motivated and should expect to produce at least 20 high quality works of art by the end of the course. These works must show a wide variety of art styles and media. These works must explore a personal theme that has both technical and conceptual merit. All the work produced will be used to create an Advanced Placement Art Portfolio in Drawing, 2-D Design or 3-D Design. All works of art must be completed by the examination date, which is the beginning of May, during their Grade 12 year.

Students registered in this class will be required to pay a course fee of \$40.00.

Students registered in this AP class who choose to write the AP exam will be required to pay an AP fee of \$135.00.

### **Welding 10**

Prerequisite: None

This course introduces students to the theory and practice of electric arc welding, MIG welding, oxyacetylene welding, and plasma cutting. Students can choose an appropriate project to complete.

***There is an inherent risk to student safety due to the use of power tools.***

Students registered in this class will be required to pay a course fee of \$125.00 plus project fees.

### **Welding 20**

Prerequisite: Welding 10

This course is a continuation to Welding 10 focusing on intermediate skills, theory and practice of electric arc welding, MIG welding, oxyacetylene welding/cutting, and plasma cutting. Students will choose an intermediate welding project(s) to complete. There will be an additional project cost based on chosen project.

***There is an inherent risk to student safety due to the use of power tools.***

Students registered in this class will be required to pay a course fee of \$125.00 plus project fees.

### **Wellness 10**

Prerequisite: None

This course encourages the development of a wellness philosophy and the pursuit of lifelong wellness. Through exposure to various physical activities in the gymnasium and exploration of wellness topics in the classroom, students gain an understanding of and appreciation for the benefits of a healthy and active lifestyle.

### **Wellness 10 Basketball**

Prerequisite: None

This course covers the Wellness 10 curriculum with an emphasis on basketball. This class will be offered in the mornings from 7:15-8:30 am. The course will work

on basketball skill development, gameplay strategies, and speed & agility training in the gymnasium. Time will be spent in the weight room working on strength training with a focus on basketball performance. The classroom will be utilized to discuss sports psychology, mental health and basketball film analysis. The course is open to students of all skill levels and experience who are looking to receive their Wellness 10 credit with a focus on basketball.

**Wellness Hockey 10**

Prerequisite: None

This course covers the Wellness 10 curriculum with an emphasis on hockey and on-ice activities. Much of the class will be held at Lions Arena where students will focus on hockey skills and gameplay. A two-week strength and conditioning unit will also be included, during which students will be dropped off at Scheers Martial Arts in the morning and then transported back to school for their other classes. Participants must have prior knowledge of hockey or ringette and must provide their own equipment. A course fee is required to cover associated costs.

Students registered in this class will be required to pay a course fee of \$100.00.

# **ADMISSION REQUIREMENTS: POST-SECONDARY INSTITUTIONS**

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\*\*\* All students are advised to consult with Student Services prior to applying to post-secondary institutions.

## **A. THE UNIVERSITY OF SASKATCHEWAN**

Website: <https://admissions.usask.ca/>

### **UNIVERSITY OF SASKATCHEWAN LEARNING COMMUNITIES**

At the University of Saskatchewan, a Learning Community (LC) is a small group of students who share common courses, interests, and/or resident. LC students gather in a weekly LC Hour, guided by two student Peer Mentors, and together explore the dynamic potential of their local and global communities.

Weekly LC Hours aim to (a) engage students in academically enriching discussions and self-directed learning, (b) facilitate community engagement within, between and beyond their Learning Community, and (c) enhance academic and professional skills. Each LC develops a unique character of its own and advances a deeper understanding of people, issues, and ideas.

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### **ST. THOMAS MORE COLLEGE <https://stmcollege.ca/>**

Established by the Basilian Fathers, St. Thomas More College is a Catholic Liberal Arts College federated with the University of Saskatchewan. Any student registered in any Arts and Science program may register in STM. All courses taught by STM professors are fully accredited university courses. Catholic students enrolling in Arts and Science are encouraged to register with St. Thomas More College. Admission requirements are the same as those for Arts and Science. To ease the transition to University, STM offers workshops in grammar and essay writing, Study Skills, Home Management, and goal setting.

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### **UNIVERSITY OF SASKATCHEWAN TRANSITION PROGRAM <http://artsandscience.usask.ca/undergraduate/about/transition.php>**

Students who do not meet the Arts and Science competitive admission average (70%) will be considered for this program. The program runs for the duration of the academic year. Students are eligible to take up to 18 credit units (9 per term). After successful completion of 18 units and meeting the competitive entrance average, students will be eligible to apply to the college of their choice. Students may complete up to 36 credit units in the Transition Program.

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### **ST. PETER'S HISTORIC JUNIOR COLLEGE <https://www.stpeterscollege.ca/>**

Founded by the Benedictine Monks, St. Peter's Historic Junior College, Muenster, is affiliated with the University of Saskatchewan offering approximately 20 disciplines in the Colleges of Arts and Science and Agriculture. Admission requirements are the same as for Arts and Science or Agriculture. St. Peter's also offers a two-year Creative Writing Diploma Program.

## **B. SASKATCHEWAN POLYTECHNIC**

Website: <http://www.saskpolytech.ca>

### **Admission Processes**

Saskatchewan Polytechnic offers more than 150 post-secondary programs and provides training to apprentices in almost 30 trades. The application process varies. They have two types of admission processes.

#### **First Qualified/First Admitted (FQFA):**

The First Qualified/First Admitted (FQFA) process is used for the majority of Saskatchewan Polytechnic programs. Refer to specific program web pages and to the Admission Requirements webpage for more detail. Applicants who fully qualify, but for whom a seat is not available on the upcoming start date, may defer to a subsequent start date within the academic year. Current high-school students who are enrolled in the grade level that will qualify them for admission to the program of their choice may apply on or after September 1 each year.

#### **Competitive:**

A small number of Saskatchewan Polytechnic programs are designated as competitive.

#### **Diploma programs**

\*\*Please check the Saskatchewan Polytechnic website for the most up-to-date information.

The following diploma programs are designated as competitive.

- Dental Hygiene
- Medical Laboratory Technology
- Medical Radiologic Technology
- Practical Nursing
- Combined Laboratory & X-Ray Technician
- Psychiatric Nursing

#### **Degree programs**

The Saskatchewan Collaborative Bachelor of Science in Nursing program, delivered in partnership with the University of Regina, uses a competitive admission process. Applications are ranked according to specific program requirements.

