

Bethlehem Catholic High School

Registration & Course Selection

2025 - 2026



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BETHLEHEM STARS *I believe*

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A Message from Bethlehem's Administrators

Welcome to Bethlehem Catholic High School!

We are excited about the opportunities that lie ahead for students, staff, families, and the community. We look forward to working with you to reflect the school division's statement to be a "welcoming community where we nurture faith, encourage excellence in learning and inspire students to serve others, making the world a better place."

Like the original journey to Bethlehem, the road ahead is filled with excitement, commitment, faith in the purpose and some uncertainty. With every step forward, we know that we are guided by God and His love and compassion. Thank you for joining us on our journey. "I believe" that the Stars of Bethlehem will shine brightly for all to see!

Ms. Shelda Hanlan Stroh - Principal
Ms. Hiedi Bodnarchuk - Vice Principal
Mr. Brett Hoffman - Vice Principal

* For more information regarding Bethlehem Catholic High School, please refer to the *Student Handbook*.



Registration and Course Selection

Introduction

Bethlehem Catholic High School is a semestered high school using a daily schedule of five academic periods. The first semester begins in early September and is completed near the end of January. The second semester begins in late January and ends in late June.

Bethlehem Catholic High School offers a variety of courses for students in Grade 9, 10, 11 and 12. These courses meet the graduation requirements of the Ministry of Education. The variety of programs permits students to follow a course of study consistent with their interests and abilities. The first year of high school is intended to be exploratory. Hence, most of the courses in Grade 9 are compulsory. To qualify for graduation from Bethlehem Catholic High School, students must have a minimum of 24 credits from the 10, 20, and 30 levels. Staff will work with students and their families to plan their courses to achieve post-secondary goals.



Grades 10, 11, 12 Program Overview

Graduation Requirement: NEW starting in 2024-25

The Government of Saskatchewan is implementing changes to high school graduation requirements in Saskatchewan to provide students with more choice and flexibility in their education. These changes will be implemented in the 2024-25 school year and will affect students entering Grade 10 in September 2024:

The number of credits required to graduate has not changed and Saskatchewan students will still require 24 credits to graduate. Grade 11 and 12 students will be expected to complete the 24-credit program under the current requirements at this time. If students in Grade 11 or 12 require an extra year (or more) to complete their graduation requirements, they will continue to fall under the current requirements.

For more information, provided by the Saskatchewan Ministry of Education, please view: [Changes coming to graduation credit requirements for 2024-25 school year](#)

Students at Bethlehem Catholic High School may choose the English, French Immersion, or the Ukrainian Bilingual program. Additional education programs are also available for students with identified special needs.

Regular Program

The following regular programs fulfill the requirements of study as outlined by the Ministry of Education in [Saskatchewan High School Credit Options: A Guide for High School Students](#).

English Program

For students entering **GRADE 10 or 11** in 2025-2026 (**grey registration sheet**):

To earn a Bethlehem Catholic High School Grade 12 certificate, a total of twenty-four credits are required, four of which must be level 30 credits which include: English Language Arts 30, Canadian Studies 30, Catholic Studies 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering **GRADE 12** in 2025-2026 (**blue registration sheet**):

To earn a Bethlehem Catholic High School Grade 12 certificate, a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Catholic Studies 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

French Immersion Program

For students entering **GRADE 10 or 11** in 2025-2026 (***pink registration sheet***):

In order to graduate with a Grade 12 French Immersion certificate, a total of twenty-four credits are required, four of which must be level 30 credits and 12 courses must be taken in French. French Immersion students will still require three French language arts courses at the 10, 20 and 30 levels. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering **GRADE 112** in 2025-2026: (***orchid registration sheet***)

In order to graduate with a Grade 12 French Immersion certificate, a total of twenty-four credits are required, five of which must be level 30 credits and 12 courses must be taken in French. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

Ukrainian Bilingual Program

To graduate with a Ukrainian Bilingual certificate, a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective and six courses from grades 10-12 must be taken in Ukrainian.

For students entering **GRADE 10 or 11** in 2025-2026 (***grey registration sheet, same as the English Program***):

Students taking Ukrainian Bilingual classes earn a Bethlehem Catholic High School Grade 12 certificate. The requirements are the same as for the English program: a total of twenty-four credits are required, four of which must be level 30 credits which include: English Language Arts 30, Canadian Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

For students entering **GRADE 12** in 2025-2026 (***blue registration sheet, same as the English Program***):

Students taking Ukrainian Bilingual classes earn a Bethlehem Catholic High School Grade 12 certificate. The requirements are the same as for the English program: a total of twenty-four credits are required, five of which must be level 30 credits which include: English A30, English B30, History 30 or Indigenous Studies 30, Ukrainian Christian Ethics 30, and a level 30 elective. The student must also have achieved the requirements, including all required courses, at the secondary level to qualify for a Grade 12 standing as granted by the Ministry of Education.

Principal's Honour Roll

- 8 final marks (only final marks are used) at the corresponding grade level
- aggregate minimum mark of 640 ($640 \div 8 = 80\%$)
- with Distinction – aggregate mark 720 to 759; 90% to 94.9%
- with Great Distinction – aggregate mark 760 and up; 95% and up

Grade 10 English/Ukrainian Bilingual Classes for Honour Roll

Catholic Studies 10 or Ukrainian Christian Ethics 10
English A10 or English B10
1 Math at the Grade 10 level
Wellness 10
1 Level 10 elective (highest mark)

History 10 or Indigenous Studies 10
Science 10
Financial Literacy 10

Grade 10 French Immersion Classes for Honour Roll

Études Catholiques 10
English A10 or B10
1 Math at the Grade 10 level
Wellness 10

Français Immersion 10
Histoire 10
Science 10
Littérature Financière 10

Grade 11 English/Ukrainian Bilingual Classes for Honour Roll

Catholic Studies 20 or Ukrainian Christian Ethics 20
English 20
Level 20 Math (highest mark)
3 Level 20 electives (highest mark)

History 20 or Indigenous Studies 20
Level 20 Science (highest mark)

Grade 11 French Immersion Classes for Honour Roll

Études Catholiques 20
Français Immersion 20 or Français Immersion Intégré B20 (highest mark)
English 20
Level 20 Math (highest mark)
2 Level 20 electives (highest mark)

Histoire 20
Level 20 Science (highest mark)

Grade 12 English/Ukrainian Bilingual Classes for Honour Roll

Catholic Studies 30 or Ukrainian Christian Ethics 30
English A30
History 30
*Any 30 level final marks (previous years and Semester I and 30 level Semester II midterm marks)

English B30
4 Level 30 electives (highest mark)

Grade 12 French Immersion Classes for Honour Roll

Études Catholiques 30
English A30 or B30
4 Level 30 electives (highest mark)
*Any 30 level final marks (previous years and Semester I and 30 level Semester II midterm marks)

Français Immersion 30
Science Sociales Immersion 30

Support Courses within the Regular Program

Extension

The goal of extension programming is to affect both academic and social growth in our students and to provide students the support they need to complete regular credits. Students struggling with academics, attendance and/or behaviour may be placed in an extension class. Placement in extension classes is done in consultation with students, parents, teachers, counsellors, and administrators. Classes with a low teacher-student ratio are established which enables the teacher and student time to identify issues that may be a barrier to success. Communication with parents and classroom teachers will ensure that appropriate strategies are implemented.

Modified Courses

Modified courses, available in English Language Arts, Science, Math, History, and Indigenous Studies, are designed to provide an educational opportunity for students who have difficulty with mainstream courses. Students may enrol in a partial or complete modified program. Placement in and removal from the program is done in consultation with students, parents, teachers, counsellors, educational psychologists, and administrators. Modified programming has different learning outcomes from regular courses, which are determined by the Ministry of Education. These courses are identified using 11, 21, and 31 designations.

Advanced Placement

Advanced Placement courses (e.g., ELA30P) allow motivated high school students to undertake university-level academic work and possibly earn a university credit. Students are required to do considerable reading and assignments to demonstrate analytical skills and writing abilities expected of first year university students. There is a fee of \$135 for students in Grade 12 to write the Advanced Placement exams in order to obtain the University credit.

Program Supports

English as an Additional Language (EAL)

The EAL program offers newcomer youth and visiting students an individualized program designed to develop academic language skills required at all grade levels and to help students navigate the demands of a Canadian high school. Students whose home language is not English are provided with a variety of opportunities to develop their English language skills. When students first arrive at Bethlehem, they will be assessed to determine language proficiency and appropriate academic and grade placement. Depending on their language proficiency and academic background, the student may be required to take more than one EAL class per semester. The EAL program is individualized and may include non-credit tutorials and elective credit classes. Placement in and progression through EAL classes is dependent on progress of student language. All English Language Learners can benefit from EAL instruction.

Learning Assistance

Learning Assistance is a non-credit class which offers tutorial help to students with their courses. Students in Learning Assistance are scheduled daily for one period. Using the regular classroom content, help is provided with organization, time management skills, study skills and strategies, reading in the content areas and essay writing. Referrals to Learning Assistance are made through student self-referrals, teachers, counsellors, administrators or parents.

Additional Educational Programs

Alternative Education Program

Alternative Education level courses are designed to meet the individualized needs of students who require curricula that are significantly different from those available in the modified level of the English Program. These courses are identified using an "8" (e.g., MAT18). Programming emphasizes work education, independence, and life skills goals.

Functionally Integrated Program

These courses are designed for students with intellectual disabilities. The program involves integration in the mainstream classroom and the community. Life skills and social skills are emphasized.

Credit Requirements for Grades 10 & 11
English Program and Ukrainian Bilingual Programs

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Catholic Studies 10 OR Ukrainian Christian Ethics 10 English Lang. Arts A10* OR English Lang. Arts B10** ❖ Financial Literacy 10 ❖ History 10* OR Indigenous Studies 10* ❖ Math: Foundations & Pre-Calculus 10 OR Math: Workplace & Apprenticeship 10 ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Catholic Studies 20 OR Ukrainian Christian Ethics 20 ❖ English Lang. Arts 20** ❖ Level 20 Math course* ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Catholic Studies 30 OR Ukrainian Christian Ethics 30 ❖ English Lang. Arts A30** OR English Lang. Arts B30** ❖ History 30* OR Indigenous Studies 30*
<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ May choose 3 electives ❖ Ukrainian Bilingual Program - must choose ULA10 as an elective 	<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA20 as an elective 	<p style="text-align: center;">Plus Electives</p> <ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA20 as an elective
<p style="text-align: center;">Grade 10 Standing</p> <ul style="list-style-type: none"> ❖ Minimum 8 credits 	<p style="text-align: center;">Grade 11 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level 	<p style="text-align: center;">Grade 12 Standing</p> <ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

**Students in the Ukrainian Bilingual Program MUST take Ukrainian Christian Ethics & Ukrainian Language Arts

See page 14 for current elective offerings.

Credit Requirements for Grades 10 & 11

French Immersion Program

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Études Catholiques 10 ❖ Français Immersion 10 ❖ Fondements de Mathématiques et précalcul 10 ❖ Histoire 10 ❖ Littératie financière 10 ❖ English Lang. Arts A10 <u>OR</u> English Lang. Arts B10** ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Études Catholiques 20 ❖ Français Immersion 20 ❖ Français Immersion Intégré 20 ❖ Histoire 20 ❖ English Lang. Arts 20** ❖ Level 20 Math course* ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Études Catholiques 30 ❖ Français Immersion 30 ❖ Sciences Sociales Immersion 30 ❖ English Lang. Arts A30** <u>OR</u> English Lang. Arts B30**
(Total 5 French)	(Total 4 French)	(Total 3 French)
Plus Electives	Plus Electives	Plus Electives
❖ May choose 2 electives	❖ Must choose at least 3	❖ Must choose at least 4
Grade 10 Standing	Grade 11 Standing	Grade 12 Standing
❖ Minimum 8 credits	<ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level ❖ Cumulative minimum of 9 credits in French 	<ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level ❖ Cumulative minimum of 12 credits in French

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

See page 14 for current elective offerings.

Credit Requirements for Grades 12
English Program and Ukrainian Bilingual Programs

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Catholic Studies 10 OR Ukrainian Christian Ethics 10 ❖ English Lang. Arts A10* OR English Lang. Arts B10** ❖ Financial Literacy 10 ❖ History 10* OR Indigenous Studies 10* ❖ Math: Foundations & Pre-Calculus 10 OR Math: Workplace & Apprenticeship 10 ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Catholic Studies 20 OR Ukrainian Christian Ethics 20 ❖ English Lang. Arts 20** ❖ Level 20 Math course* ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Catholic Studies 30 OR Ukrainian Christian Ethics 30 ❖ English Lang. Arts A30** ❖ English Lang. Arts B30** ❖ History 30* OR Indigenous Studies 30*
	One additional Social Science must be taken from the following:	
	<ul style="list-style-type: none"> ❖ History 20* ❖ Indigenous Studies 20* ❖ Psychology 20 	<ul style="list-style-type: none"> ❖ History 30* ❖ Indigenous Studies 30* ❖ Law 30 ❖ Psychology 30**
Plus Electives	Plus Electives	Plus Electives
<ul style="list-style-type: none"> ❖ May choose 3 electives ❖ Ukrainian Bilingual Program - must choose ULA10 as an elective 	<ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA30 as an elective 	<ul style="list-style-type: none"> ❖ Must choose at least 3 ❖ Ukrainian Bilingual Program - must choose ULA30 as an elective
Grade 10 Standing	Grade 11 Standing	Grade 12 Standing
<ul style="list-style-type: none"> ❖ Minimum 8 credits 	<ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level 	<ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

**Students in the Ukrainian Bilingual Program MUST take Ukrainian Christian Ethics & Ukrainian Language Arts

See page 14 for current elective offerings.

Credit Requirements for Grades 12

French Immersion Program

Grade 10 (Level 10)	Grade 11 (Level 20)	Grade 12 (Level 30)
<ul style="list-style-type: none"> ❖ Études Catholiques 10 ❖ Français Immersion 10 ❖ Fondements de Mathématiques et précalcul 10 ❖ Histoire 10 ❖ English Lang. Arts A10 OR ❖ English Lang. Arts B10** ❖ Science 10* ❖ Wellness 10 	<ul style="list-style-type: none"> ❖ Études Catholiques 20 ❖ Fondements de Mathématiques 20 ❖ Français Immersion 20 ❖ Français Immersion Intégré B20 ❖ Histoire 20 ❖ English Lang. Arts 20** ❖ Level 20 Science course* 	<ul style="list-style-type: none"> ❖ Études Catholiques 30 ❖ Français Immersion 30 ❖ Sciences Sociales Immersion 30 ❖ English Lang. Arts A30** OR ❖ English Lang. Arts B30**
(Total 4 French)	(Total 5 French)	(Total 3 French)
Plus Electives	Plus Electives	Plus Electives
❖ May choose 3 electives	❖ Must choose at least 3	❖ Must choose at least 4
Grade 10 Standing	Grade 11 Standing	Grade 12 Standing
❖ Minimum 8 credits	<ul style="list-style-type: none"> ❖ Cumulative minimum of 16 credits ❖ 8 credits must be at 20 OR 30 level ❖ Cumulative minimum of 9 credits in French 	<ul style="list-style-type: none"> ❖ Cumulative minimum of 24 credits ❖ 5 credits must be at 30 level ❖ Cumulative minimum of 12 credits in French

* Modified Courses Offered

** Modified and/or Advanced Classes Offered

See page 14 for current elective offerings.

Current Elective Offerings

Level 10 Electives	Level 20 Electives	Level 30 Electives
<p><u>Arts Education Electives</u></p> <ul style="list-style-type: none"> ___ Band 10 ___ Choral 10 ___ Dance 10 ___ Drama 10 ___ Guitar 10 ___ Visual Arts 10 <p><u>Language Elective</u></p> <ul style="list-style-type: none"> ___ English Language Arts A10 ___ English Language Arts B10 ___ English Language Arts B10A ___ Ukrainian Language Arts 10 <p><u>Math Electives</u></p> <ul style="list-style-type: none"> ___ Foundation & Pre-Calculus 10 ___ Foundations & Pre-Calculus 10 Yearlong (over 2 semesters) ___ Workplace & Apprenticeship 10/20 (over 3 semesters) <p><u>Practical and Applied Arts Electives</u></p> <ul style="list-style-type: none"> ___ Career Work Exploration 10 ___ Clothing Textiles Fashion 10 ___ Commercial Cooking 10 ___ Communication Media 10 ___ Construction & Carpentry 10 ___ Drafting & CPU-Aided Design 10 ___ Photography 10 ___ Robotics & Automation 10 	<p><u>Arts Education Electives</u></p> <ul style="list-style-type: none"> ___ Band 20 ___ Choral 20 ___ Dance 20 ___ Drama 20 ___ Visual Arts 20 <p><u>Languages Elective</u></p> <ul style="list-style-type: none"> ___ English Language Arts 20A ___ Ukrainian Language Arts 20 <p><u>Math Electives</u></p> <ul style="list-style-type: none"> ___ Foundations 20 ___ Foundation 20 Yearlong (over 2 semesters) ___ Pre-Calculus 20 ___ Workplace & Apprenticeship 20 ___ Workplace & Apprenticeship 10/20 (continued from Gr 10; over 3 semesters) <p><u>Physical Education Electives</u></p> <ul style="list-style-type: none"> ___ Active Living & Fit Leadership 20 ___ Competitive Sports 20 ___ Non-travel Phys Ed 20 ___ Recreation & Leisure 20 <p><u>Practical and Applied Arts Electives</u></p> <ul style="list-style-type: none"> ___ Animation 20 ___ Cabinet Making 20 ___ Career Work Exploration 20 ___ Clothing Textiles Fashion 20 ___ Commercial Cooking 20 ___ Communication Media 20 ___ Drafting & CPU-Aided Design 20 ___ Entrepreneurship 20 ___ Financial Literacy 20 ___ Graphic Arts 20 ___ Mental Health & Wellness 20 ___ Photography 20 ___ Robotics & Automation 20 ___ Tourism 20 ___ Welding A ___ Wildlife & Habitat Studies 20 <p><u>Science Electives</u></p> <ul style="list-style-type: none"> ___ Computer Science 20 ___ Environmental Science 20 ___ Health Science 20 ___ Physical Science 20 <p><u>Social Science Electives</u></p> <ul style="list-style-type: none"> ___ History 20 ___ Indigenous Studies 20 ___ Psychology 20 	<p><u>Arts Education Electives</u></p> <ul style="list-style-type: none"> ___ Band 30 ___ Choral 30 ___ Dance 30 ___ Drama 30 ___ Guitar 30 ___ Visual Arts 30 <p><u>Languages Elective</u></p> <ul style="list-style-type: none"> ___ English Language Arts A30 ___ English Language Arts A30P ___ English Language Arts B30 ___ English Language Arts B30P ___ Ukrainian Language Arts 30 <p><u>Math Electives</u></p> <ul style="list-style-type: none"> ___ Calculus 30 ___ Foundations 30 ___ Pre-Calculus 30 ___ Workplace & Apprenticeship 30 <p><u>Physical Education Electives</u></p> <ul style="list-style-type: none"> ___ Active Living & Fit Leadership 30 ___ Competitive Sports 30 ___ Non-travel Phys Ed 30 ___ Recreation & Leisure 30 <p><u>Practical and Applied Arts Electives</u></p> <ul style="list-style-type: none"> ___ Animation 30 ___ Cabinet Making 30 ___ Career Work Exploration A30 ___ Career Work Exploration B30 ___ Clothing Textiles Fashion 30 ___ Entrepreneurship 30 ___ Financial Literacy 30 ___ Food Studies 30 ___ Graphic Arts 30 ___ Hairstyling & Esthetics 30 ___ Photography 30 ___ Mental Wellness 30L ___ Tourism 30 ___ Welding B <p><u>Science Electives</u></p> <ul style="list-style-type: none"> ___ Biology 30 ___ Chemistry 30 ___ Computer Science 30 ___ Earth Science 30 ___ Physics 30 <p><u>Social Science Electives</u></p> <ul style="list-style-type: none"> ___ History 30 ___ Indigenous Studies 30 ___ Law 30 ___ Psychology 30 ___ Psychology 30P

Grades Ten, Eleven, Twelve Course Descriptions

A. ARTS EDUCATION

Band 10 / 20 / 30

Fee: \$35.00

Prerequisite: Band 90, 10, 20

There is a fee for this course, covering the costs of class materials. Each level of Band focuses on an increasingly advanced repertoire, with emphasis on tone development, articulation, intonation, dynamics, blend, and listening skills. Band students are expected to play in all concerts and in-town festival performances. Students without previous Band experience will be admitted only after consultation with the Band Director.

Choral 10 / 20 / 30

Fee: \$10.00

Prerequisite: NONE

There is a fee for this course, covering the costs of class materials. These courses focus on the elements of choral singing through learning and performance of choral literature. The courses focus on vocal technique, tone, production, the study of rhythmic and melodic lines, and learning to work within an ensemble. Performance opportunities include festivals, public concerts and school liturgies.

Dance 10

Fee: \$75.00

Prerequisite: NONE

There is a fee for this course to cover the costs for travel, instructor and facility bookings. In Dance 10, the focus is one's own identity and self as they experience foundational techniques associated with a variety of genres of dance such as ballet, jazz, hip hop and many other cultural dances. The exploration of technique and how dance can be connected to the larger community amongst many cultures will also be explored. Students will be asked to reflect and respond on performances as well as create their own pieces of choreography and share with an audience throughout the semester.

Dance 20

Fee: \$75.00

Prerequisite: Dance 10

There is a fee for this course to cover the costs for travel, instructor, and facility bookings. In Dance 20, students take the foundational techniques learned in Dance 10 and expand, refine and perfect while exploring more intricate and complex moves within each genre. The focus of Dance 20 is how dance is connected on a global and social scale throughout various genres. Dancers are challenged to think on a larger scale as they create, compose, and share their choreographed pieces in both solos, duets, small groups as well as large groups with both their peers as well as an intended audience.

Dance 30

Fee: \$75.00

Prerequisite: Dance 20

There is a fee for this course to cover the costs for travel, instructor, and facility bookings. In Dance 30, students are now exhibiting an understanding of their own identity in dance as well as a comprehension of social implications of dance and now applying to a Canadian focus. Continual refinement and perfection of technique, movements and complexity of combinations will enhance the creative process in a variety of genres. Students will create, compose, and choreograph solos, duets, small groups and larger groups by exhibiting a deeper understanding of the process, ability levels of those involved, and showcase for a variety of audiences.

Drama 10

Fee: \$15.00

Prerequisite: NONE

There is a fee for this course, covering the costs of class materials. This course is a creative theatre class in which students explore the joy of acting on stage. The invaluable interpersonal skills & confidence achieved in drama class provide the building blocks for success across all possible future career choices. Through scene work, monologues, theatre games, beginner mask work, movie scenes, and script writing, students will develop techniques in improvisation, voice, movement, and characterization. Students will also critique a public play performance. The final project will be to write and produce a short film or small stage production.

Drama 20

Fee: \$15.00

Prerequisite: NONE (though Drama 10 is an asset)

There is a fee for this course, covering the costs of class materials. This course is a creative performance class that builds on the skills listed above for Drama 10. This course dives deeper into sustained improvisation, as well as further experimentation with characterization & movement. Students will learn techniques in stunt combat, blocking, and directing. Performances include monologues, script work, TV scenes, and self-written scenes. Students will also critique a public play performance. The final project will be to write and produce a short film or small stage production.

Drama 30

Fee: \$15.00

Prerequisite: NONE (though Drama 20 is an asset)

There is a fee for this course, covering the costs of class materials. This course is a creative performance class that challenges students to reach their highest potentials on stage and on film. This course builds on the skills listed above for Drama 10 and 20 level courses. Improvisation and performance are central to the course, as students apply advanced characterization skills. Students will further develop their script-writing, directing, and explore film work through the creation of a music video. Mask work will be studied in more depth, as students will create and perform with their own masks. Students will also critique a public play performance. The final project will be to write and produce a short film or small stage production.

Guitar 10

Fee: \$10.00

Prerequisite: NONE

There is a fee for this course, covering the costs of class materials. This course allows students the opportunity to study music by exploring an introduction to the guitar. Students study the notes on guitar as used in scales, melody creation and improvisation. Students learn strum patterns and rhythmic guitar playing. Standard guitar chords, barre and power chords as used for playing rhythm guitar are studied and utilized by students in exploration of improvisation. A variety of guitar playing techniques and a variety of musical styles are studied.

Guitar 30

Fee: \$10.00

Prerequisite: Guitar 10 or Administrative Permission

There is a fee for this course, covering the costs of class materials. This course builds upon skills learned in the Guitar 10 program. Students continue their development of guitar playing skills by focusing on areas such as chord forms, chord inversions, scales, and guitar styles. Students also study song writing, guitar improvisation and basic multi-track recording processes.

Visual Art 10

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the costs of class materials. Visual Art 10 consists of studies in studio art, art history, art criticism and appreciation. The studio art making component consists of basic drawing, design, painting, sculpture and print making. The art historical component includes an overview of art through the ages. Students will explore past, present and cross cultural artistic traditions. They will develop personal expression and creative thinking. Students will also develop the skills of critiquing many forms of art work.

Visual Art 20

Fee: \$30.00

Prerequisite: Visual Arts 10

There is a fee for this course, covering the costs of class materials. This course expands on knowledge and skills acquired in Visual Art 10. The studio component consists of development in drawing design, painting, sculpture and printmaking. The art historical component focuses on Saskatchewan artists and historical art periods. Students will continue to develop critical abilities, personal expression and creative thinking.

Visual Art 30

Fee: \$30.00

Prerequisite: Visual Arts 10 and/or 20

There is a fee for this course, covering the costs of class materials. This course expands on the foundation and techniques learned in Visual Arts 10 and 20. It allows students to develop a greater knowledge in art mediums already introduced in the two previous courses and gives them the opportunity to pursue independent art projects of interest in term two of this course. Students should have a Visual Arts 10 and/or Visual Arts 20 prior to taking this class.

B. CATHOLIC STUDIES

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment to live as followers of Jesus Christ. Throughout all grades, students investigate, participate in, and reflect on the following:

1. Understanding and appreciating God's plan of salvation as expressed through Jesus Christ and how it applies in their relationship with God, self, others, and creation.
2. Demonstrating an understanding of the dignity of the human person in making informed moral decisions based on scripture and Church teaching.
3. Understanding and appreciating the centrality of the liturgical and ritual life to the Catholic community.
4. Understanding and appreciating the diversity of religious expression through study of various Christian, religious and spiritual traditions.

**Participation in the Christian Action Project will be required for all students. Christian Action Projects (CAPs) are experiential opportunities for students which support the achievement of curriculum outcomes and deepen understanding through practical application.

Catholic Studies 10

Prerequisite: Catholic Studies 90

The Catholic Studies 10 curriculum examines the role and importance of evangelization. Students explore what it means to be called to evangelize and consider how and why the Church evangelizes. Further areas of focus include: Jesus as Messiah, covenants, salvation history, prayer, miracles, life after death, interfaith dialogue, and more.

Catholic Studies 20

Prerequisite: Catholic Studies 10

The Catholic Studies 20 curriculum examines the role and importance of Catholic identity. Students explore what it means to live as a disciple of Christ and how this affects the way one lives their life. Further areas of focus include: Jesus as Lord, the Eucharistic covenant, complementarity of Scripture and Tradition, the Beatitudes, relationships and sexuality, suffering and the paschal mystery, Catholic social teaching, ecumenism, and more.

Catholic Studies 20: Superhuman

Prerequisite: Catholic Studies 10

This course will look at Catholic Studies 20 through the lens of a superhero culture. Students in this course will explore the meaning of lived discipleship through the context of graphic novels and movies while still making use of and referencing Catholic Social Teaching, Revelation and Tradition. People should consider this course if they have an interest in super hero culture and want to relate the themes of heroism, self-sacrifice and living with integrity to the life and teachings of Jesus and what it means to be called to follow Him. Students will receive a regular Catholic Studies 20 credit.

Catholic Studies 30

Prerequisite: Catholic Studies 20

The Catholic Studies 30 curriculum examines the importance of being both a spiritual and religious person. Students explore how they are called by God to freely choose a life of service for others that will help to transform society and the world. Further areas of focus include: morality, conscience, bioethics, vocation, the Holy Spirit, miracles, interfaith dialogue, and more.

C. ENGLISH LANGUAGE ARTS

Students refine their language by using it in purposeful and meaningful situations involving a variety of oral and written contexts. Experience in all Language Arts strands - speaking, listening, reading, writing, representing and viewing - is essential for competence in using the English language. Students in the senior grades learn that language varies according to audience, purpose and situation; that language has a variety of logical and structural patterns and that language develops and changes over time. Students reflect upon, and respond to, a wide range of literary genres.

Creative Writing 20

Prerequisite: English A10 or English B10

This course is designed to help students better understand the techniques and skills of creative writing. Students explore various mediums of creative writing and engage in actively improving their own writing techniques. Students have an opportunity to read, view, write and discuss critically as they examine the art of creative writing in English.

English Language Arts A10

Prerequisites: English A90 & English B90

This course is on the challenges and mysteries of life. We consider the following questions: What do foundational stories teach us about life's challenges? What qualities help us face challenges successfully? What are some of the challenges and struggles that have shaped society? How have those challenges/struggles shaped society? What are the important decisions we will have to make in our lifetime? What are the consequences of making informed and uninformed decisions? Of what is the human brain capable? How is technology changing the human brain? How can the human brain reach its potential? What role does memory play in shaping a person? How do our imaginations carry us far beyond the borders of the everyday world? How do fantasy and science fiction prepare us to handle the challenges that tomorrow will bring?

English Language Arts A11

Prerequisites: English A90/91 & English B90/91 with Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts A11 is organized around the same units as English Language Arts A10. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts B10

Prerequisites: English A90 & English B90

This course is about equity and ethics, and rights and responsibilities. We consider the following questions: What factors create inequalities? How have inequalities shaped our world? What is my role and responsibility in addressing inequalities? What is the relationship between rights and responsibilities? Who decides what is right? Why should we do the right thing? How can I act on the right thing? How does one become an ethical person? What are our relationships and responsibilities to the communities and environments of which we are a part? How can I have a positive influence upon my world?

English Language Arts B11

Prerequisites: English A90/91 & English B90/91 with Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts B11 is organized around the same units as English Language Arts B10. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts A10A & B10A (Advanced)

Prerequisites: Referral & Administrative Permission

This pre-Advanced Placement course offers an enriched version of English Language Arts A10 & B10. This is a more challenging program of study, offering a wide variety of educational opportunities to motivated students. Students will hone and polish written, analytical and reading skills. Students pursuing Advanced Placement will be required to broaden their literature base with assigned out of class and summer reading.

English Language Arts 20

Prerequisites: English A10 & B10

This course is organized around the following units: Starting Out - Beginning & Becoming and Moving Forward - Establishing & Realizing. The units focus on self and what it means to be human in our steps from childhood to old age. Students will explore the themes within these units through viewing, listening, reading, speaking, writing, and representing.

English Language Arts 21

Prerequisites: English A10/11 & English B10/11 and Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts 21 is organized around the same units as English Language Arts 20. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts 20A (Advanced)

Prerequisites: Referral & Administrative Permission

This pre-Advanced Placement course focuses on teaching students the oral, written, and critical skills necessary to analyze literature in a deeply thought provoking and traditional manner. The course will expose students to a wide variety of literature from the Classical Canon of English Literature and promote deep reading, discussion, and analysis of great literature and the grand themes of humanity.

English Language Arts A30

Prerequisite: English A20

This course is organized around the following units: Canadian Perspectives - Distinct & Rich and Canadian Landscapes - Diverse & Dynamic. This course addresses issues relevant to Canada: the experience of place, the national character, and our heritage. The student will address these issues as reflected in the traditional and contemporary literature of Canada.

English Language Arts A31

Prerequisites: English A20/21
& Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts A31 is organized around the same units as English Language Arts A30. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts B30

Prerequisite: English A20

This course is organized around the following units: The Search for Self and The Social Experience. This course is issue-oriented, examining global perspectives using traditional and contemporary world literature in a comparative manner. The student will look at world perspective through cultural heroes, the human condition, and the social experience.

English Language Arts B31

Prerequisites: English A20/21 &
Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. English Language Arts B31 is organized around the same units as English Language Arts B30. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

English Language Arts A30P & B30P (Advanced Placement)

Prerequisites: Referral & Administrative Permission

Fee: \$135.00

The Advanced Placement Program is an enriched program of English Language Arts study which students may enter into in their Grade 12 year. The program consists of a course of study approved by the Canadian Advanced Placement Board and The International College Board. Access to the program is based on previous class achievement and recommendation from teaching staff, but high grades are not the only criterion. A student needs to possess a desire to engage in a high-level course of interpretation and critical thinking and be able to express themselves in both writing and speaking at a high level. English Language Arts needs to be an area of great interest and excitement for a successful candidate. In May of each year, the students will have the opportunity to write the College Board Advanced Placement Examination in English Literature and Composition which can earn them a first year University credit.

D. PHYSICAL EDUCATION

Wellness 10

Fee: NONE

Prerequisite: Physical Education 90

Wellness is a course designed to integrate health education and physical education by banding together and building on the course outcomes. The aim of the course is to assist students in developing positive lifestyle skills and practices that will continue over the course of their lifetime. Major areas of study in the Wellness 10 course include: Physical Activity, Fitness, Stress Management, Positive Relationships, and Nutrition.

Physical Education 20 & 30

Fee: \$125.00

Prerequisite: Wellness 10

There is a fee to participate in the Competitive, Recreational and Fitness courses as they travel to facilities away from Bethlehem. Physical Education 20 & 30 are elective courses. Students have the opportunity to gain credit for one 20 level course and one 30 level course.

Non-Travel Physical Education 20 & 30 (PED20 & PED30)

This elective class has no fee and DOES NOT travel to outside facilities. This course is designed to continue developing students' comprehensive physical literacy and personal wellness through goal-oriented, holistic learning experiences. These classes focus on individual fitness programs, movement competence, and social interaction, enabling students to explore diverse physical activities while understanding broader health principles. By balancing skill development, personal motivation, and collaborative engagement, the curriculum aims to foster lifelong active living habits and empower students to take responsibility for their physical and mental well-being. All class will take place at Bethlehem during the assigned class period. No travelling to other facilities outside of class time which is different than all other PE 20/30 options.

Competitive Sports (PEC20 & PEC30)

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This class is for the highly motivated physical education student interested in developing their sport skills in a competitive environment. The focus will be on improving sports skills through fast paced activities with like-minded students. Students will experience various sports in a detailed manner. The activities may include sports such as volleyball, football, basketball, badminton, tennis, racquetball, squash, ice games, and soccer. The focus will be on individual skill development, team concepts, game play and sport specific training and conditioning. Prospective students must be committed to participate fully and assume a leadership role within the class. Leadership activities may include being responsible for coaching, peer teaching, and officiating.

Recreation and Leisure Physical Education 20 & 30 (PER20 & PER30)

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This elective course is designed to explore diverse recreational and leisure activities that promote personal fitness, skill development, and lifelong active living. Students will engage in a wide range of physical experiences, including outdoor adventure sports, team-building activities, individual fitness pursuits, and community-based recreational programs. The course emphasizes personal choice, skill acquisition, and understanding the importance of physical wellness beyond competitive sports, allowing students to discover enjoyable and sustainable physical activities that can be integrated into their future lifestyle.

Active Living & Fitness Leadership 20 & 30 (AFL20L & AFL30L)

Previously PF120 & PF130

This class has a fee and travels to facilities away from Bethlehem on a regular basis while some classes are at school. This course will offer students the chance to better understand fitness training, to develop personal fitness plans, and to get plenty of exercise! Through a variety of both in-school and out-of-school activities, students will develop an appreciation for life-long fitness and will strive to achieve their personal fitness goals. Fitness activities may include: weight room training, yoga, boxing, aqua exercise, spin, wall climbing, running programs, step aerobics and others. The emphasis will be on FITNESS and FUN in a supportive and encouraging environment.

E. LANGUAGES

French Immersion

- *The following courses are required for the French Immersion Program.*
- *The Language of Instruction and communication is French.*
- *Students choosing French Immersion indicate that they are willing and able to speak only French in the French Immersion classes.*
- *Students will complete Fondements des Mathématiques et Précalcul 10 as part of the French Immersion Program. After the Grade 10 level math courses, French Immersion students will join the English Mathematics courses at the 20/30 level.*

Grade 10

Études Catholiques 10

Prerequisite: Études Catholiques 90

Following the same curriculum as the English program, the main theme – *Comprendre l'appel à évangéliser* - explores the role and importance of evangelization. For more details, please see the full description of Catholic Studies 10.

Français Immersion 10

Prerequisites: Français A90 & B90

Students will deepen their ability to use French effectively for academic, personal, and social communication. Through the following units - *L'identité francophone au Canada, Les champions et les héros, et Le voyage et l'aventure* – they will enhance their listening, reading, writing, and speaking skills.

Histoire 10

Prerequisite: Sciences Humaines 90

This course covers the same topics and material as the History 10 course.

Fondements des Mathématiques

Prerequisites: Mathématiques A90 & B90

This course covers the same outcomes as Foundations of Mathematics and Pre-Calculus 10. For more details, please see the full description under mathematics.

Littératie Financière 10

Prerequisites: none

This course will cover the same curricular outcomes as Financial Literacy 10, introducing the knowledge and skills needed to make responsible financial decisions.

Grade 11

Études Catholiques 20

Prerequisite: Études Catholiques 10

Following the same curriculum as the English program, the main theme – *Exploration de la joie de l'identité catholique* - explores the role and importance of Catholic identity. For more details, please see the full description of Catholic Studies 20.

Français Immersion 20

Prerequisite: Français Immersion 10

Students will further develop the ability to use the French language as an instrument of personal and social communication. Through units – L'identité francophone Mondiale, Le pouvoir et le changement, et Le conflit et la résolution - students will improve their listening, reading, writing and speaking skills.

Français Immersion intégré B20

Prerequisite: Français Immersion 10

In this course, the study of the language is combined with the exploration of content within the following areas : Cinema and culture, Media literacy, Society and change, Innovation and entrepreneurship.

Histoire 20

Prerequisite: Histoire 10

This course generally covers the same topics and material as the History 20 course. For more details, please see the full description of History 20.

Grade 12

Études Catholiques 30

Prerequisite: Études Catholiques 20

Following the same curriculum as the English program, the main theme – *Embrasser la vie spirituelle et religieuse* - explores the importance of being both a spiritual and religious person. For more details, please see the full description of Catholic Studies 30.

Français Immersion 30

Prerequisites: Français Immersion 20 & B20

This course is organized around the following units : *Mon identité linguistique*, *Se réaliser dans le monde*, et *Mes défis, mes espoirs*. Through these themes, the course seeks to “help students create a vision of the world which will help them in their adult lives” (Sask. Ed). Students with a minimum of 80% in the French Immersion 20 courses may have the opportunity to prepare and challenge the Advanced Placement French Exam while studying French Immersion 30. Students choosing to challenge the Advanced Placement Exam will be invoiced \$135.00 for the cost of the exam.

Sciences Sociales Immersion 30

Prerequisite: Histoire 20

This course generally covers similar topics to History 30 & Social Studies 30 courses. For more details, please see their full descriptions.

Ukrainian Bilingual

- *The following courses are required for the Ukrainian Bilingual Program.*
- *Students wishing to take these classes need to have a CFR English Language Level of B1.1 or higher.*

Grade 10

Ukrainian Christian Ethics 10

Prerequisite: Ukrainian Christian Ethics 90

This course concentrates on the foundation of the Ukrainian Rite. Students explore various facets of religion and are given the opportunity to explore their personal faith life. The New Testament and World Religions, and Ecumenism are also studied. The language of instruction is mostly Ukrainian. Bilingual students registering in Ukrainian Christian Ethics 10 must also register in Ukrainian Language Arts 10. For Ukrainian speaking students who wish to take their Christian Ethics credit in Ukrainian but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

Ukrainian Language Arts 10

Prerequisite: Ukrainian Language Arts 90

This course is conducted in an immersion atmosphere and is intended for fluent speakers or students who have studied in the elementary Ukrainian Bilingual program. Students will advance in their knowledge of the language through dialogue, reading, grammar studies and exposure to a variety of audio, video and print material. Bilingual students registering in Ukrainian Language Arts 10 must also register in Ukrainian Christian Ethics 10. For Ukrainian speaking students who wish to continue with Ukrainian Language Arts as an elective but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort. Students in ULA 10 may be eligible to participate in the Ukraine Exchange program.

Grade 11

Ukrainian Christian Ethics 20

Prerequisite: Ukrainian Christian Ethics 10

This course concentrates on the foundation of the Ukrainian Rite. Students explore various facets of religion and are given the opportunity to explore their personal faith life. Morality and ethics, stewardship of the earth, prayer and a part of the Divine Liturgy are studied. The language of instruction is mostly Ukrainian. Bilingual students registering in Ukrainian Christian Ethics 20 must also register in Ukrainian Language Arts 20. For Ukrainian speaking students who wish to take their Christian Ethics credit in Ukrainian but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

Ukrainian Language Arts 20

Prerequisite: Ukrainian Language Arts 10

This course is conducted in an immersion atmosphere and is intended for fluent speakers or students who have studied in the elementary Ukrainian Bilingual Program. Students will advance in their knowledge of Ukrainian through dialogue, reading, grammar studies and exposure to various media. Bilingual students registering in Ukrainian Language Arts 20 must also register in Ukrainian Christian Ethics 20. For Ukrainian speaking students who wish to continue with Ukrainian Language Arts as an elective but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort. Students in ULA 20 may be eligible to participate in the Ukraine Exchange program.

Grade 12

Ukrainian Christian Ethics 30

Prerequisite: Ukrainian Christian Ethics 20

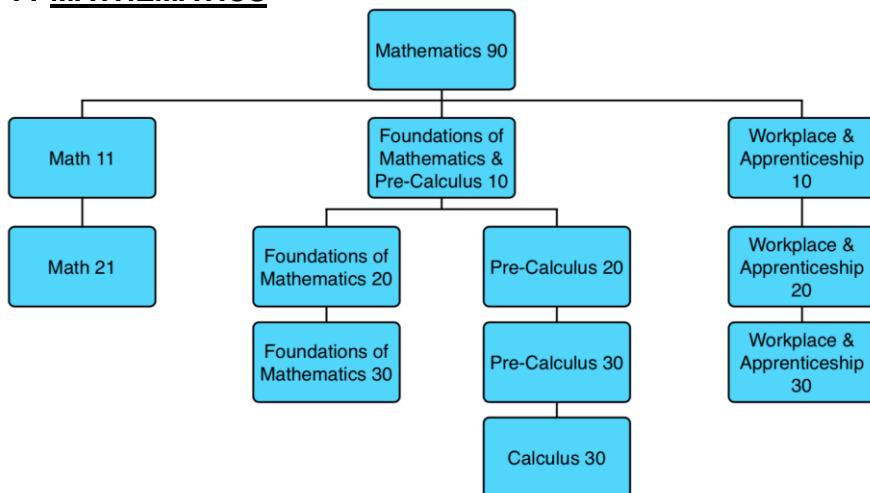
Ukrainian Christian Ethics 30 reviews history and present day events of the Ukrainian Greek Catholic Church in Ukraine and Canada. An overview of the Ukrainian Rite is also explored. Topics included: Social Justices, Vocation, and the Divine Liturgy. The language of instruction is both Ukrainian and English. Bilingual students registering in Ukrainian Christian Ethics 30 must also register in Ukrainian Language Arts 30. For Ukrainian speaking students who wish to take their Christian Ethics credit in Ukrainian but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

Ukrainian Language Arts 30

Prerequisite: Ukrainian Language Arts 20

This course provides students with the opportunity to complete their Ukrainian Bilingual program with a comparative study of Ukrainian Language, literature and culture as they exist in both Canada and Ukraine. The course expands on geographical and historical knowledge of Ukraine as well. Bilingual students registering in Ukrainian Language Arts 30 must also register in Ukrainian Christian Ethics 30 to obtain a bilingual certificate. For Ukrainian speaking students who wish to continue with Ukrainian Language Arts as an elective but choose not to stay in the Bilingual Program, they may take this class with the rest of the Bilingual cohort.

F. MATHEMATICS



*Graduation requirement for mathematics is any 20 level course.

*Students can take more than one pathway at the 20 and 30 level.

*Stretched Math classes are available upon consultation with Math teachers and/or student services.

Foundations and Pre-Calculus 10

Prerequisites:

Mathematics A90 & B90

In Grade 10, students will complete both Grade 10 Mathematics courses: Workplace and Apprenticeship Mathematics 10 (MWA10) & Foundations of Mathematics and Pre-Calculus 10 (MFP10) as part of their math program. The material in both courses is rigorous and contains essential math concepts which will benefit students in whichever future pathway they choose. The combined content from both courses will allow students to develop a deep foundational understanding of mathematics.

Workplace and Apprenticeship 10

Prerequisites:

Mathematics A90 & B90

In Grade 10, students will complete both Grade 10 Mathematics courses: Workplace and Apprenticeship Mathematics 10 (MWA10) & Foundations of Mathematics and Pre-Calculus 10 (MFP10) as part of their math program. The material in both courses is rigorous and contains essential math concepts which will benefit students in whichever future pathway they choose. The combined content from both courses will allow students to develop a deep foundational understanding of mathematics.

Workplace and Apprenticeship 10/20 Stretched

Prerequisites:

Mathematics A90 & B90 &

Teacher Referral & Administrative Permission

This course covers the same topics as the Workplace and Apprenticeship Math 10 and 20 (MWA10 and MWA20) but will run for **3 consecutive semesters**. This extended time allows for a less rigorous pace and more time to complete assignments in class. Students who experienced marginal success in the Math 90 program and want to follow this pathway are encouraged to take this course.

Mathematics 11

Prerequisite: Mathematics 90/91

Teacher & Administrative Permission

In this modified math course, students will extend their mathematical knowledge of arithmetic operations, proportional reasoning, measurement, and geometry to designing, building, and maintaining a home and yard. They will also use financial mathematics to explore personal income and responsible spending habits. As well, they will investigate and solve problems involving estimation, proportional reasoning, data analysis, and metric conversions to plan a trip. *See a Counsellor before selecting this course.*

Mathematics 21

Prerequisites:

Mathematics 11/ MWA10/ MFP10

& Administrative Permission

In this modified course, students will apply mathematical formulas within home budgeting, financial investing and lines of credit, travel planning, and recreational pursuits. They will also apply trigonometry, slope, and angle properties within the design and maintenance of a home and application the workplace. As well, the students will extend and apply measures of central tendency to analyze data to the recreation and wellness theme. *See a Counsellor before selecting this course.*

Foundations of Mathematics 20

Prerequisite:

Foundations of Mathematics and Pre-Calculus 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability.

Foundations of Mathematics 30

Prerequisite:

Foundations of Mathematics 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, financial mathematics, set theory, odds and probability, permutations and combinations, graphing and analysis of functions, data collection and analysis.

Pre-Calculus 20

Prerequisite:

Foundations of Mathematics and Pre-Calculus 10

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, sequences and series, and reciprocal functions.

Pre-Calculus 30

Prerequisite: Pre-Calculus 20

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: geometry, trigonometry, operations on functions, composite functions, transformations, logarithms, polynomial functions, radical and rational functions, permutations and combinations.

Calculus 30

Prerequisite: Pre-Calculus 30

Calculus 30 involves a study of limits, the derivative function and its application to problem solving and graphing, and integration and its applications.

Workplace & Apprenticeship Mathematics 20

Prerequisite:

Workplace & Apprenticeship 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

Workplace & Apprenticeship Mathematics 30

Prerequisite:

Workplace & Apprenticeship 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades, several post-secondary programs offered at Sask Polytech and University of Regina, and direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

G. PRACTICAL AND APPLIED ARTS

Animation Survey Course 20

Fee: \$25.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Although no prerequisites are required, previous classes in Visual Arts and Photography are an asset. This course explores all aspects of the artform of Animation and is a hands-on project based class. Students will examine the history, concepts and techniques of Animation production. The course will cover pre-production planning (storytelling, storyboarding, character and set development) as well as production units in stop motion, 2D animation and 3D animation. Students will explore the principles of animation and throughout the course will develop a digital portfolio of animation artworks and productions.

Cabinet Making 20

Fee: \$30.00

Prerequisite: Constriction & Carpentry 10

There is a fee for this course, covering the cost of class materials. Skills acquired at the previous grade level are further developed. The course consists of advanced woodworking techniques used in cabinet making and furniture building.

Cabinet Making 30

Fee: \$30.00

Prerequisite: Cabinet Making 20

There is a fee for this course, covering the cost of class materials. Students will work to become proficient in the wood working area. Each student will be required to complete one major project of their choosing.

Career and Work Exploration 10&20 / A30&B30

Fee: \$20.00

Prerequisites: Grade 10 Standing and 16 years of age

There is a fee for this course, covering the cost of class materials. The Career and Work Education Course offers students an opportunity to discover and develop their unique abilities. The personalized approach to education invites participants to explore various post-secondary and career options. Learning is divided into two parts, classroom instruction and the work experience itself. The classroom instruction component has the following modules: personal awareness, workplace safety, application process, career research, personal management, and employability. The work experience portion takes a flexible approach to accommodate the various demands that timetables and career mentorships present. The number of hours required by students at various placements ranges from 40 to 75, depending on the credit level being pursued. It is the goal of this program to develop student confidence and community contacts in the final years in high school, as these young adults prepare to transition to the world of employment or post-secondary education. A double credit course (CWE10 & CWE20 / CWA30 & CWB30) is offered afternoons only. You must sign up for both portions of the course (e.g., CWE10 with CWE20 or CWA30 with CWB30).

Clothing, Textiles & Fashion 10

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This course provides an introduction to the basics of sewing and garment construction. Students will learn to use a sewing machine and serger. Projects include pajama pants, stretch fabric garment, mending project, an option for quilting, and more. Fashion, clothing care and selection will also be studied.

Clothing, Textiles & Fashion 20

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This intermediate sewing course will take a closer look at fashion and the fashion industry. Wardrobe planning, accessorizing and the fashion sketching will be a focus. Learn about environmental sustainability in the world of fashion and create clothing garments of your choice. Knowledge of sewing is an asset.

Clothing, Textiles & Fashion 30

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. In this advanced clothing construction class, students will work independently to develop their sewing skills by choosing more advanced projects which include a variety of construction techniques. Students will advance their study of fashion, clothing styles, and job potential within the fashion industry. A basic knowledge of sewing will be an asset.

Communication Media 10

Fee: \$25.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Students will develop basic knowledge, skills, and abilities in audio, video and multimedia production. Students will be introduced to the three stages of production including: pre-production, production, and post-production. They will be involved in basic audio, video, and multimedia production activities, and will participate in one or more production projects.

Communication Media 20

Fee: \$25.00

Prerequisite: Communication Media 10

There is a fee for this course, covering the cost of class materials. This course increases students' understanding of important knowledge, skills, and abilities required in the creation of audio, video, and multimedia products. Post-production activities will begin to take more of a focus in this class. Students will work collaboratively to create a variety of multimedia projects. Emphasis will be placed on creating media for an artist's portfolio.

Commercial Cooking 10

Fee: \$50.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Provides students with opportunities to develop basic cooking skills used by chefs, the food service industry, and home cooks. Students will learn knife skills, and prepare cookies, cakes, and breads. Breakfast dishes, soups, stocks and sandwiches will also be of focus. Includes Level 1 certification in the Food Safe Course.

Commercial Cooking 20

Fee: \$50.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. An intermediate foods class with a focus on soups and sauces, and protein foods. Learn to make pasta from scratch and explore cuisines from a variety of cultures. Develop more advanced baking, including cake decorating. Students should expect to participate in labs often.

Construction and Carpentry 10

Fee: \$150.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Students will build on their woodworking skills and the focus will be on cabinet making. Each student will be required to complete assigned major projects.

Drafting and Computer-Aided Design 10

Fee:

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. In Drafting 10, you start by learning the basics of design and drawing plans. This course will help you build skills to create accurate designs and understand key drafting techniques. It is a practical foundation for success in design and precision work.

Drafting and Computer-Aided Design 20

Fee:

Prerequisite: DCD10

There is a fee for this course, covering the cost of class materials. This course is a continuation of DCD10. Students will move to an intermediate level covering new concepts and learning new skills. Most of the course focuses on architectural drafting, including floor plans, elevation views, wall sections, site layouts, foundations, and more.

Entrepreneurship 20/30

Fee: NONE

Prerequisite: NONE

Entrepreneurship 20 and 30 focus on ways in which entrepreneurs recognize opportunities, generate ideas, and organize resources to plan successful ventures that enable them to achieve their goals. During this course, students will create business plans for their own ventures. Through hands-on experiences, they will have opportunities to develop the values, characteristics, and skills often associated with successful entrepreneurs. Students will outline an idea for a start-up that could be launched as a short-term venture and will construct a detailed written business plan for a start-up that could be launched and operated longer-term.

Financial Literacy 10

Prerequisite: NONE

This course will aim to develop informed consumers with the habits, attitudes, and critical thinking skills necessary to approach financial decisions ethically and with competence and confidence—both now and in their future lives. Equipping all Saskatchewan students with the ability to analyze, understand, apply and appreciate the basic and complex topics associated with financial decision-making within the context of their economic and cultural environments, benefits students, their communities, the environment and society as a whole. This curriculum seeks to develop within every student the capacity to make informed financial decisions as they transition through and beyond secondary school and into adulthood.

Financial Literacy 20

Prerequisite: NONE

Students make financial decisions every day; every purchase they make and every dollar they save are examples of financial decisions that affect their current and future lives. This course addresses financial issues and decisions that students may already be facing while highlighting others they are likely to face within the first few years of graduating high school. In addition, it touches upon more complex issues such as home ownership, debt management and retirement planning which are part of a lifelong financial journey. Topics in the Financial Literacy course include: earning, saving, spending, borrowing, sharing, investing and protecting.

Financial Literacy 30

Prerequisite: NONE

The aim of Financial Literacy 30 is to provide students at the Secondary Level with basic skills in financial literacy, develop an awareness and understanding of personal finance and personal economic decision-making, respond to business decisions as informed consumers, and develop work habits, attitudes, problem solving skills and independent thinking skills that will enhance personal and work experiences to develop a positive self-image and essential business attitudes necessary as a consumer. Topics include: economics, financial decision, budgeting, financial institutions, income and taxation, planning and investing, credit, purchasing vs. leasing/renting, purchasing a home, insurance.

Food Studies 30

Fee: \$50.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This foods class will focus on preparing students for cooking and making food choices for themselves. Food preservation, nutrition, food sustainability, varied diets and cultural foods are some of the units of study. Students should expect to participate in labs often.

Graphics Arts 20

Fee: \$20.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Students will work toward becoming proficient in creating graphic art. Students will gain a comprehensive knowledge in Serif Affinity and Adobe Illustrator software to be able to create graphic art for multiple applications. Projects will use digital media to create modern design. Students will start to create a portfolio of their graphic art.

Graphics Arts 30

Fee: \$20.00

Prerequisite: Graphic Arts 20

There is a fee for this course, covering the cost of class materials. Students will work on major projects dealing with the graphic arts industry. Their work will focus on the following graphic arts areas: Graphic Design, Illustration, and Photography. This course is designed for students to concentrate and expand in a major field of interest. Emphasis will be given to the form and content of their work through the selection, creation, and integration of typographic, photographic, illustrative, and design elements.

Hairstyling & Esthetics 30

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This is an introduction to an industry which includes technicians that specialize in hair, nails, skin, and makeup. Work with mannequins to create intricate braids, develop advanced heat tool styling skills, and beautiful updos. Learn about skin care and makeup application. Using proper safety and sanitation, you will learn the correct steps in providing basic and French manicures.

Mental Health and Well-Being 20

Fee: NONE

Prerequisite: NONE

Throughout this course, opportunities are provided for students to attain, maintain, and promote a healthy mind, body, heart, and spirit. Young people can acquire the understandings, skills, and confidences needed, for example, to evaluate mental health policies; to negotiate and make healthy decisions about mental health supports; to question the norms and trends that influence decision making; to communicate effectively in relationships; and to take action to promote the well-being of self, family, community, and environment.

Mental Wellness 30L

Fee: NONE

Prerequisite: NONE

This course is designed to foster a comprehensive understanding of how mental well-being impacts individuals and communities, equipping students with the knowledge, skills, and confidence to make informed decisions that will positively affect their mental health and the health of those around them. Students will explore various mental health topics, gain insight into different cultural viewpoints on mental wellness, examine treatment strategies, engage in active living & skillful movement to enhance physical well-being, and learn the importance of respectful, safe, and supportive relationships within a diverse interconnected world. A holistic approach to understanding mental wellness is used, empowering students to take meaningful action in improving both their own mental health and that of others.

Photography 10

Fee: \$20.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Students will receive an introduction to the technical and artistic aspects of Digital Photography. Students will look at the steps involved to create images in the Photography industry: Image design (composition), digital camera control, image production. All digital photography will focus on how to take a well composed photograph as well as how to enhance and manipulate digital imagery in post-production. Both areas of this course will work with Adobe Photoshop software to create computer generated images.

Photography 20

Fee: \$30.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. This class takes students to a higher level of photography competency with an in-depth look at composition, photographic equipment and styles of photography. Students learn fundamental digital camera operation and digital raster based graphic editing through the use of Adobe Photoshop software. Students also study the use of light, photojournalism and creative digital photography. This assignment-based course culminates with the development of a photographic portfolio of the semester's work.

Photography 30

Fee: \$30.00

Prerequisite: At least one of Photography 10 or 20

There is a fee for this course, covering the cost of class materials. This class will encourage students' creativity and artistic expression through exploration of digital photography and photo editing software (Adobe Photoshop). Students will explore studio lighting, product photography, portrait photography as well as the exploration of portfolio development and photographic exhibition. This assignment-based course culminates with the development of a photographic portfolio of the semester's work.

Robotics & Automation 10 & 20

Fee: \$65.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Robotics deals with the design, construction, operation and use of robotic devices, as well as the computer systems necessary for their control, sensory feedback and information processing. Automation is the technology by which a process or procedure is performed with minimal human assistance. As such, the purpose of this curriculum is to facilitate innovation, and exploration through the hands on process of creating and making. Through project based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate physical devices that they will control or automate.

Tourism 20

This course introduces you to tourism in Canada. You'll learn why sustainability and great customer service are so important in the five areas of tourism: food and drinks, places to stay, fun activities and entertainment, transportation, and travel services. You'll also discover cool travel spots and attractions across Canada. Plus, you'll get the chance to plan or host a class event or field trip in your local community.

Tourism 30

This course focuses on global tourism. You'll dive deeper into how sustainability and quality customer service play a role in the five areas of tourism: food and drinks, places to stay, fun activities and entertainment, transportation, and travel services. You'll explore worldwide travel destinations, tourists' attractions and career paths in tourism. You'll also have the chance to create and share a career plan for working in tourism, either locally or internationally.

Welding A

Fee: \$150.00

Prerequisite: NONE

There is a fee for this course, covering the cost of class materials. Students in this class will learn the basics of the welding process.

The theory component will cover the following topics:

- a) Metallurgy (the process of turning ore to iron).
- b) Safety (both personal safety and the safe handling of materials and equipment).
- c) The theory of the welding process (Oxyacetylene, Mig and Arc).

The practical component will cover the following topics:

- a) Oxyacetylene welding
- b) Mig welding techniques
- c) Arc (stick) welding techniques

Students will be constructing a small project.

Welding B

Fee: \$50.00

Prerequisites: Welding A

There is a fee for this course, covering the cost of class materials. During the first third of the semester, students will build on the skills learned in the Welding A course. Welding safety will be reviewed. Students will be taught how to interpret "Material Safety Data Sheets". The last two thirds of the class will focus on different aspects of welding fabrication. Students will build a project of their choosing.

Wildlife and Habitat Studies 20

Fee: \$50.00

Prerequisite: NONE

A land-based education course that is designed to show how we are all connected and interdependent with that of the natural world. This course will provide the opportunity for students to experience the mental, spiritual, emotional and physical benefits of land-based learning as they learn how to live in harmony with the environment, respecting animals and plants and taking only what they need. This course offers the opportunity to experience and learn from the surrounding environment. *There is a fee for this course, covering the cost of class materials.*

H. SCIENCES

Science 10

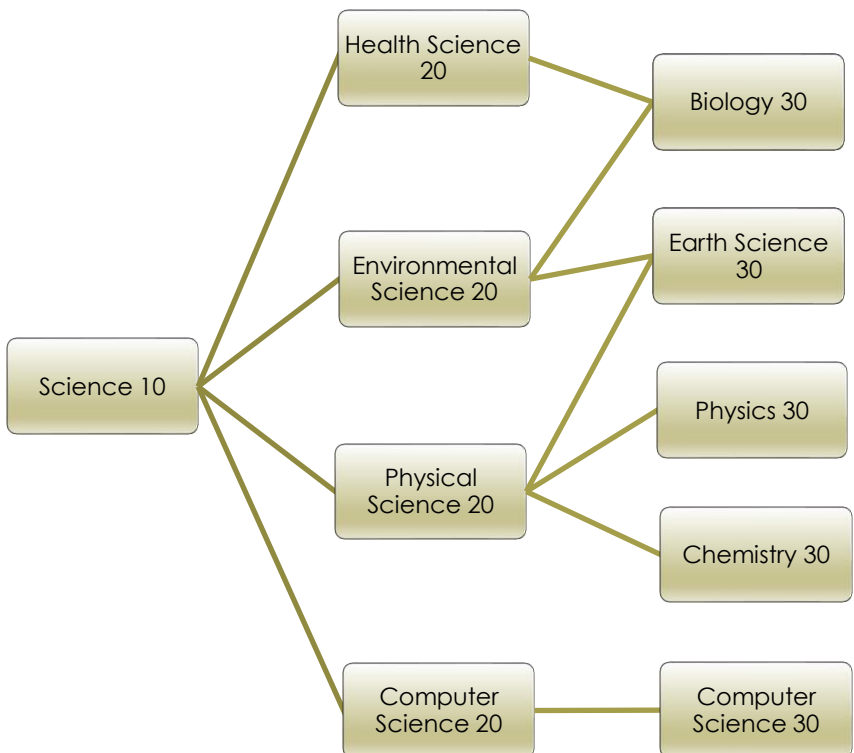
Prerequisite: Science 90

Science 10 is a course that follows the Pan-Canadian curriculum. It is designed to better prepare students for senior sciences in each of the four disciplines (Biology, Earth Science, Chemistry, and Physics). The four learning areas include: Career Investigation, Climate and Ecosystem Dynamics (Biology and Earth Science), Chemical Reactions (Chemistry) and Force and Motion in our World (Physics). Each unit encourages interaction within discussion, laboratory settings, projects and group work with an emphasis on science inquiry, problem solving and decision making.

Science 11

Prerequisites: Science 90/91 and Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. Science 11 is organized around the same learning areas as Science 10. Although the outcomes and assignments of a modified curriculum differ, the focus of the learning areas is common. *See a Counsellor before selecting this course.*



Health Science 20

Prerequisite: Science 10

This course will challenge students to look at the health science field from both holistic and analytic perspectives, and to help them make sound personal health choices. Learning areas include: Health Care Philosophies and Ethics, Human Body, Nutrition, Diagnostics and Treatment, Career Exploration and a Student-Directed Study. Understanding the basic anatomy and physiology of the human body will provide students a context for studying the normal and abnormal functioning of various body systems and the tools and techniques used to diagnose those systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan.

Environmental Science 20

Prerequisite: Science 10

Students will learn how to examine local and global environmental issues such as climate change, water, soil, and air quality, urbanization, bio resource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives.

Environmental Science 21

Prerequisites:

Health Science 21

Science 10/11 & Administrative Permission

These are modified courses designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. Environmental Science 21 & Health Science 21 are organized around the same learning areas as Environmental Science & Health Science 20 courses. Although the outcomes and assignments of a modified curriculum differ, the focus of the learning areas is common. *See a Counsellor before selecting this course.*

Physical Science 20

Prerequisite: Science 10

Students investigate in a hands-on manner concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of electromagnetic radiation. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand the physical science related career paths.

Computer Science 20

Fee: \$10.00

Prerequisite: Science 10

There is a fee for this course, covering the cost of class materials. Computer Science 20 is an introduction to problem-solving using programming languages. Students will investigate the use of data types, control structures, functions, common coding techniques, collaborative programming and one-dimensional arrays to solve a range of problems. Additionally, students will explore the technologies that underlie the Internet, the evolution of computing devices, computer security practices and privacy implications. Lastly, students will have the opportunity to explore a topic of their own choosing.

Biology 30

Prerequisite: Environmental Science 20 or Health Science 20

Students will explore the field of Biology through a variety of lenses. The underlying theme of the course is rooted in the Theory of Evolution and how organisms have developed on Earth. This unifying theme is approached through the study of cells, classical and molecular genetics, cellular processes of transport and energy transfer, classification of living things and a survey of selected kingdoms of living things. There are a variety of required lab activities in the course as well as a self-directed study.

Earth Science 30

Prerequisite:

Environmental Science 20 or Physical Science 20

Students investigate in a hands-on manner concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of electromagnetic radiation. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand the physical science related career paths.

Physics 30

Prerequisite: Physical Science 20

This course will challenge students to explore modern physics topics including relativity, quantum mechanics, radioactivity and nuclear technologies. Students will analyze the nature of motion, Newton's laws of motion, and the relationship between motion and force. Students will explore the laws of conservation of energy and momentum. As well, students will investigate a variety of field forces (gravitational, electric, and magnetic) including their interaction with matter.

Chemistry 30

Prerequisite: Physical Science 20

This course will challenge students to investigate and analyze the underlying atomic structure of materials in an effort to better understand material properties. Students will investigate the concept of chemical equilibria with a particular focus on aqueous solutions and acid-base reactions including their practical applications. Additionally, students will explore electrochemistry, and its impact on society and the environment, through particular technologies such as batteries and electroplating.

Computer Science 30

Fee : \$10.00

Prerequisite: Computer Science 20

There is a fee for this course, covering the cost of class materials. Computer Science 30 builds on programming and computational thinking concepts introduced in Computer Science 20. Students will investigate data structures, effective coding practices, collaborative programming techniques, recursion and sorting algorithms. Students will create programs that utilize external files and libraries. A major focus of this course is the capstone coding project, in which students demonstrate proficiency in procedural or object-oriented programming.

I. SOCIAL SCIENCES

History 10

Prerequisite: Social Studies 90

This course involves a study of European history from the 17th and 18th Centuries and up to World War I. It emphasizes the social, cultural, political and economic changes that led to the emergence of modern Western society.

History 20

Prerequisite: History 10 or Indigenous Studies 10

History 20 examines the underlying forces which have shaped the development of the 20th century. History 20 affords students an excellent opportunity to gain a more global perspective through the examination of recent history and current events.

History 30

Prerequisite: History 10, Indigenous Studies 10

History 30 studies the history and future of Canada while focusing on the issues that have faced Canadians. Current issues in Canada will receive significant attention.

History 11, 21, 31

Prerequisite: SST91, HIS11/IST11,

HIS21/IST21 and/or Administrative Permission

This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

Indigenous Studies 10

Fee: \$30.00

Prerequisite: Social Studies 90

There is a fee for this course to cover costs for travel, instructor and facility bookings. This is the study of the historical and contemporary organizations and the institutions of the First Nations and Métis people who lived and now live in Saskatchewan, Alberta and Manitoba. Students will examine how changes occurred and how continuing change may affect the future.

Indigenous Studies 20

Fee: \$30.00

Prerequisite: Indigenous Studies 10 or History 10

There is a fee for this course to cover costs for travel, instructor and facility bookings. This course is designed to familiarize students with the contemporary concerns of Indigenous people. The scope of study is global in nature but has applications for the individual living in Saskatchewan. Five themes will be considered: Indigenous people of the world, change, social justice, development and self-determination.

Indigenous Studies 30

Fee: \$30.00

Prerequisite: Indigenous Studies 10 or History 10

There is a fee for this course to cover costs for travel, instructor and facility bookings. Indigenous Studies 30 will examine contemporary Canadian aboriginal issues. Although diversity exists between Aboriginal people, relating to historical lifestyles and contemporary issues, commonalities exist between most groups. Areas studied will be aboriginal and treaty rights, governance and land claims, treaty land entitlement, economic and social development and their significance to Canada's history.

Indigenous Studies 11, 21, 31

Fee: \$30.00

Prerequisite: SST 91, IST11/HIS11, IST21/HIS21 and/or Administrative Permission

There is a fee for this course to cover costs for travel, instructor and facility bookings. This is a modified course designed to meet the needs of students who are challenged academically in regular courses. Modified courses have different learning outcomes from regular courses, which are determined by the Ministry of Education. Although the outcomes and assignments of a modified curriculum differ, the focus of the units is common. *See a Counsellor before selecting this course.*

Law 30

Prerequisite: NONE

This course is designed to assist students to become active, informed and productive citizens who know and understand their legal rights and responsibilities. Through the course, students develop an understanding of the concept of rule of law, and learn that the law reflects, and is shaped by, society's values and attitudes regarding social and human relationships. The course begins by developing students' understanding of the abstract nature of law, its sources and purposes. The abstract nature of law is made relevant through study of the concrete application of law to current legal issues in Canada and the global community. Topics addressed include foundations of Canada's legal system, criminal and civil law, family law, employment and labour law, contract and consumer law, environmental law and international law.

Psychology 20

Prerequisite: NONE

This introductory course is designed to provide students with a general overview of the field of psychology. The course deals with many current topics such as: perception, memory, language and thinking, human communication, personality, motivation, interpersonal relations, aggression, addictive behavior, learning, emotion and data collection.

Psychology 30

Prerequisite: NONE

The focus of this course is human development. Developmental psychology is the field of psychology that focuses on human development across the life span. Students will learn about human growth and changes in behaviour associated with age, including the various stages of development from infancy through childhood, adolescence, adulthood and old age. Students will be encouraged to re-assess preconceived ideas and prejudices, and begin to discover how psychological theories, methods and studies lead to greater understanding of how, in general, humans think, feel and behave relative to each stage of development.

Psychology 30P

Prerequisite: NONE

Advanced Placement Psychology 30 is an introductory college-level course intended to introduce students to the systematic and scientific study of the behaviour and mental process of human beings. Students will learn about some of the explorations and discoveries made by psychologists over the past century and will assess some of the different approaches adopted by psychologists, including the biological, behavioural, cognitive, humanistic, psychodynamic, and sociocultural perspectives. In May of each year, the students will have the opportunity to write the College Board Advanced Placement Examination which can earn them a first year University credit.

J. ENGLISH AS AN ADDITIONAL LANGUAGE

EAL Language Instruction and Tutorial Classes

Note: English is the language of instruction for all EAL classes. Students, to the best of their ability, are expected to respond, interact, and collaborate using English when speaking with teachers, staff, and peers.

EAA10L: (CFR A1.1) This credit course is for newcomer students who have had limited or no exposure to English before coming to Canada. This course will help prepare students for the academic classroom by providing language development opportunities in listening, speaking, reading, and writing. Students will have opportunities to develop the basic English language skills for communicating about self, family, school and community as well as the language needed for the Canadian Citizenship test. Furthermore, students will be exposed to the language of numbers and have opportunities to develop and practice basic math skills used in everyday communication and in academic situations.

EAB10L: (CFR A1.1 to A1.2) This credit course is designed to build basic levels of English language proficiency for learners who are making the transition into secondary level academic classes. This course is based on 100 hours of classroom instruction however, some students may require more time to reach the desired language level. Students must be successful in this class in order to move into a limited academic program.

EAA20L: (CFR A2.1 to A2.2) This credit course is designed to continue building intermediate levels of English language proficiency for English language learners who have just arrived and/or are making the transition into academic classes. The course is based on 100 hours of classroom instruction. Students must be successful in this class in order to move into a regular academic program.

EAB20L: (CFR B1.1+) This credit course is designed for advanced English language learners to extend and apply their academic vocabulary, grammar and communications skills. This course will use content similar to an English Language Arts class at the Grade 10/11 level. The course is based on 100 hours of classroom instruction. Students must be successful in this class in order to manage the demands of a regular grade 10 or 11 academic program.

EAC20L: (CFR B1.1+) This credit course is designed for advanced English language learners to extend and apply their academic vocabulary, grammar and communications skills. This course will use content similar to a Social Studies class, which will focus mainly on Saskatchewan historical events. The course is 100 hours of classroom instruction.

EAL1 (semester one) and **EAL2** (semester two): These are non-credit, non-graded classes to help English language learners develop the academic language they need to succeed in their subject courses. Using subject-area content, students are given individualized and small group opportunities to develop all four language skills, to receive assistance with their mainstream coursework, to learn the culture of a Canadian classroom and/or other skills that may be new to them. Language proficiency testing and referrals will occur annually. Students may take one tutorial per semester along with an EAL credit course until CFR scores reach B1.1.

Sheltered English Language Arts (Grade 10 and 11). These credit classes deliver grade level curriculum content in an environment where the linguistic demand can be adapted to student needs and in which a high degree of emphasis is placed on academic vocabulary and language objectives while maintaining the integrity of content area. Adaptations are made to the instruction, materials and assessments. Teachers adjust the language demands of the lessons in many ways, such as reducing speech rate and tone, using context clues and models, adapting the language of texts or tasks, and using methods familiar to language teachers, to make academic instruction more accessible to students of different English proficiency levels. Content is selected to resonate with the students' stories and a focus on building/supporting diversity is evident. Students who have recently been mainstreamed or are functioning quite well in English but still require support in reading comprehension and written expression will benefit from one or all of these courses. A student at CFR A2.2 to B1.1 may find these courses beneficial if they are showing steady progress in their language and academic skills and simply require a transitional semester/year.

Sheltered Indigenous Studies 10

Prerequisite Social Studies 90

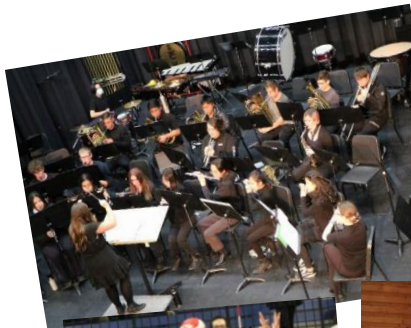
This is a study of the historical and contemporary Indigenous peoples on Turtle Island; Inuit, First Nations, and Metis. This course is an introduction to Indigenous perspectives on Identity and worldview, community and kinship, governance and economics will be covered. Students will be supported in many ways for understanding. This course is appropriate for students with a CFR level of A2.2-B1.2.

Sheltered Drama 10

Prerequisite: NONE

This course is a creative theatre class in which students explore the joy of acting on stage while simultaneously improving their English language skills. The invaluable interpersonal skills & confidence achieved in drama class provide the building blocks for success across all possible future career choices. Through scene work, monologues, theatre games, beginner mask work, movie scenes, and script writing, students will develop techniques in improvisation, voice, movement, and characterization. This course is appropriate for students of all CFR levels.

Notes/Questions



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