

E. D. Feehan Catholic High School



Registration & Course Selection

2025 – 2026

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TABLE OF CONTENTS

E.D. FEEHAN CATHOLIC HIGH SCHOOL MISSION STATEMENT	2
SERVICES AVAILABLE TO STUDENTS	3
THINGS YOU NEED TO KNOW ABOUT GRADE 9	4
GRADE 9 COURSE DESCRIPTIONS	4-6
THINGS YOU NEED TO KNOW ABOUT GRADE 10 TO 12	7
GRADES 10 TO 12 COURSE DESCRIPTIONS	9
ADMISSION REQUIREMENTS FOR POST SECONDARY INSTITUTIONS.....	26

Greater Saskatoon Catholic Schools Mission Statement

Greater Saskatoon Catholic Schools: a welcoming community where we nurture faith, encourage excellence in learning and inspire students to serve others, making the world a better place.

We love because He first loved us. 1 John 4:19

E.D. Feehan Catholic High School Mission Statement

E.D. Feehan is a Catholic high school in the Greater Saskatoon Catholic School Division. For many years, the Feehan Family, which includes our school and surrounding community, has helped to shape and influence the lives of thousands of students. Through our baptismal call, we are rooted in faith, growing in knowledge and reaching out to transform the world.

"I belong to the Feehan Family; who I am makes a difference."

At E.D. Feehan we,

- † have **freedom to believe** in God and strengthen our faith
- † foster **unity to grow** toward our full potential
- † reach out in **charity to transform** the world

The Feehan Crest



The Feehan crest reminds us of the "Feehan Family," a community that focuses on Catholic Christian values.

The Flame represents the **freedom** that we all have to grow spiritually.

The Interlocking Rings represent the need for **unity** for all to grow toward their full potential.

The Chalice is a reminder to be giving of oneself and observe **charity** in all things.

Services Available to Students

Students and parents are invited and encouraged to make use of the many services offered at E.D. Feehan Catholic High School. Parents are welcome to contact Student Services at 659-7559 to make inquiries or appointments. These are examples of some of the services offered:

Faith Leadership Team

The pastoral care and faith development of the Feehan Family is nurtured by the teacher chaplain and a team of dedicated chaplains. Their work is in bringing meaningful prayer, worship, fellowship and celebration of the sacraments. The team is built on the foundation of Jesus' loving example and His continual call to justice and peace.

School Counsellors

The School Counsellor provides academic counselling, post-secondary information, career planning and assistance with scholarships and bursaries. The counsellor also provides personal counselling where possible and makes referrals when necessary. Students may meet with the Counsellor directly or by appointment through the EDF website under Student Services.

miyo pimâcihowin Program Facilitator

The Aboriginal Education Cultural Leader works with teachers and students to facilitate the integration of Aboriginal cultural material and content and lead our miyo mâcihowin program. This is done through organizing cultural programming and activities that promote cross-cultural understanding and awareness and working with teachers to ensure that FNMI perspectives and content are woven into all areas of the curriculum.

Driver Education

Instruction is offered through Infinity Driving. In-class instruction consists of 30 hours and is offered in school / online. In-car, behind the wheel instruction consists of 6 hours and is scheduled during the school day. To be eligible for the Driver Education Program during the 2024 – 2025 school year, students must be in Grade 10, 11 or 12 and be born in 2005 or earlier.

Extracurricular activities

Extracurricular activities take place before school, during lunch and after school. These activities provide an opportunity for friendly competition in academic, social and athletic areas.

Restorative Action Program (RAP)

This program provides youth in conflict with assistance and support in developing skills related to conflict resolution, self-awareness and respect for others and the community. The program seeks to empower youth; promote the values of the school and celebrate diversity.

Learning Assistance Tutorial

Learning Assistance Tutorial is a support to students requiring assistance for success in courses at the regular and modified levels. Tutorials are scheduled for one-hour periods. Using the mainstream classroom content, assistance is provided with time management skills, study skills and strategies, assignment completion, and essay writing. Referrals to Learning Assistance are made by teachers, counsellors, and parents. Students do not receive a credit for this class

Additional Educational Programs

Alternative Education Program

Alternate Education Level courses are designed to meet the individual needs of students.

These classes are identified as using an “8” (ie MAT18) Programming emphasizes work education, independence and life skills goals. Within each grade level students must complete a minimum of 8 credits that may also include courses in regular programming to promote an inclusive education.

Functional Integrated Program

This program is designed to meet the needs of students with intellectual Disabilities. Individualized programs and goals are coupled with mainstream classes, life skills, social skills, work education and community outings. Students in the functionally integrated program do not receive credits from the Ministry of Education, they receive a Grade 12 certificate of completion.

Indigenous Student Achievement Coordinator (ISAC)

ISACs have a unique roll within Greater Saskatoon Catholic Schools, with a scope of practice that is specific to coaching and advocating for FNM Students to obtain academic success.

ISACs collaborate often with classroom teachers, parents, principals, student services, and divisional assessment staff, to address concerns and impediments to Aboriginal students success, with the ultimate goal of credit achievement and academic success.

Social Worker

The Social Worker assists students on a confidential basis with problems that happen outside of school (i.e. conflict with parents; drugs and alcohol; mental health). The social worker is at E.D. Feehan one day a week.

Elder

Our Elder works with students and staff to support FNM Culture and Spirituality in our school and classrooms. Our Elder is also available to support students who need guidance.

miyo pimâcihowin Indigenous program

E.D. Feehan High School is proud to offer a unique and culturally informed Indigenous program that is open to any student interested in learning more about Cree language, culture and ways of knowing. The miyo pimâcihowin Indigenous program is offered to students from Grade 9 through 12.

The program is focused on providing a great academic environment with Indigenous cultural and wellness programming allowing each student to work toward their personal goals. Supports include elder presence and support, co-teaching in the classroom, Indigenous Student Achievement Coordinators, Indigenous Counselling Supports, Indigenous Teachers, Nutrition Program, City Bus Pass, RAP worker, Social worker, Extracurricular activities, sports and clubs, Driver's Ed, etc.

Things you need to know about Grade 9

Transition Classes

Grade 9 students will benefit throughout the year from the transition class structure by having four classes with one teacher. This will assist Gr. 9 students in making the transition from elementary to high school.

Grade 9 Course Descriptions

Compulsory Courses

All Grade 9 students take the following courses:

- | | |
|---|---------------------------------|
| √ English Language Arts A90 | √ Physical Education/Health 90 |
| √ English Language Arts B90 | √ Science 90 |
| √ Social Studies 90 | √ Practical and Applied Arts 90 |
| √ Catholic Studies 90 | √ Arts Education 90 or Band 90 |
| √ Mathematics A90 | √ General Practical Arts 90 |
| √ Mathematics B90 &
Career Education | (Home Ec, IA & Health 90) |

Catholic Studies 90

Could we function without faith, hope and love in our lives? Why are these important to all of us? The purpose of this course is to assist students in understanding both the joy and the demands of following in the way of Christ and living out the faith that our community professes in the Creed. Using the beatitudes as a touchstone, students are invited to examine the attitudes and actions that characterize the Christian life.

English Language Arts A90

Students will learn to view, listen to, read, comprehend and respond to a variety of texts that address identity (The Search for Self); social responsibility (Our Shared Narratives) and values (Doing the Right Thing).

English Language Arts B90

Students will learn to view, listen to, read, comprehend, and respond to a variety of texts that address identity (Exploring Loyalty, Love, and Relationships); social responsibility (Equal Opportunity) and values (Surviving and Conquering).

Arts Education 90

The course includes Visual Arts, Drama, and Music.

The emphasis in **Visual Arts** is to have students make cultural connections, be critically responsive and to be exposed to the creative process. The focus will be on using the elements of art, a variety of media and developing new techniques. The **Drama** section introduces students to the principles of acting to develop their understanding of self. Interpersonal communication skills, expression, creativity and discipline provide a solid foundation for future drama classes. The **Music** component explores composition, performance, movements and rhythm.

General Practical Arts 90

This course includes Home Economics, Industrial Arts, and Health 90.

The emphasis in **Home Economics** is to orientate students to the kitchen with a focus on basic safety and food preparation skills. Students will learn to work cooperatively with a group of their peers and be preparing a variety of different recipes and developing their cooking and life skills. **Industrial Arts** is an introduction to woodworking. Students will learn how to use basic hand tools and larger shop machinery. Students will build a small woodworking project and may be involved in a large group project (garden shed). **Health** focuses on the physical, mental, and social aspects that affect you at this stage in your life. It is designed to ensure that you can cope with all the challenges that you will face in the coming years. This class will give you an opportunity to discuss and reflect on your personal values, as well as gain knowledge in personal growth and setting goals.

Mathematics A 90

This course continues with the K to Grade 8 mathematics program and will prepare students for the new Grade 10 mathematics pathways. **Mathematics A90** explores the following topics: exponents, rational numbers, polynomials, linear equations and inequalities.

Mathematics B90 explores linear relations, square roots, surface area, similarity and transformations, and circles. The Career Education component is a part of Mathematics B90.

The **Career Education** component develops students' self-awareness and positive employability skills through the understanding of career opportunities and the planning requirements.

Bridge Math 90

The goal of Bridge Math is to provide students who struggle with mathematics the opportunity to learn outcomes from the previous grades and to work towards grade 9 outcomes. Students will be assessed and differentiated instruction will be provided to meet curricular outcomes, to ensure the reinforcement of new learning, and to support individualized progress. Learning will build on basic facts, properties of whole numbers and operations, rational numbers and advanced topics in whole number by compacting the learning from the previous grade levels.

Physical Education/Health 90

The aim of this course is:

- To apply knowledge in daily life in order to increase health enhancing behaviours and decrease health risking behaviours.
- To encourage lifelong participation through skill development
- To foster positive attitudes toward a lifetime commitment to physical activity,

It is necessary for parents/guardians to sign the registration form indicating parental consent for participation in the following activities:

Badminton	Gymnastics	Social Dance	Baseball
Hand Ball	Softball Fitness	Basketball	Lacrosse
Team Handball	Cycling	Pickleball	Track and Field
Floor Hockey	Rugby	Volleyball	Football
SepakTakraw	Weight Training	Soccer	Wrestling
Low Organizational Games			

Students will be required to purchase an E.D. Feehan Physical Education uniform (shirt and shorts).

Science 90

Through the use of scientific inquiry, problem-solving, decision-making, and an understanding of cultural perspectives, students will connect science to their everyday lives. Students will learn to use appropriate tools and techniques to gather, analyze and interpret data related to Chemistry (Atoms and Elements), Biology (Plant and Animal Reproduction), and Physics (Electricity and Exploring our Universe).

Social Studies 90

Students study past societies and learn how the past connects with the present. Students will look at how worldviews are shaped by examining various societies and consider how those societies have influenced the world today.

Things you need to know about Grade 10 to 12

- Some courses are mandatory (required to take) and some courses are elective.
- Courses listed under Grades 10 to 12 Course Descriptions are offered for student selection now.
- Whether a course will be offered during the upcoming academic year will depend upon sufficient student demand and availability of staff.
- Students are responsible for ensuring that they have the prerequisites for courses they need and want to take.
- Only in exceptional cases are students allowed to take two English courses in the same semester.
- Regular program courses are designated 10, 20 or 30.
- Students in Physical Education courses are required to purchase an E.D. Feehan Physical Education uniform.
- Career and Work Exploration is a program for students in Grades 11 and 12
- For all Industrial Arts, Construction and Interior Finishing classes, parents should be aware that although safety is always emphasized, an inherent risk does exist because power tools are utilized in all stages of various selected projects.

Extension Program

The goal of extension programming is to positively affect both academic and social growth in our students and to provide students the support they need to complete required academic credits. Students with varying academic and extenuating personal circumstances may be referred for an extension class. Placement in extension classes requires consultation with students, parents, teachers, counsellors, and administrators. Extension classes have a low teacher-student ratio which enables the teacher and student time to identify issues that may be a barrier to success. Communication with parents and classroom teachers will ensure that appropriate strategies are implemented.

Graduation Requirements

To be eligible to participate in Graduation activities a student must:

- have earned at least 19 credits before entering the final semester
- register in a sufficient number of courses to earn a total of at least 24 credits
- meet the Ministry of Education requirements
- meet the requirements of Catholic Studies 30 (including GSCS Olympics)
- attend the Grade 12 Retreat
- pay all school fees and return all school materials

See our Counsellor for details.

Please Note:

If you are a Grade 12 student and wish to participate in the graduation ceremony, **BUT have not met the above requirements**, please meet with the Principal for consideration.

Credit Requirements for Students Entering Grade 10 In September 2025 (or later)

Grade 10 Compulsory Courses:	Grade 11 Compulsory Courses:	Grade 12 Compulsory Courses:
Catholic Studies 10 One English Lang. Arts (A OR B) Science 10 Financial Literacy 10 Indigenous Studies 10 OR History 10 Wellness 10 One of the following Math courses: Workplace & Apprenticeship 10 Foundations & Pre-Calculus 10	Catholic Studies 20 English Lang. Arts 20 Level 20 Math course Level 20 Science course	Catholic Studies 30 One English Lang. Arts (A OR B) Indigenous Studies 30 OR History 30 NOTE: To achieve graduation standing, you must: ✓ Earn a minimum of 24 credits; 5 of which must be at the 30 Level.
Level 10 Electives:	Level 20 Electives:	Level 30 Electives:
Arts Ed 10 Band 10 Choral 10 Clothing, Textiles and Fashion 10 Construction 10 Cree 10 Drama 10 Food Studies 10 Guitar 10 Photography 10 Robotics 10 Textile Arts 10 Visual Art 10 Welding 10	Arts Ed 20 Band 20 Career and Work Exp. 10 & 20 Choral 20 Clothing, Textiles and Fashion 20 Commercial Cooking 10 Computer Science 20 Construction 20 & 30 Creative Writing 20 Cree 20 Drama 20 Entrepreneurship 20 Environmental Science 20 Financial Literacy 20 Food Studies 20 Foundations & Pre-Calculus Math 20 Graphic Arts 20 Guitar 20 Health Science 20 Music 20 Photography 20 Physical Education 20 Physical Science 20 Practical and Applied Arts 20 Pre-Calculus Math 20 Robotics 20 Textile Arts 20 Theatre Arts 20 Visual Art 20 Welding 20 Workplace & Apprenticeship Math 20	Arts Ed 30 Band 30 Biology 30 Calculus 30 Career and Work Exp. 30 A & B Chemistry 30 Choral 30 Clothing, Textiles and Fashion 30 Computer Science 30 Cree 30 Drama 30 Entrepreneurship 30 Food Studies 30 Foundations Math 30 Graphic Arts 30 Guitar 30 Interior Finishing 20 & 30 Music 30 Photography 30 Physical Education 30 Physics 30 Practical and Applied Arts 30 Pre-Calculus Math 30 Psychology 30 Textile Arts 30 Theatre Arts 30 Visual Art 30 Welding 30 Workplace & Apprenticeship Math 30

Credit Requirements for Students Entering Grade 11 and 12 In September 2025 (or later)

<u>Grade 10 Compulsory Courses:</u>	<u>Grade 11 Compulsory Courses:</u>	<u>Grade 12 Compulsory Courses:</u>
Catholic Studies 10 English Lang. Arts A10 English Language Arts B10 Science 10 Indigenous Studies 10 OR History 10 Wellness 10 One of the following Math courses: Workplace & Apprenticeship 10 Foundations & Pre-Calculus 10	Catholic Studies 20 English Lang. Arts 20 Level 20 Math course Level 20 Science course	Catholic Studies 30 English Lang. Arts A30 English Lang. Arts B30 Indigenous Studies 30 OR History 30
	NOTE: To achieve graduation standing, you must: <ul style="list-style-type: none"> • Complete one Social Science credit at the 20 or 30 level from the following- History 20, Indigenous Studies 20, Psychology 30 or Law 30 • Earn a minimum of 24 credits, 5 of which must be at the 30 Level. 	
<u>Level 10 Electives:</u>	<u>Level 20 Electives:</u>	<u>Level 30 Electives:</u>
Arts Ed 10 Band 10 Choral 10 Clothing, Textiles and Fashion 10 Construction 10 Cree 10 Drama 10 Food Studies 10 Guitar 10 Photography 10 Robotics 10 Textile Arts 10 Visual Art 10 Welding 10	Arts Ed 20 Band 20 Career and Work Exp. 10 & 20 Choral 20 Clothing, Textiles and Fashion 20 Commercial Cooking 10 Computer Science 20 Construction 20 & 30 Creative Writing 20 Cree 20 Drama 20 Entrepreneurship 20 Environmental Science 20 Financial Literacy 20 Food Studies 20 Foundations & Pre-Calculus Math 20 Graphic Arts 20 Guitar 20 Health Science 20 Music 20 Photography 20 Physical Education 20 Physical Science 20 Practical and Applied Arts 20 Pre-Calculus Math 20 Robotics 20 Textile Arts 20 Theatre Arts 20 Visual Art 20 Welding 20 Workplace & Apprenticeship Math 20	Arts Ed 30 Band 30 Biology 30 Calculus 30 Career and Work Exp. 30 A & B Chemistry 30 Choral 30 Clothing, Textiles and Fashion 30 Computer Science 30 Cree 30 Drama 30 Entrepreneurship 30 Food Studies 30 Foundations Math 30 Graphic Arts 30 Guitar 30 Interior Finishing 20 & 30 Music 30 Photography 30 Physical Education 30 Physics 30 Practical and Applied Arts 30 Pre-Calculus Math 30 Psychology 30 Textile Arts 30 Theatre Arts 30 Visual Art 30 Welding 30 Workplace & Apprenticeship Math 30



Full Course Descriptions can be found at:

<https://www.edonline.sk.ca/webapps/moe-curriculum-BBLEARN/index.jsp?lan=en>

Modified Courses

Modified courses are offered at every grade level. These courses are numbered 11, 21 and 31. Modified courses are available in a number of subject areas and are designed for students who are not able to be successful in regular credit courses. There are course offerings in the following: English Language Arts, Science, Math, History and Indigenous Studies. These courses will be offered in either a congregated class or within the regular class setting. Parent Permission forms required to access modified programming.

ENGLISH AS A SECOND LANGUAGE

EAL1 (semester one) and EAL2 (semester two): These are non-credit, non-graded tutorial classes to help English language learners to succeed in their subject courses. Language proficiency testing and referrals will occur annually. Students may take one tutorial per semester along with an EAL credit course until CFR scores reach B1.1.

EAL Courses

Introduction to English: EAL A10L (CFR A1.1) This course is for English learners with limited exposure to English. It provides language development opportunities in all skill areas: listening, speaking, reading, and writing.

ENGLISH AS AN ADDITIONAL LANGUAGE: EAL B10L (CFR A1.2) This course is for English learners who have had some formal instruction in English or for those who have received credit for EAL A10L. It provides further language development opportunities in all skill areas: listening, speaking, reading, and writing.

ENGLISH AS AN ADDITIONAL LANGUAGE: EAL A20L AND EAL B20L (CFR A2.1) These classes are designed for English learners who have previously studied English and need to strengthen their language skills to prepare for, or support, mainstream academic classes.

A. ARTS EDUCATION**Arts Education 10, 20, 30**

Prerequisite: None

In Arts Education, students learn about the performing arts by leading the Grade 9 Arts Education Students. They will be increasing their knowledge of visual art, music, drama and dance by developing resources and leadership skills.

Band 10, 20, 30

Prerequisite: Band 90, 10, 20

Each level of Band focuses on an increasingly advanced repertoire, with emphasis on tone development, articulation, intonation, dynamics, blend, and listening skills. Band students are expected to play in all concerts and in-town festival performances. Students without previous Band experience will be admitted only after consultation with the Band Director. There is a fee attached to each course.

Choral 10, 20, 30***Prerequisite: None***

These courses deal with the elements of choral singing through the learning and performance of choral literature. The courses focus on vocal technique, tone, production, the study of rhythmic and melodic lines and learning to work within an ensemble. Performance opportunities include festivals, public concerts and school liturgies. There is a fee attached to each course.

Drama 10, 20, 30***Prerequisite: None***

In Drama, students focus on develop of vocalization, movement and characterization through improv, scripts and theatre studies. As the student develops, the topics of directing and playwriting are introduced. There is a fee attached to this course.

Guitar 10, 20, 30***Prerequisite: None***

Topics to be covered in these courses include basic music theory, composition skills, elements of music, and careers in the music industry. The courses will deal primarily with learning to play guitar, proper guitar care and maintenance, as well as reading standard music and guitar notation. There is a fee attached to this course.

Music 20, 30***Prerequisite: Guitar 10***

Topics to be covered in these courses include advanced music theory, music history with a focus on modern pop/rock history, composition skills, elements of music, and careers in the music industry. The course will deal primarily with learning to play guitar, bass, drums, piano, and/or voice, reading standard music notation and chord progressions. There is a fee attached to each course.

Visual Art 10***Prerequisite: Grade 9 standing***

In Visual Art 10, students develop ideas for art works by applying and manipulating elements, design principles and image development strategies. They experiment with techniques and compositional strategies using media and art practices such as drawing, painting, printmaking, digital technologies and sculpture. They examine how design and compositional strategies are used to convey ideas including perspectives related to treaties, building of relationships and newcomer experiences. Students create an art work inspired by a Saskatchewan artist, reflect on their own and others' work, investigate the impact of visual culture on daily life and consider opportunities for lifelong involvement with visual art. There is a fee attached to this course.

Visual Art 20***Prerequisite: Visual Arts 10***

In Visual Art 20, students engage in artistic risk-taking with ideas, media and image development strategies. They explore ideas derived from various sources of inspiration including perspectives of First Nations and Métis people in Saskatchewan. Students use inquiry to create art in response to the work of national and international artists and experiment with a variety of art practices such as drawing, painting, crafting, printmaking, digital technologies, sculpture and installation. Students critique their own and others' work and analyze factors that influence art-making globally. They investigate visual and interdisciplinary works that address diverse worldviews and evoke commentary on the human rights of Indigenous and various cultures. Students discover a range of opportunities to continue involvement in visual art related practices and careers. There is a fee attached to this course.

Visual Art 30***Prerequisite: Visual Arts 10 / and or 20***

In Visual Art 30, students purposefully select and manipulate media and image development strategies to express ideas demonstrating personal style and voice. They independently plan and create art works, in selected media and forms, that demonstrate their ability to innovate and take risks. They use inquiry to create art inspired by Canadian artists whose work responds to socially relevant topics such as sustainability, social justice, diversity, inclusion, resistance and resilience. Students investigate how visual art in Canada can support and build relationships and deepen understanding that we are all treaty people. They critique art works and reflect on their choice of discipline, content and media in the development of their own voices and styles. Students examine how visual art expressions have evolved over time and continue to inspire change. Students have opportunities to engage with artists and communities to collaborate and build relationships beyond the classroom through visual art experiences. There is a fee attached to this course.

B. CATHOLIC STUDIES

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply and reflect on various aspects of these actions which call upon the Church to:

- Proclaim Jesus Christ
- Worship Christ through the sacraments
- Form a communion of people
- Give witness, and Serve`

Catholic Studies 10***Prerequisite: Catholic Studies 90***

The Catholic Studies 10 curriculum focuses on the SALVATION STORY – from Moses and the prophets to Jesus. By studying the Gospels, the students begin to learn how the Old Testament is fulfilled in the New, and the New Testament is hidden in the Old.

Catholic Studies 20***Prerequisite: Catholic Studies 10***

The Catholic Studies 20 course focuses on being a disciple of Jesus. By understanding that Jesus is Lord, students will look at how to live out the teachings of our Saviour. Students will study the example and impact of Christ's life, death and resurrection.

Catholic Studies 30***Prerequisite: Catholic Studies 20***

The Catholic Studies 30 course focuses on VOCATION and making faith personal to the student. Students will examine how one takes responsibility for one's spiritual development, religious identity, and conscience formation. As well, this course looks into what peace and dialogue really are, and how we can promote both in our world today

C. ENGLISH LANGUAGE ARTS

Students refine their language by using it in purposeful and meaningful situations involving a variety of oral and written contexts. Experience in all Language Arts strands – speaking, listening, reading, writing, representing and viewing – is essential for competence in using the English language. Students in the senior grades learn that language varies according to audience, purpose and situation; that language has a variety of logical and structural patterns and that language develops and changes over time. Students reflect upon and respond to a wide range of literary genres and on new knowledge of the interdependence of Language acquisition, cognitive development and teaching strategies.

Please Note: Modified courses are available for all English Language Arts courses

English Language Arts B10: *Prerequisites: English A90 and English B90*

This course is organized around the following units: Equity & Ethics and the World Around & Within Us. Students will explore the themes within these units through viewing, listening, reading, speaking, writing and representing

English Language Arts 20 *Prerequisite: English A10 or B10*

This course is organized around the following units: Starting out – Beginning & Becoming and Moving Forward – Establishing & Realizing. The units focus on self and what it means to be human in our steps from childhood to old age. Students will explore the themes within these units through viewing, listening, reading, speaking, writing, and representing.

English Language Arts A30 *Prerequisite: English A20*

The course is organized around the following units: Canadian Perspectives – District & Rich and Canadian Landscapes – Diverse & Dynamic. This course addresses issues relevant to Canada: the experience of place, the national character and our heritage. The student will address these issues as reflected in the traditional and contemporary literature of Canada.

English Language Arts B30 *Prerequisite: English 20*

This course is organized around the following units: The Search for Self and the Social Experience. This course is issue-oriented, examining global perspectives using traditional and contemporary world literature in a comparative manner. The student will look at world perspective through cultural heroes, the human condition, and the social experience.

D. HEALTH AND PHYSICAL EDUCATION

Wellness 10 *Prerequisite: None*

Wellness is a course designed to integrate health education and physical education by banding together and building on the course outcomes. The aim of the course is to assist students in developing positive lifestyle skills and practices that will continue over the course of their lifetime. Major areas of study in the Wellness 10 course include: Physical Activity, Fitness, Stress Management, Positive Relationships, and Nutrition. There is a fee attached to this course.

Physical Education 20 , 30**Prerequisite: Wellness 10**

Physical Education 20 & 30 are elective courses. Students have the opportunity to gain credit for one 20 level course and one 30 level course. The mission of these courses is the development of autonomous, lifelong learners who readily participate in meaningful physical activity on a regular basis. The course utilizes community facilities; a \$75.00 fee covers the cost of facility rentals. Students must have flexibility to give up some noon hours. Transportation is provided.

It is necessary for parents/guardians to sign the registration form indicating parental consent for participation.

E. LANGUAGES**Cree 10****Prerequisite: None**

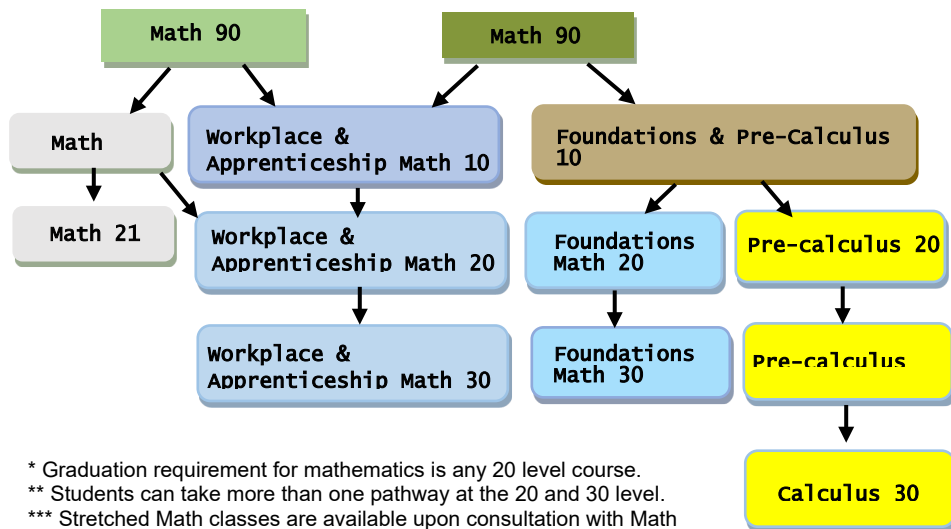
Students will learn to speak Cree and learn to read and write the language. This is a beginner / Introductory course open to any student wanting to learn a new language. This course covers an introduction to Syllabics

Cree 20**Prerequisite: Cree 10**

Language class expands prior knowledge of Cree 10 to learners through an interactive class where students will practice and use the language every day. Students continue to develop understandings from Cree 10.

Cree 30**Prerequisite: Cree 20**

Language class expands prior knowledge of Cree 10 to learners through an interactive class where students will practice and use the language every day. Students continue to develop understandings from Cree 10.

F. MATHEMATICS

* Graduation requirement for mathematics is any 20 level course.

** Students can take more than one pathway at the 20 and 30 level.

*** Stretched Math classes are available upon consultation with Math teachers and/or student services.

Pathway Descriptions

Foundations of Mathematics

This pathway is appropriate for students considering a post-secondary program (university or some polytechnic programs) who are not focused on math or science programs or are unsure of their future program of study. For most university or polytechnic programs FM 30 would be a sufficient pre-requisite.

Topics include financial mathematics, geometry, measurement, number sense, logical reasoning, relations and functions, statistics and probability.

Workplace and Apprenticeship

This pathway is appropriate for students considering a technical school program, community college, or direct entry into the work force. The WA 30 course is sufficient for the majority of trades, but some technical school programs will not accept WA 30 for admission.

Topics include algebra, geometry, measurement, number sense, statistics and probability.

Pre-Calculus

This pathway is appropriate for students considering a math, computer science, science, or business program at a university or technical school. Most university admission requirements will use a 30-level math for admission averages. Some programs will specify FM 30, PC 30 or Calculus 30 as required or recommended courses. In particular, Calculus 30 may be required for some post-secondary programs.

Topics include algebra and number sense, measurement, relations and functions, trigonometry, and permutations, combinations and binomial theorem.

Workplace and Apprenticeship Mathematics 10

Prerequisites: Mathematics A90 & B90

In Grade 10, students will choose one or both Grade 10 Mathematics courses: Workplace and Apprenticeship Mathematics 10 (MWA10) & Foundations of Mathematics and Pre-Calculus 10 (MFP10) as part of their math program. The material in both courses is rigorous and contains essential math concepts which will benefit students in whichever future pathway they choose.

Workplace & Apprenticeship Mathematics 20

Prerequisite: Workplace & Apprenticeship 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

Workplace & Apprenticeship Mathematics 30

Prerequisite: Workplace & Apprenticeship 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades, several post-secondary programs offered at SIAST and University of Regina, and direct entry into the work force. Topics include: financial mathematics, algebra, logical reasoning, geometry, and number sense.

Foundations of Mathematics and Pre-Calculus 10

Prerequisites: Mathematics A90 & B90

In Grade 10, students may choose one or both Grade 10 Mathematics courses: Workplace and Apprenticeship Mathematics 10 (MWA10) & Foundations of Mathematics and Pre-Calculus 10 (MFP10) as part of their math program. Students can also choose Foundations of Math 20. The material in both courses is rigorous and contains essential math concepts which will benefit students in whichever future pathway they choose.

Foundations of Mathematics 20

Prerequisite: Foundations of Mathematics and Pre-Calculus 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability.

Foundations of Mathematics 30 ***Prerequisite: Foundations of Mathematics 20***

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, financial mathematics, set theory, odds and probability, permutations and combinations, graphing and analysis of functions, data collection and analysis.

Pre-Calculus 20 ***Prerequisite: Foundations of Mathematics and Pre-Calculus 10***

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, sequences and series, and reciprocal functions.

Pre-Calculus 30 ***Prerequisite: Pre-Calculus 20***

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: geometry, trigonometry, operations on functions, composite functions, transformations, logarithms, polynomial functions, radical and rational functions, permutations and combinations.

Calculus 30 ***Prerequisite: Pre-Calculus 30***

Calculus 30 involves a study of limits, the derivative function and its application to problem solving and graphing, and integration and its applications.

Mathematics 11

Prerequisite: Mathematics 90/91 and Administrative Permission

In this modified math course, students will extend their mathematical knowledge of arithmetic operations, proportional reasoning, measurement, and geometry to designing, building, and maintaining a home and yard. They will also use financial mathematics to explore personal income and responsible spending habits. As well, they will investigate and solve problems involving estimation, proportional reasoning, data analysis, and metric conversions to plan a trip. See a Counsellor or LAT before selecting this course

Mathematics 21

Prerequisites: Mathematics 11/ MWA10/ MFP10 and Administrative Permission

In this modified course, students will apply mathematical formulas within home budgeting, financial investing and lines of credit, travel planning, and recreational pursuits. They will also apply trigonometry, slope, and angle properties within the design and maintenance of a home and application the workplace. As well, the students will extend and apply measures of central tendency to analyze data to the recreation and wellness theme. See a Counsellor or LAT before selecting this course.

G. PRACTICAL AND APPLIED ARTS

Career and Work Exploration 10/20 & A30/B30

Prerequisite: Grade 10 standing and 16 years of age

This class offers students an opportunity to discover and develop their unique abilities. This personalized approach to education allows participants to explore the various post-secondary and career options available to them. The program is divided into two parts, classroom instruction and the work experience itself. The classroom instruction fosters an understanding of self-awareness and emphasizes the importance of personal management. Other areas of study include the value of career research, understanding and working through the application process, employability and of course safety in the workplace. Our outcomes are simple -- students develop industry contacts, build confidence and workplace skills. We offer a very flexible approach to meet student scheduling needs. The number of work placement hours required to complete the class depends upon the credit level the candidate is seeking, with a range of hours between 30 and 60.

Clothing, Textiles & Fashion 10

Prerequisite: None

This course provides an introduction to the basics of sewing and garment construction. Students will learn to use a sewing machine and serger. Projects include pajama pants, stretch fabric garment, mending project, an option for quilting, and more. Fashion, clothing care and selection will also be studied. There is a fee for this class and project costs are in addition to supplies.

Clothing, Textiles & Fashion 20, 30

Prerequisite: Clothing, Textile & Fashion 10

In this advanced clothing construction class, students will work independently to develop their sewing skills by choosing more advanced projects which include a variety of construction techniques. Students will advance their study of fashion, clothing styles, and job potential within the fashion industry. A basic knowledge of sewing will be an asset. There is a fee associated with this class with an additional cost for projects.

Food Studies 10, 20, 30

Prerequisite: None

This course is designed to be an introduction to the basics of food preparation and practical skills for everyday life. Covered in the course is kitchen and baking basics that includes learning about reading recipes, using basic tools and how ingredients function. As well, kitchen and food safety with a focus on preventing accidents and foodborne illness. Student will have the opportunity earn the Level 1 Food Safe Course. Nutrition, the Canada Food Guide and the relationship between food and good health are also covered. There is a fee attached to this course.

Entrepreneurship 20, 30***Prerequisite: None***

Entrepreneurship 11 and 12 focus on ways in which entrepreneurs recognize opportunities, generate ideas, and organize resources to plan successful ventures that enable them to achieve their goals. During the program, students will create business plans for their own ventures. Through hands-on experiences, they will have opportunities to develop the values, characteristics, and skills often associated with successful entrepreneurs.

Financial Literacy 10***Prerequisite: None***

The purpose of Financial Literacy is to develop informed consumers with the habits, attitudes, and critical thinking skills necessary to approach financial decisions ethically and with competence and confidence—both now and in their future lives. Equipping all Saskatchewan students with the ability to analyze, understand, apply and appreciate the basic and complex topics associated with financial decision-making within the context of their economic and cultural environments, benefits students, their communities, the environment and society as a whole. This curriculum seeks to develop within every student the capacity to make informed financial decisions as they transition through and beyond secondary school and into adulthood.

Financial Literacy 20***Prerequisite: Financial Literacy 10***

This course focuses on areas including earning, saving, spending, borrowing, sharing, investing, and protecting. It is an introduction to financial issues and decisions that students may already be facing. It addresses topics such as the purposes of money, the importance of decision making as it applies to finances, information security, budgeting fundamentals, cell phone contracts, maintaining accurate financial records, the concept of interest, and career opportunities in the financial industry.

Financial Literacy 30***Prerequisite: Financial Literacy 20***

The aim of Financial Literacy 30 is to provide students at the Secondary Level with basic skills in financial literacy, develop an awareness and understanding of personal finance and personal economic decision-making, respond to business decisions as informed consumers, and develop work habits, attitudes, problem solving skills and independent thinking skills that will enhance personal and work experiences to develop a positive self-image and essential business attitudes necessary as a consumer

Graphic Arts 20***Prerequisite: Photography 10***

Students will work toward becoming proficient in creating graphic art. Students will gain a comprehensive knowledge in Affinity Photo software to be able to create graphic art for multiple applications. Projects will use digital media to create modern design. Students will start to create a portfolio of their graphic art. There is a fee attached to this course.

Graphic Arts 30***Prerequisite: Graphic Arts 20***

Students will work on major projects dealing with the graphic arts industry. Their work will focus on the following graphic arts areas: Graphic Design, Illustration, and Photography. This course is designed for students to concentrate and expand in a major field of interest. Emphasis will be given to the form and content of their work

through the selection, creation, and integration of typographic, photographic, illustrative, and design elements. There is a fee attached to this course.

Construction and Carpentry 10**Prerequisite: None**

Students will continue to build on their woodworking skills and the focus is on Cabinet Making. Students will have the option to choose from a variety of projects to build, and take home.

Examples of what can be built are nightstands, smaller dressers, desks, or coffee tables depending on their skill level. Students will be required to cover the cost of materials and hardware.

Industrial Arts 20 (wood working)**Prerequisite: Construction Carpentry 10**

Students will continue to develop their woodworking skills. This course helps students develop advanced woodworking techniques used in cabinet making and furniture building. The students will complete a major woodworking project of their choice. Students will be required to cover the cost of materials and hardware.

Industrial Arts 30 (wood working)**Prerequisite: Industrial Arts 20**

Students will work to become proficient in the woodworking area. Each student will be required to complete one major project of their choosing. Students will be required to cover the cost of materials and hardware.

Construction 20/30**Prerequisite: Industrial Arts 10**

This course is an excellent opportunity for students to explore the many trades involved in building a house. Students will build a house from “scratch” to “lock up” stage. Students will have an opportunity to gain apprenticeship hours as well as take part in a summertime internship program. Students will be provided steel toed boots, coveralls, glasses and gloves. Upon completion of the course, students may keep these safety supplies.

Interior Finishing 20/30**Prerequisite: Industrial Arts 10**

This course assists students in acquiring and developing skills related to interior finishing of residential building trades. Students will have an opportunity to learn about insulating; plumbing; electrical; drywall boarding and taping; flooring; cabinet installation, etc. Students will operate hand tools and power machinery related to the construction trade. Students will be provided steel toed boots, coveralls, glasses and gloves. Upon completion of the course, students may keep these supplies.

Photography 10**Prerequisite: None**

Students will explore Digital Photography, and Graphic Design. Students will learn the basics about using a DSLR Camera as well as how to edit using Affinity Photo. This course will focus on how to take a proper photo, how to adjust manual settings on a camera, composition, lighting, photographic history, and how to create an artist’s portfolio. Students will use Affinity Photo to edit their photographs and create computer-generated images. There is a fee attached to this course.

Photography 20**Prerequisite: Photo 10**

Students will take a more in-depth exploration of Digital Photography and Graphic Design. Students will continue to learn how to properly use a DSLR Camera and go more in-depth using Affinity Photo to develop and edit their digital works. This course will focus on how to properly adjust settings on the camera to take a high-quality photo, how to set up the composition on the photo, commercial lighting,

product photography, and how to develop and promote a business in photography. There is a fee attached to this course.

Photography 30**Prerequisite: Photo 20**

Students will finish their photographic studies in this course while studying Digital Photography and Graphic Design. Students should have a good understanding of how to properly use a DSLR Camera and using Affinity Photo for editing when registering for this course. This course will focus on composing a photo, developing RAW images, commercial photography, different photographic methods, and photographic history. For a final project, students will create their own photography company, of their choosing, to promote and design for. There is a fee attached to this course.

Robotics & Automation 10**Prerequisite: None**

Robotics deals with the design, construction, operation, and use of robotic devices, as well as the computer systems necessary for their control, sensory feedback, and information processing. Automation is the technology by which a process or procedure is performed with minimal human assistance. As such, the purpose of this curriculum is to facilitate innovation, and exploration through the hands-on process of creating and making. Through project-based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate physical devices that they will control or automate. There is a fee attached to this course.

Robotics & Automation 20**Prerequisite: Robotics 10**

Students will participate in problem-based learning to design, construct, and program (code) robots that they can control or automate. Soldering and 3-D printing are also components of this course. There is a fee attached to this course .

Welding 10**Prerequisite: None**

Students in this class will learn the basics of working with metal and Mig welding. Students will complete coupons initially and then move onto 3 individual projects. Students will be charged a fee to help cover the cost of materials.

Welding 20**Prerequisite: Welding 10**

During the first part of the semester students will be building off of skills learned in welding 10. In addition to MIG welding they will become more proficient in ARC welding. They will then move onto building and fabricating wood stoves, fire pits or a project of their choice. There will be a fee attached to this course as well to help cover the cost of materials.

Welding 30**Prerequisite: Welding 20**

During the first part of the semester students will be building off of skills learned in welding 20 when it comes to mig and arc welding. Students will have an option to build and fabricate a project of their choice that they will pay for materials. If students choose to not do an individual project they will sharpen their skills doing projects for the school.

Theatre Arts 20**Prerequisite: None**

This course is an introduction to technical theatre. Students will have hands-on opportunities to learn about stage lighting and audio, properties and costumes, set construction and scenic painting, as well as both stage management and house

management. There is a fee attached to this course.

Theatre Arts 30

Prerequisite: Theatre Arts 20

This course builds on the skills learned in TA 20. Students will take leadership roles in the technical side of productions. They will also learn how to design lighting and sets for theatrical productions. There is a fee attached to this course.

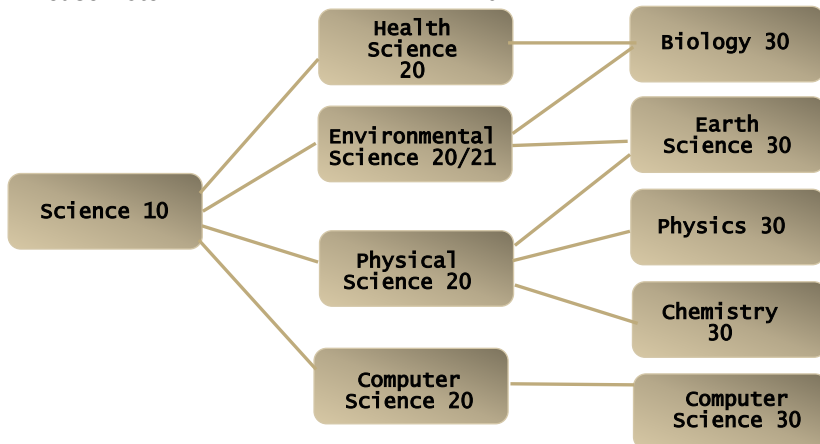
SCIENCES

Science 10

Prerequisite: Science 90

Science 10 is a course that follows the Pan-Canadian curriculum. It is designed to better prepare students for senior sciences in each of the four disciplines (Biology, Earth Science, Chemistry, and Physics). The four learning areas include Career Investigation, Climate and Ecosystem Dynamics (Biology and Earth Science), Chemical Reactions (Chemistry), and Force and Motion in our World (Physics). Each unit encourages interaction through discussion, laboratory settings, projects, and group work with an emphasis on science inquiry, problem-solving and decision-making.

Please Note: there is a modified science 10 available.



Environmental Science 20

Prerequisite: Science 10

Students will learn how to examine local and global environmental issues such as climate change, water, soil, and air quality, urbanization, bioresource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives. Students will examine the role of environmental policies and ethics in decision-making and will investigate environmental science-related careers. Student-directed studies will lead to the development of environmental habitat research and action plan.

Please Note: there is a modified Environmental science 20 available.

Health Science 20***Prerequisite: Science 10***

This course will challenge students to look at the health science field from both holistic and analytic perspectives, and to help them make sound personal health choices. Learning areas include: Health Care Philosophies and Ethics, Human Body, Nutrition, Diagnostics and Treatment, Career Exploration and a Student-Directed Study. Understanding the basic anatomy and physiology of the human body will provide students a context for studying the normal and abnormal functioning of various body systems and the tools and techniques used to diagnose those systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan.

Biology 30***Prerequisite: Environmental Science 20 or Health Science 20***

Students will explore historical and contemporary views of life and analyze the evidence, significance, and processes related to evolution. Students will investigate the complexity of organisms including assessing the importance of cell structure, function, and processes including biomolecules, homeostasis, and energy transfer. Additionally, students will investigate concepts related to genetics and explore the implications of current and emerging biotechnologies.

Physical Science 20***Prerequisite: Science 10***

Students investigate in a hands-on manner concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of electromagnetic radiation. Students will explore and develop an understanding of the potential career paths within the various science fields related to physical science. It is recommended that students have also completed Foundations-Precalculus 10.

Physics 30***Prerequisite: Physical Science 20***

This course will challenge students to explore modern physics topics including relativity, quantum mechanics, radioactivity, and nuclear technologies. Students will analyze the nature of motion, Newton's laws of motion, and the relationship between motion and force. Students will explore the laws of conservation of energy and momentum. As well, students will investigate a variety of field forces (gravitational, electric, and magnetic) including their interaction with matter.

Chemistry 30***Prerequisite: Physical Science 20***

This course will challenge students to investigate and analyze the underlying atomic structure of materials in an effort to better understand material properties. Students will investigate the concept of chemical equilibria with a particular focus on aqueous solutions and acid-base reactions including their practical applications. Additionally, students will explore electrochemistry, and its impact on society and the environment, through particular technologies such as batteries and electroplating.

Computer Science 20***Prerequisite: Science 10***

Computer Science 20 is a project-based class that is split into two main categories: Fundamentals of Programming and Computing and Society. Fundamentals of Programming will have you learn the basics for web development (HTML, CSS, and JavaScript). Computing and Society has you look at several aspects of computers and how they affect humans (Internet, Security, Careers, etc). You will be very surprised by the end of the course with the quality of web pages that you will be able to develop. This course is supposed to introduce you to programming and hopefully spark more interest for taking Computer Science 30.

Computer Science 30***Prerequisite: Computer Science 20***

Computer Science 30 builds on programming and computational thinking concepts that were introduced in Computer Science 20. Students will investigate, data structures, sorting algorithms, effective coding practices, and collaborative programming practices. Students will create programs that utilize external files, libraries, and recursion.

A final project will have students learn the ins and outs of a new programming language. Students will create a user manual and present how the important aspects of the programming language work.

H. SOCIAL SCIENCES**History 10*****Prerequisite: Social Studies 90***

This course involves a study of European history from the 17th and 18th Centuries and up to World War I. It emphasizes the social, cultural, political and economic changes that led to the emergence of modern Western society.

History 20***Prerequisite: History 10 or Indigenous Studies 10***

History 20 examines the underlying forces which have shaped the development of the 20th century. History 20 affords students an excellent opportunity to gain a more global perspective through the examination of recent history and current events.

History 30***Prerequisite: None***

History 30 studies the history and future of Canada while focusing on the issues that have faced Canadians. Current issues in Canada will receive significant attention.

Please Note: there is a modified courses are available for all History courses.

Indigenous Studies 10***Prerequisite: Social Studies 90***

The aim of Indigenous Studies 10 is to help all students develop their knowledge, positive attitudes and cultural understanding about First Nations, Métis and Inuit peoples.

The unique history of Aboriginal peoples is part of our collective past and present reality. Thus, students will benefit from a study of Aboriginal peoples because it will give them the opportunity to understand and respect one another.

Indigenous Studies 20***Prerequisite: Indigenous Studies 10 or History 10***

Indigenous Studies 20 is an examination of contemporary issues of concern to Indigenous peoples around the world. Case studies are used to support and expand upon the basic concepts, legislation, and Indigenous perspectives.

Students will:

- Study current issues of concern to Indigenous peoples
- Become aware and increase understanding of Indigenous cultures
- Develop a personal sense of social commitment through the creation and implementation of action plans for social change.
- Study issues about social justice and anti-racism.

Indigenous Studies 30***Prerequisite: None***

- Indigenous Studies 30 examines contemporary Canadian Indigenous issues.
- Students will:
 - Appreciate the influence of Indigenous Peoples in the development of Canada.
 - Examine contemporary issues and their historical basis.
 - Increase knowledge and understanding of Indigenous peoples.
 - Develop an understanding of their own cultural group and an understanding of other cultural groups in Canada.
- Please Note: there is a modified courses are available for all Indigenous Studies courses

Psychology 30***Prerequisite: None***

The focus of this course is human development. Developmental psychology is the field of psychology that focuses on human development across the life span. Students will learn about human growth and changes in behaviour associated with age, including the various stages of development from infancy through childhood, adolescence, adulthood and old age. Students will be encouraged to re-assess preconceived ideas and prejudices, and begin to discover how psychological theories, methods and studies lead to greater understanding of how, in general, humans think, feel and behave relative to each stage of development.

Admission Requirements for Post-Secondary Institutions

Parents/Guardians are advised to contact the Registrar of the post-secondary institution to verify admission requirements.

University of Saskatchewan – www.usask.ca

St. Thomas More - www.stmcollege.ca/

Saskatchewan Polytechnic – www.saskpolytech.ca

See a School Counsellor for additional information.

